

# 4th year – LEVEL II

# FEELINGS

## Listening

☺ Look at the photos at p. 69.

☺ Listen and drag the words below to complete the sentences:

disgusting

furious

tired

confident

worried

moved

a. Cheryl Hines feels \_\_\_\_\_.

b. Jason Schwartzman feels \_\_\_\_\_.

c. Ellen Burstyn feels \_\_\_\_\_.

d. Dan Hedaya feels \_\_\_\_\_.

e. Jane Lynch feels \_\_\_\_\_.

f. Steve Guttenberg feels \_\_\_\_\_.

☺ Listen to an interview with Tim Bentinck, who has been working as a radio actor for many years.

☺ Look at p. 69 (f/g) and choose the best option:

1. Main way in which he says radio acting is different:

**LISTENING / READING / WATCHING**

2. Two things radio actors use to convey feelings:

**VOICE & SILENCES / VOICE & TIMING / READING & TIMING**

3. Tip that a radio actor once gave:

**RICE – VOICE / RAISE – VOICE / RACE - BOYS**

4. Technique to help convey the feeling of happiness:

**LAUGHING / SCREAMING / SMILING**

5. When reading a script, radio actors try to:

**SOUND NATURAL / READ WELL / SOUND HAPPY**