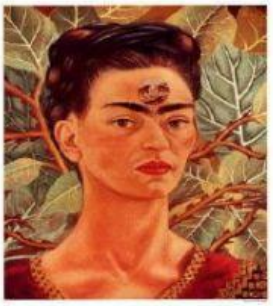
Frida Kahlo

1. Select the right option to complete Frida's biography.


Frida Kahlo

Frida Kahlo's life was one marked by extreme suffering, extreme heroism, and extreme genius. She _____(BORN) on July 6, 1907, the third of four daughters of Wilhelm Kahlo, a German Jew of Hungarian descent, and Matilde Calderon de Kahlo, a Mexican. The family _____(LIVE) in a house ("The Blue House") that the parents _____ (BUILD) themselves in 1904, in Coyoacan, a suburb of Mexico City.

In 1913, at the age of 6, Frida _____ (CONTRACT) polio, which left her right foot crippled. Kahlo was very sensitive about this deformity, and this would make her _____(WEAR), at first, trousers and, later, long exotic skirts that would become one of her trademarks.

Unlike many artists, Frida _____ (NOT/START) painting at an early age. Although her father _____(PAINT) as a hobby, his daughter was not particularly interested in art as a career and did not pursue it seriously.



In 1925, Kahlo _____ (SUFFER) another tragedy when the school bus on which she _____(TRAVEL) collided with a streetcar. A metal pole pierced her body, leaving her with multiple injuries, including a broken spinal column. During a long recuperation, Kahlo discovered her love for painting.

She _____(PAINT) for many years before she _____(INTRODUCE) to well-known Mexican muralist, Diego Rivera by some mutual friends. Rivera immediately recognized her talent and encouraged her _____(CONTINUE) painting. In

August of 1929, Rivera and Kahlo married, but their 25-year union would prove _____(BE) a stormy one.



In 1930, Kahlo _____(GET) pregnant. Unfortunately, the injuries that she _____ (SUFFER) in the 1925 accident made it impossible for her _____(GIVE) birth, and Kahlo _____(FORCE) to make an abortion.

All over the world people loved Kahlo and her work. She _____(PRAISE) by French surrealist André Breton, and wined and dined by Picasso when she visited Paris.

During her life she had three exhibitions: one in New York in 1938, one in Paris in 1939, and finally one in Mexico City in 1953. But by that time, Kahlo's injuries _____ (CATCH UP) to her. Her health was so bad that doctors recommended _____ (NOT / ATTEND). But Kahlo would not be dissuaded. Minutes after the exhibition started, a wail of sirens filled the air and an ambulance arrived. Frida Kahlo _____ (WHEEL OUT) on a stretcher and placed in the center of the gallery where she held court all evening.



The pain of Kahlo's complex marriage _____ (REFLECT) in her paintings, such as one entitled, "Frida y Diego." Although the couple divorced in 1939, they reunited in less than a year. For all their troubles, they remained one another's greatest loves and greatest fans.

On July 13, 1954, at the age of 47, Frida Kahlo died. The cause _____ (officially / DETERMINE). The last entry in Kahlo's diary read, "*I hope the leaving is joyful and I hope never* _____(RETURN)."