

Part 4

You will hear part of a radio interview with a woman called Rachel Reed, who works in a commercial art gallery, a shop which sells works of art. For questions 24 – 30, choose the best answer (A, B or C).

24 What does Rachel say about her job title?

- A** It makes her feel more important than she is.
- B** It gives people the wrong idea about her work.
- C** It is appropriate for most of the work she does.

25 What is the most common reason for the gallery not exhibiting an artist's work?

- A** The subject matter is unsuitable.
- B** It is not of a high enough quality.
- C** The gallery manager doesn't like it.

26 When can phone calls from artists be difficult for Rachel?

- A** when their work doesn't sell
- B** when they don't receive payments
- C** when their work is not accepted

27 Why does Rachel include a commentary in the catalogue?

- A** It gives background information about the artist.
- B** It encourages people to buy paintings over the phone.
- C** It tells people what experts think of the work.

28 What does Rachel say about administrative work?

- A** She is able to leave a lot of it to others.
- B** She would like to have an assistant to help with it.
- C** She finds it hard to get it all organised.

29 What is Rachel's role in the service the gallery offers to large companies?

- A** making initial contacts
- B** responding to enquiries
- C** promoting a certain type of art

30 What does Rachel find most enjoyable about her job?

- A** meeting interesting people
- B** the fact that it's unpredictable
- C** being close to works of art