



Recognising Instruments & Techniques

Higher Music Tech

1. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> Cello	<input type="checkbox"/> Harmonics
<input type="checkbox"/> Violin	<input type="checkbox"/> Pizzicato
<input type="checkbox"/> Double bass	<input type="checkbox"/> arco
<input type="checkbox"/> Pizzicato	<input type="checkbox"/> staccato marks

2. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> Cello	<input type="checkbox"/> Harmonics
<input type="checkbox"/> Violin	<input type="checkbox"/> Pizzicato
<input type="checkbox"/> Double bass	<input type="checkbox"/> arco
<input type="checkbox"/> Trumpet	<input type="checkbox"/> staccato marks

3. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> Cello	<input type="checkbox"/> Harmonics
<input type="checkbox"/> Harp	<input type="checkbox"/> Pizzicato
<input type="checkbox"/> Double bass	<input type="checkbox"/> arco
<input type="checkbox"/> Violin	<input type="checkbox"/> staccato marks

4. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear

<input type="checkbox"/> French horn	<input type="checkbox"/> rolls
<input type="checkbox"/> Trombone	<input type="checkbox"/> glissando
<input type="checkbox"/> Tuba	<input type="checkbox"/> staccato
<input type="checkbox"/> Trumpet	<input type="checkbox"/> muted

5. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> French horn	<input type="checkbox"/> rolls
<input type="checkbox"/> Trombone	<input type="checkbox"/> glissando
<input type="checkbox"/> Tuba	<input type="checkbox"/> staccato
<input type="checkbox"/> Trumpet	<input type="checkbox"/> muted

6. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> Saxophone	<input type="checkbox"/> Inverted pedal
<input type="checkbox"/> Trombone	<input type="checkbox"/> scale
<input type="checkbox"/> Tuba	<input type="checkbox"/> arpeggio
<input type="checkbox"/> Trumpet	<input type="checkbox"/> vamp

7. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear.

<input type="checkbox"/> Flute	<input type="checkbox"/> Harp
<input type="checkbox"/> Clarinet	<input type="checkbox"/> French horn
<input type="checkbox"/> Oboe	<input type="checkbox"/> pizzicato
<input type="checkbox"/> Saxophone	<input type="checkbox"/> staccato

8. Listen carefully to the following piece of music and tick **THREE** boxes to describe what you hear.

<input type="checkbox"/> Flute	<input type="checkbox"/> 3/4 time signature
<input type="checkbox"/> Clarinet	<input type="checkbox"/> 6/8 time signature
<input type="checkbox"/> Oboe	<input type="checkbox"/> pizzicato
<input type="checkbox"/> Bassoon	<input type="checkbox"/> staccato

9. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

<input type="checkbox"/> Snare drum	<input type="checkbox"/> 3/4 time signature
<input type="checkbox"/> Timpani	<input type="checkbox"/> 6/8 time signature
<input type="checkbox"/> gong	<input type="checkbox"/> glissando
<input type="checkbox"/> claves	<input type="checkbox"/> harmonics

10. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

<input type="checkbox"/>	guitar	<input type="checkbox"/>	Harmonics
<input type="checkbox"/>	harpsichord	<input type="checkbox"/>	Inverted pedal
<input type="checkbox"/>	harp	<input type="checkbox"/>	glissando
<input type="checkbox"/>	organ	<input type="checkbox"/>	scale

11. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

<input type="checkbox"/>	2 beats in a bar	<input type="checkbox"/>	Strophic
<input type="checkbox"/>	3 beats in a bar	<input type="checkbox"/>	Instrumental break
<input type="checkbox"/>	Sonata	<input type="checkbox"/>	Major
<input type="checkbox"/>	Imitation	<input type="checkbox"/>	Minor

12. Listen to the following piece of music and tick **THREE** boxes to describe what you hear.

You will hear the music **TWICE**.

<input type="checkbox"/>	3 beats in a bar	<input type="checkbox"/>	Bass drum
<input type="checkbox"/>	4 beats in a bar	<input type="checkbox"/>	Timpani
<input type="checkbox"/>	Sonata	<input type="checkbox"/>	Major
<input type="checkbox"/>	Imitation	<input type="checkbox"/>	Minor