

Term Exam- July 2020

Murder Mysteries (1)

Activity 1. Vocabulary.

Drag these words to the right place.

witnesses prove Detectives suspects murder solve evidence
murderer victim

1) _____ are investigating a 2) _____ in North Birmingham.
The 3) _____ is a 26-year old man whose body was found last night next
to a country road . No 4) _____ was found at the scene and police are
appealing to 5) _____ who saw the man yesterday to help them with
their enquiries. They believe that the 6) _____ was someone known to
the man . The main 7) _____ are the man's flatmate, his girlfriend and a
neighbour. These people are currently being interviewed by the police in an
attempt to 8) _____ the crime . A police spokesman said that they had a
theory but as yet they had been unable to 9) _____ who had committed
the crime.

Activity 2. Reading

The Thirty-Nine Steps

Introduction:


Richard Hannay, the narrator, has just returned to London from Africa. A mysterious man called Franklin Scudder appears outside his flat one night, and tells Hannay about a group of people he met who are trying to push Europe towards a war. He believes only the Greek Prime Minister, Constantine Karolides, can stop the war. Karolides will be in London soon, and Scudder believes there is a plan to kill him then. Scudder believes he can stop this plan, but only if people think he is dead...

Part 1

I was beginning to like this strange little man. I gave him another whisky and asked him why he thought he was now in danger himself.

He took a large mouthful of whisky. 'I came to London by a strange route – through Paris, Hamburg, Norway, and Scotland. I changed my name in every country, and when I got to London, I thought I was safe. There's a man watching this building and last night somebody put a card under my door. On it was the name of the man I fear most in the world.

'So I decided I had to "die". Then they would stop looking for me. I got a dead body – it's easy to get one in London, if you know how – and I had the body brought to my flat in a large suitcase. The body was the right age, but the face was different from mine. I dressed it in my clothes and shot it in the face with my own gun. My servant will find me when he arrives in the morning and he'll call the police. I've left a lot of empty whisky bottles



in my room. The police will think I drank too much and then killed myself.' He paused. 'I watched from the window until I saw you come home, and then came down the stairs to meet you.'

It was the strangest of stories. However, in my experience, the most extraordinary stories are often the true ones. And if the man just wanted to get into my flat and murder me, why didn't he tell a simpler story?

'Right,' I said. 'I'll trust you for tonight. I'll lock you in this room and keep the key. Just one word, Mr Scudder. I believe you're honest, but if you're not, I should warn you that I certainly know how to use a gun.'

'Certainly,' he answered, jumping up. 'I'm afraid I don't know your name, sir, but I would like to thank you. And could I use your bathroom?'

When I saw him next, half an hour later, I didn't recognize him at first. Only the bright eyes were the same. His beard was gone, and his hair was completely different. He walked like a soldier, and he was wearing glasses. And he no longer spoke like an American.

'Mr Scudder – 'I cried.

'Not Mr Scudder,' he answered. 'Captain Theophilus Digby of the British Army. Please do remember that.'

I made him a bed in my study, and went to bed myself, happier than I had been for the past month. Interesting things did happen sometimes, even in London.

Click on the right answer

1.- The man took a strange route to London because

a) he wanted to see all the sights.

- b) he got lost on the way.
- c) he didn't want anybody to find him.

2.- The person who sent him a card last night is ...

- a) a friend.
- b) an enemy.
- c) a colleague.

3.- The man is pretending to be dead because...

- a) he wants people to stop looking for him.
- b) he owes someone a lot of money.
- c) he doesn't want to talk to the police.

4.- The narrator, Hannay, trusts the man because ...

- a) he knows him very well.
- b) his story is so complicated.
- c) he doesn't look like a murderer.

5.- When the man went to the bathroom, he ...

- a) had a bath.
- b) combed his hair.
- c) changed his appearance.

6.- the man spent the night...

- a) in Hannay's flat.
- b) in a hotel.
- c) in his own flat.

7.- The man changes his name to a ...

- a) Greek name.
- b) British name .
- c) German name.

8) Hannay now thinks that ...

- a) nothing exciting happens in London.
- b) it's always interesting in London.
- c) something exciting can happen in London.