

Escucha las siguientes sucesiones de acordes donde cada voz interpreta un sonido del acorde.

Arrastra y coloca por debajo el grado correspondiente. Canta luego la voz que prefieras mientras suena el audio.

1)

A musical staff with four voices: soprano, alto, tenor, and basso. The soprano and alto voices play notes on the first six strings. The tenor voice has a sharp sign on the fifth string. The basso voice has a sharp sign on the fourth string.

 I I I IIIe V V VI

2)



A musical staff with four voices: soprano, alto, tenor, and basso. The soprano and alto voices play notes on the first six strings. The tenor voice has a sharp sign on the fifth string. The basso voice has a sharp sign on the fourth string.

 I I I IIIe IV IV V V

VI

3)

3

A musical staff in G major (one sharp) with four measures. The first measure has notes on the first, second, third, and fourth lines. The second measure has notes on the first, second, and third lines. The third measure has notes on the first, second, and third lines. The fourth measure has notes on the first, second, and third lines.

Below the staff are eight empty square boxes for harmonic analysis.

Below the boxes are ten numbered boxes for harmonic analysis, with a red line under the fifth box:

I	I	I	II	IIIe	IV	V	V	VI
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