

A- WRITE THE CORRECT ANSWER (A, B, C, OR D) IN THE GAPS.

HOW MUCH DO YOU SLEEP?

A study which (0) _____ at school start times has shown that a later start can (1) _____ in improved attention and mood of students.

Over 240 students aged between 13 and 18 took (2) _____ in the study at a school in Luisiana, USA. Rather the beginning classes at 8 a.m., they (3) _____ the start of the school day by half an hour (i.e. until 8.30 am). The students all (4) _____ in a questionnaire both before and after the study. The number of them who (5) _____ to sleep for more than eight hours per night rose from 17.4% to 54.7 % during the study. The researchers who (6) _____ out the study claimed that students needed to (7) _____ around nine hours a night sleeping. This amount of sleep (8) _____ then to function properly during the day and, in particular, to (9) _____ on their lessons.

What else did the researchers find out? The percentage of students who said they were unhappy dropped from 67.8% to 45.1%. They also felt more positive about school and, because of this, they (10) _____ more of their lessons and they (11) _____ more progress.

The students and teachers were so pleased with the effect that they voted to (12) _____ to start at 8.30 am. the following term.

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|---------------|------------|--------------|---------------|
| 0 A reviewed | B looked | C researched | D watched |
| 1 A develop | B lead | C result | D follow |
| 2 A place | B position | C piece | D part |
| 3 A postponed | B stopped | C put | D cancelled |
| 4 A completed | B finished | C answered | D filled |
| 5 A succeeded | B managed | C achieved | D arrived |
| 6 A set | B carried | C dealt | D based |
| 7 A take | B pass | C spend | D last |
| 8 A enabled | B let | C ensured | D meant |
| 9 A think | B consider | C remember | D concentrate |
| 10 A attended | B appeared | C associated | D accompanied |
| 11 A took | B did | C made | D went |
| 12 A repeat | B continue | C remain | D extend |

B- WRITE THE CORRECT ANSWER (A, B, C, OR D) IN THE GAPS.**MAGICIAN AND ESCAPE ARTIST THE AMAZING HARRY HOUDINI**

Hanging upside down from a tall building isn't normally most kids' (0) _____ of fun, especially if your hands and feet are tied together. (1) _____, if you read about the life of Ehrich Weiss, you'll discover that he was not your (2) _____ kid. As an adult, he (3) _____ his name to Harry Houdini and went on to become a world-famous escape artist. In fact, (4) _____ some people, he was the greatest escape artist of all (5) _____.

Born in Hungary in 1874, Harry Houdini was (6) _____ in the USA. Around the age of twelve, he developed a great (7) _____ in magic and started performing card tricks in small theatres and at funfairs. Harry later developed amazing escape tricks, and these really drew the public's (8) _____.

(9) _____ how he was tied up — with chains, ropes or handcuffs — the great Harry Houdini would (10) _____ manage to escape. Once people had become used to his tricks, he would develop even more dangerous ones, including escaping from water-filled tanks and cages. Harry Houdini was a clever showman and he always managed to get excellent (11) _____ for his shows. (12) _____ he arrived in a new town, he would invite the police to put handcuffs on him, which, of course, he then escaped (13) _____.

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|--------------------|---------------|----------------|---------------|
| 0 A idea | B attitude | C plan | D suggestion |
| 1 A Despite this | B What's more | C But then | D Rather than |
| 2 A familiar | B average | C medium | D general |
| 3 A turned | B replaced | C moved | D changed |
| 4 A according to | B believed by | C referring to | D stated by |
| 5 A time | B day | C year | D era |
| 6 A raised by | B grown up | C come from | D brought up |
| 7 A love | B interest | C hobby | D fascination |
| 8 A attraction | B agreement | C attention | D approval |
| 9 A No way | B No matter | C No need | D No wonder |
| 10 A yet | B quite | C still | D already |
| 11 A advertisement | B media | C broadcast | D publicity |
| 12 A Whenever | B Whatever | C Whoever | D Whichever |
| 13 A of | B from | C --- | D at |