



## UNIT TEST 10 – GOLD PRE- FIRST

### Listening

**4 Listen to Thomas Lambert talking about his life as a ballet dancer. Choose the correct answer (A, B or C).**

(GXP B1+ UNIT TEST 11)

- 1 How did Thomas feel about doing performing arts?
  - A It was important to maintain a family tradition.
  - B It was something he was born to do.
  - C He wasn't talented enough to become a pianist.
- 2 Thomas went to different ballet schools because
  - A he enjoyed travelling to different countries.
  - B he needed to find out what suited him best.
  - C he wanted to get the widest range of experience.
- 3 What does Thomas like best about ballet?
  - A It's difficult to get it right.
  - B It involves more than movement.
  - C It's fun performing in front of an audience.
- 4 How does Thomas feel about awards?
  - A Some of them are worth more than others.
  - B Dancers have to win them while they're young.
  - C It's difficult to win them because dancers have a short career.
- 5 Thomas says that by the time he stops dancing he wants to have
  - A increased audiences for ballet.
  - B started to teach ballet to new students.
  - C made the most of his time on stage.

**2 . Listen to five people talking about moving house. Match the speakers (1–5) with the statements (a–h). You do not need three of the statements. (GXP B1+ UNIT TEST 9)**

- |   |                                  |       |
|---|----------------------------------|-------|
| a | making new friends               | _____ |
| b | learning about a new area        | _____ |
| c | improving career opportunities   | _____ |
| d | leading a healthier lifestyle    | _____ |
| e | living in a bigger house         | _____ |
| f | helping family members           | _____ |
| g | earning more money               | _____ |
| h | having a shorter journey to work | _____ |



## Reading

### 5 Read the text and match the questions (1–5) with the paragraphs (A–C).

#### What a wonderful world!

People love reading fiction because they can escape into different worlds. This is especially true for children's fiction and here three students tell us about the fictional worlds they loved when they were children.

#### A

One of the first books I ever read by myself when I was young was *The Lion, the Witch and the Wardrobe* by C.S. Lewis. In the book some children enter a wonderful world called 'Narnia' through the back of a wardrobe. When the children first arrive in this amazing world, it is always winter. Everywhere the children go there is snow and ice. It is ruled over by the White Witch whose magic keeps it winter forever. The children go back to Narnia many times in different books but it's the winter Narnia that I always remember. I spent a lot of my childhood in that magical place! I also spent a lot of time trying to find it myself. I got into lots of wardrobes but unfortunately never found a way into Narnia. I did manage to lock myself in one once – which terrified me so much that I stopped searching!

#### B

In my opinion the most incredible fantasy world ever created was the 'Looking Glass World' that Alice (in *Alice's Adventures in Wonderland*) entered through a mirror. I loved it as a child and I still read it as a teenager! I just love the idea of being able to step through a mirror into a world where everything is a little crazy! The whole world is based on a chess game where Alice is a pawn (one of the soldiers in chess). She meets different characters as she moves across the board to eventually become a Queen and all the people in this world are totally nuts! It's marvellous but it's very clever too and there are lots of hidden references to the politicians and society of Lewis Carroll's time. This is my favourite book ever.

#### C

My mum had an old book that I read when I was about nine years old and it's been



about some tiny little people who live under the floors and in the walls of houses. They take things from our world to use – like match boxes for tables and the tin lids of perfume bottles for saucepans. I loved the idea that the things everyone is always losing – like pens, safety pins and so on, are actually ‘borrowed’ by little people. For a child it’s a wonderful world to imagine. It’s not like some fantasy novels or films where a completely different magical world has been created. The Borrowers’ world exists right alongside our own world. If only we were small enough to enter it!

### Which fictional world:

- 1 has characters that recycle things? \_\_\_\_\_
- 2 has content that is also appropriate for adults? \_\_\_\_\_
- 3 caused the reader to get into difficulties? \_\_\_\_\_
- 4 is based on a form of entertainment or pastime? \_\_\_\_\_
- 5 has unchanging weather conditions? \_\_\_\_\_

### Reading

- 6 Read the article and choose which sentence (A–F) fits each space (1–5) in the text. You do not need one of the sentences.

### I hate the countryside!

I remember the day we moved house vividly. How could I possibly forget? 1) \_\_\_\_\_ The removal men got quite wet as they loaded our furniture and boxes into their truck. I watched them angrily. I was eleven years old and I didn’t want to move. If anyone had asked me, I’d have told them we should stay where we were. But they didn’t. No one ever asked me anything.

I’d lived in that small terraced house my whole life and I loved every part of it. My bedroom was small and cramped, but it had all my posters and pictures on the walls and it was full of my memories. My window looked out across the street and I can’t count the number of times I sat there watching the cars and the people passing below. The noise of the traffic comforted me at night too and helped me sleep. I also liked listening to the voices of Mr and Mrs Brown next door. 2) \_\_\_\_\_ Mr and Mrs Brown were like part of my family. I played with their dog and two cats and they gave me biscuits and advice about school and my parents. I couldn’t stand the thought of leaving them. How could my parents do this to me? Why? We’d been happy there, hadn’t we? I was definitely prepared to hate the new house.

‘It’s lovely,’ my dad had said. ‘It’s in the country. 3) \_\_\_\_\_ You’ll have a big, spacious bedroom with a view of the river!’ I wasn’t impressed. The countryside? Who wants to be in the middle of nowhere?

My mood got worse as dad drove us down narrow country lanes, further and further from civilisation. Then we turned a final corner – just missing some small brown animal that ran across the road – and stopped outside an old broken gate. I



could just see a white house, surrounded by an overgrown garden. 4) \_\_\_\_ My mum's face was ecstatic. 'Here we are! It's just as beautiful as I remember. And look – roses all round the door!'

I looked. Yes, there were roses – faded red flowers that were past their sell-by date. I got out of the car and walked up to look through the hedge. 5) \_\_\_\_ But I couldn't hear anything except a mooing noise. I looked through the branches. There was a field and it was full of big, ugly, white cows! Apart from the sound of the cows there was nothing. No cars, no music, no people. My mum was smiling. 'Isn't it amazing darling?' she asked. I couldn't look at her. I absolutely hated it.

- A It's quiet and there are fields and flowers all round it.
- B Perhaps there were some other houses, some signs of life.
- C It was part of what I loved about living in the city.
- D There was only a thin wall between our houses and if they had an argument, you could hear every word!
- E The grass was so high you could hardly see the downstairs windows.

## Vocabulary

### 1 Choose the option (A, B, C or D) that best completes the sentences.

A fantastic event will take (1) \_\_\_\_ next month in our village. We are celebrating 500 years of existence! Nearly everybody wants to be involved, although there are a few people who don't feel (2) \_\_\_\_ celebrating. They have (3) \_\_\_\_ their excuses, which I don't believe, and will be staying away. In the centre of the village is a sculpture of the founder of the village school. Unfortunately, the statue is not the (4) \_\_\_\_, as that was destroyed two hundred years ago, but a young artist has created a new statue, and this will provide the focal point for the celebrations. The statue will be lit (5) \_\_\_\_ during the festivities. Many people will be (6) \_\_\_\_ on fancy dress for the final party, and I'm going dressed as the ghostly horseman who haunts the streets at night.

- |   |            |          |           |            |
|---|------------|----------|-----------|------------|
| 1 | A part     | B post   | C place   | D position |
| 2 | A as       | B as if  | C same    | D like     |
| 3 | A done     | B told   | C made    | D said     |
| 4 | A original | B unique | C initial | D previous |
| 5 | A out      | B in     | C on      | D up       |





**2 Use the word given at the end of some of the lines to form a word that fits in the gap in the same line.**

Gordon Tamworth is a well-known (1) \_\_\_\_\_ who has written over forty books. While he became successful writing fiction, he now likes to write factual books. Last year his book about young people and their acts of (2) \_\_\_\_\_ vandalism of public property in the towns and cities where they live was a surprising best-seller. His arguments were (3) \_\_\_\_\_ by lots of facts and interviews with the young people concerned, and I think everyone should read it.

**NOVEL**

**MIND**

**STRONG**

His latest book is about modern culture. While writing the book, he spent several months with an orchestra learning about (4) \_\_\_\_\_ music. He also had lessons on how to be a (5) \_\_\_\_\_. After that he went on to spend just over three months with some rock (6) \_\_\_\_\_ and even played the guitar at one of their concerts. He then moved on to looking at modern artists and (7) \_\_\_\_\_. The book offers a window into the minds of modern cultural thinking.

**CLASSIC**

**CONDUCT**

**MUSIC**

**PAINT**



## GRAMMAR

### 3 Combine the sentences using defining and non-defining relative clauses. Use *that* if it is possible.

1 His paintings are now in the Louvre. They sell for millions.

His paintings, \_\_\_\_\_ the Louvre.

2 We live in a town. It has an interesting history.

We live \_\_\_\_\_.

3 She was talking to a man. He was the manager.

The man to \_\_\_\_\_.

4 Do you know the man? He is asking to speak to you.

Do you know \_\_\_\_\_?

5 That's the boy. His bike was stolen.

That's \_\_\_\_\_ stolen.

6 That's the hotel. We stayed there last year.

That's \_\_\_\_\_ last year.

7 The Royal Palace Hotel was very expensive. We stayed there last year.

The Royal Palace Hotel, \_\_\_\_\_ expensive.

/7

### 4 Complete the text with *a*, *an*, *the* or *ø*.

There are several good restaurants in our town, but (1) \_\_\_\_\_ new Italian one has just opened and we are going there this evening. (2) \_\_\_\_\_ food is supposed to be very good and there is (3) \_\_\_\_\_ excellent menu. What I'm looking forward to most are (4) \_\_\_\_\_ desserts; I hear they are superb – and I just love (5) \_\_\_\_\_ sweet things!

/5

TOTAL /25