

Escucha las siguientes sucesiones de acordes donde cada voz interpreta un sonido del acorde.

Arrastra y coloca por debajo el grado correspondiente. Canta luego la voz que prefieras mientras suena el audio.

1)



A musical score for exercise 1 consisting of four staves (treble and bass clefs). The notes are as follows:
Staff 1 (Treble): C4, D#4, E4, F4, G4, A4, B4.
Staff 2 (Treble): C4, D4, E4, F4, G4, A#4, B4.
Staff 3 (Treble): C4, D4, E4, F4, G4, A4, B4.
Staff 4 (Bass): C3, D3, E3, F3, G3, A3, B3.

I

I

I

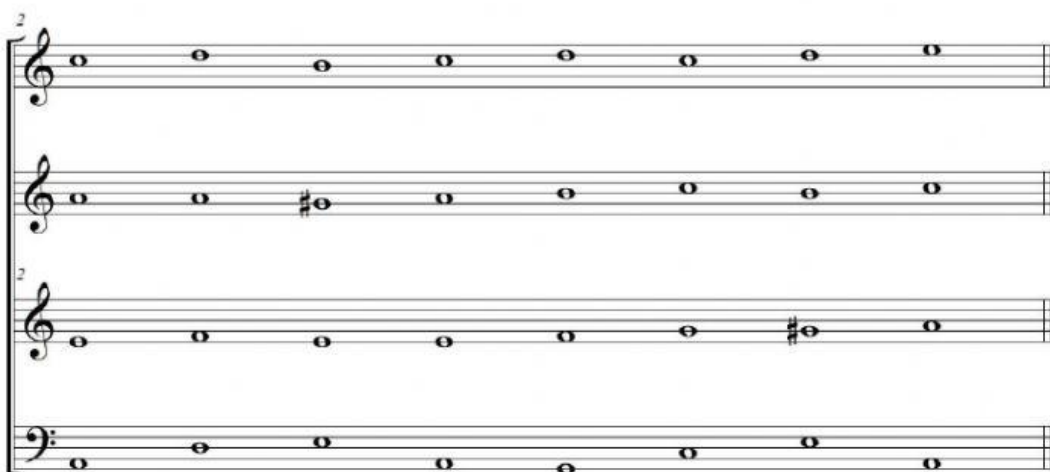
III

V

V

VIIe

2)



A musical score for exercise 2 consisting of four staves (treble and bass clefs). The notes are as follows:
Staff 1 (Treble): C4, D4, E4, F4, G4, A4, B4, C5.
Staff 2 (Treble): C4, D4, E#4, F4, G4, A4, B4, C5.
Staff 3 (Treble): C4, D4, E4, F4, G4, A4, B#4, C5.
Staff 4 (Bass): C3, D3, E3, F3, G3, A3, B3, C4.

I

I

I

III

IV

V

V

VIIe

3)

A musical score consisting of three staves. The first staff is a treble clef with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the first note. The second staff is a treble clef with a triplet of eighth notes (B4, C5, D5) marked with a '3' above the first note. The third staff is a bass clef with a triplet of eighth notes (E4, D4, C4) marked with a '3' above the first note. All notes are quarter notes.

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I	I	I	III	IV	V	V	VII
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