

### Unit 11: Reading C

X

Read the article on page 127. Then read this list of events and put them in chronological order.

- \_\_\_\_\_ a. Maurizio Seracini finds the clue "*Cerca trova*" in Vasari's mural.
- \_\_\_\_\_ b. Seracini finds evidence that there is another painting behind Vasari's mural.
- \_\_\_\_\_ c. Leonardo da Vinci paints the mural *The Battle of Anghiari*.
- \_\_\_\_\_ d. Seracini's team finds a hollow space behind Vasari's mural.
- \_\_\_\_\_ e. The project is put on hold again, even though evidence suggests that the painting under Vasari's mural might be a da Vinci.
- \_\_\_\_\_ f. Giorgio Vasari is commissioned to renovate the Hall of 500 and paints the mural *The Battle of Marciano*.
- \_\_\_\_\_ g. Seracini's team is given permission to investigate the mural for one week.

### Unit 11: Reading D

X

Read the excerpts from the article. Match the underlined referents (1-6) to one of the answers (a-d).

- \_\_\_\_\_ 1. (lines 16-17) ...may wait in line at the Louvre art museum in Paris for hours to see it.
- \_\_\_\_\_ 2. (lines 18-20) ...combined with his historical and cultural importance, make each and every one of his works priceless.
- \_\_\_\_\_ 3. (lines 40-42) Did Vasari build a false wall in front of Leonardo's original mural to protect it?
- \_\_\_\_\_ 4. (lines 49-51) Additionally, even if there is another painting behind it, it is not certain that it would be a da Vinci.
- \_\_\_\_\_ 5. (lines 55-57) ...and the possibility that some of the paint used in it is the same paint used in the *Mona Lisa*.
- \_\_\_\_\_ 6. (lines 64-65) "If it's discovered, it would be one of the most famous discoveries of a century."