

# TOP ENGLISH INSTITUTE

## REPORTED SPEECH

NAME: \_\_\_\_\_  
DATE: \_\_\_\_\_

### 1- CHOOSE THE CORRECT WORDS TO COMPLETE THE RULES

1 'I'm watching my favourite soap now.'

To report this sentence in the past, you need the **present / past** continuous. 'Now' **needs / doesn't need** to change.

2 'Most people nowadays choose to watch movies on Netflix.'

'Choose' **can / can't** stay the same when you report this sentence

3 'I would love to be an actress if I could, but it might not be a secure career.'

The modals 'would', 'could' and 'might' **change / don't change** when you report this sentence.

4 'I had seen the film before.'

To report this sentence about another person, you change the **pronoun / tense**, not the tense / pronoun.

5 'Have you ever appeared on TV or radio?'

You report this question with **a question word / if or whether**.

6 'What was the last movie you saw at the cinema?'

You report this question with **a question word / if or whether**.

### 2- COMPLETE THE REPORTED SENTENCES.

- 1 'I'll see you both later at the leisure complex.'  
My sister said .....
- 2 'This is the worst TV programme I've ever seen.'  
Mum said .....
- 3 'We're reading a great new story at our book club at the moment.'  
My friend said .....
- 4 'I left my Kindle on the sofa here, but now I can't find it.'  
My brother said .....
- 5 'You must all write a paragraph plan before you start this task.'  
The teacher said .....
- 6 'I was watching a film when you texted last night.'  
Dad said .....
- 7 'I'm going to publish my first book of short stories next year.'  
She told us .....
- 8 'We might go to the book festival tomorrow.'  
My friends told me .....

3- COMPLETE THE ARTICLE WITH ONE WORD IN EACH GAP.

WHY I'M AN EX-FAN OF TEEN FICTION

I recently told my friends that I 1 [ ] given up reading teenage fiction. 2 [ ] couldn't quite believe it and asked me 3 [ ] I was abandoning the genre after being such a big fan. In a word, clichés – all those stereotypical plots and characters that fill the world of teen fiction. I explained that the books I had read in the 4 [ ] month were all full of clichés. There's the character that's anxious and always asking 5 [ ] people like them or not. And the nasty one – usually a girl – who turns out to be really lovely underneath. It's just that her problematic parents have 6 [ ] her she was horrid as a child. Not forgetting the heroin who is beautiful although she doesn't realise it. And then there are the names. I asked my friends how many people they know who 7 [ ] called Katniss, Effie, or Echo. And the answer, of course, is none. But silly names are everywhere in teen fiction.

*So I'm keeping away until someone tells 8 [ ] they've found a readable novel with a main character called Chris.*