



LITERATURE 8TH Grade
I PARTIAL EXAM



Students name: _____

Miss Ana Loucel

1. True or false (5%) 1% e/o

Instructions: Read statements carefully and identify whether they are true or false. Put the letter on the correct space. T if the statement it is TRUE F if it is False.

1. Characters is the beginning to draw the story to close.
T) True F) False
2. Plot is the story's moment of greatest interest.
T) True F) False
3. Theme means the time and place of action.
T) True F) False
4. Setting is made up of a series of events that builds until the conflict is resolved.
T) True F) False
5. Resolution it's the final outcome of the conflict.
T) True F) False

2. Completion (5%) 1% e/o

Instructions: Complete the following definitions with the correct answer.

1. _____ Is often set in the future, but may describe an alternative past or present.
2. _____ Is the point of greatest interest in the story.
3. _____ Helps you to make predictions about the text like pictures and organizational patterns.
4. _____ May be use to the writer to amuse, entertain or to persuade.
5. _____ Restate information in the text using your own words.

Horror	Paraphrase	Author's Purpose
Climax	Science-fiction	Infer
		Summarize



3. Production (5%) 1% e/o

Instructions: Read the following sentences and correct the mistakes using suffixes –e, ed-.

1. The main character (stop) for gas in a small town.

2. She was (mystify) when the pump was empty.

3. She (glanced) around the town but it was deserted.

4. Suddenly, she heard a scream that petrify) her.

5. Now, she was (worry) that she was not alone.

4. Matching (5%) 1% e/o

Instructions: On the line of the left column write the letter that best fits to the definition.

_____ Claim

_____ Audience

_____ Fact

_____ Autobiography

_____ Horror

a. the specific people to whom the argument is addressed.

b. It is the account of the writer's own life.

c. It is a statement that can be prove.

d. It is a statement that cannot be prove because it expresses a person's belief.

e. It Is a tactic use to the writer as a tactic to cause anxiety, fear and nervousness.