

# B2 First - Open cloze -

FOR QUESTIONS 1-8, READ THE TEXT BELOW AND THINK OF THE WORD WHICH FITS EACH GAP. USE ONLY ONE WORD IN EACH GAP.

## WHAT IS TESTING:

- MODAL VERBS AND AUXILIARY QUANTIFIERS
- ARTICLES
- DETERMINERS
- PREPOSITIONS
- LINKING WORDS AND CONJUNCTIONS
- RELATIVE PRONOUNS

## GENERAL ADVICE:

- READ THROUGH THE WHOLE TEXT AS IT MAY HAVE AN EFFECT ON THE ANSWER.
- MAKE SURE THAT ANY VERB YOU WRITE IN A GAP IN AGREES WITH ITS SUBJECT.
- TAKE A GUESS IF NECESSARY! YOU WILL NOT LOSE MARKS. READ THROUGH THE TEXT AGAIN.

## Guitar Experience

It's inevitable that as artists become accomplished in their craft the knowledge and depth of understanding of the tools they use to create their art becomes accomplished as well. A painter knows he has several types of brushes to choose (1) ... . His experience (2) ... taught him that certain brushes (3) ... produce specific strokes, producing the desired result on the canvas, enabling the vision in his head to become realized. In the world of guitar playing, (4) ... is a wide array of tools (5) ... a player can choose to create his or her art.

Becoming knowledgeable and experienced (6) ... matching the right tool to facilitate your musical inspiration can be a long road that's sometimes filled with unexpected bumps and lessons learnt the hard way. (7) ..., attaining that knowledge and experience can often prove the difference (8) ... satisfaction and disappointment; and in some cases, employment and unemployment. But how do you learn and under what conditions? From my observations, most players get information in one of two ways.

1. \_\_\_\_\_ 5. \_\_\_\_\_
2. \_\_\_\_\_ 6. \_\_\_\_\_
3. \_\_\_\_\_ 7. \_\_\_\_\_
4. \_\_\_\_\_ 8. \_\_\_\_\_