

Questions 161-163 refer to the following Web page.

TEST 1

http://www.diversifymuseum.org



DIVERSIFY MUSEUM

A Museum of Cross-Cultural History and Artifacts

We are proud to announce our newest exhibit: *South American Art*.

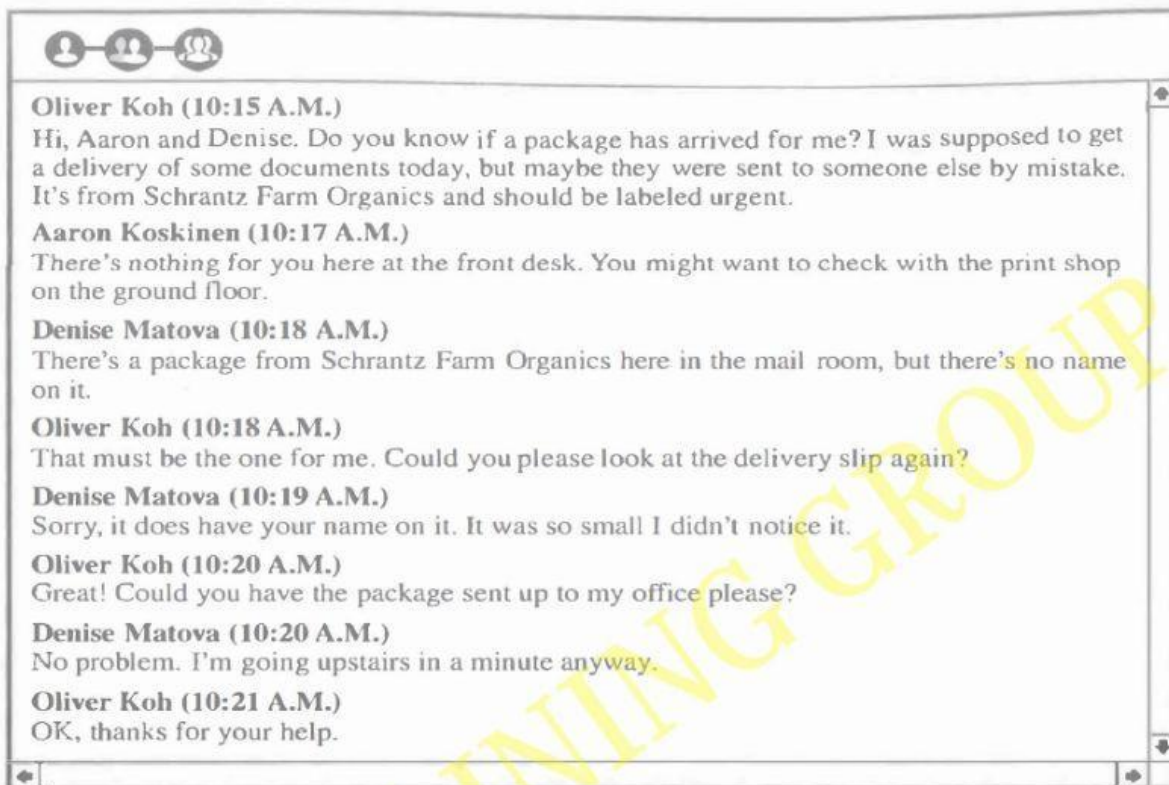
The exhibit will open on 7 June as part of the museum's ongoing Arts Around the World programme. All museum patrons who have paid the museum entrance fee may view the exhibit. It will feature historical and contemporary artwork displays from renowned South American artists.

The curator of the six-week exhibition, Julio Carrera, will bring his vast expertise to the museum. Before joining the museum's management in March of this year, Mr. Carrera was the curator for the Brazilian Institute of the Arts for six years and spent three years studying ancient artifacts for the Centro de la Historia del Arte, an art preservation centre in Venezuela.

The *South American Art* exhibit will include paintings, sculptures, crafting tools, clothing, jewellery, murals, and clay pottery from six South American countries. Visiting artists from these countries will provide art workshops on select dates in July. The cost for each workshop is £10 in addition to the regular admission fee and includes basic art supplies.

161. What is indicated about the *South American Art* exhibit?
- (A) It is the first exhibit in the Arts Around the World program.
 - (B) It will be on display only through the end of June.
 - (C) It includes both old and new art.
 - (D) It focuses on wall hangings and murals.
162. Who is Mr. Carrera?
- (A) A visiting artist
 - (B) An art journalist
 - (C) A volunteer tour guide
 - (D) A museum employee
163. According to the Web page, what can museum patrons do for an extra fee?
- (A) Watch a video on South America
 - (B) Attend an art class
 - (C) Explore a new exhibit
 - (D) Sponsor an upcoming exhibit

Questions 164-167 refer to the following online chat discussion.



The image shows a screenshot of an online chat window. At the top, there are three circular icons representing the participants: Oliver Koh, Aaron Koskinen, and Denise Matova. The chat history is as follows:

- Oliver Koh (10:15 A.M.)**
Hi, Aaron and Denise. Do you know if a package has arrived for me? I was supposed to get a delivery of some documents today, but maybe they were sent to someone else by mistake. It's from Schrantz Farm Organics and should be labeled urgent.
- Aaron Koskinen (10:17 A.M.)**
There's nothing for you here at the front desk. You might want to check with the print shop on the ground floor.
- Denise Matova (10:18 A.M.)**
There's a package from Schrantz Farm Organics here in the mail room, but there's no name on it.
- Oliver Koh (10:18 A.M.)**
That must be the one for me. Could you please look at the delivery slip again?
- Denise Matova (10:19 A.M.)**
Sorry, it does have your name on it. It was so small I didn't notice it.
- Oliver Koh (10:20 A.M.)**
Great! Could you have the package sent up to my office please?
- Denise Matova (10:20 A.M.)**
No problem. I'm going upstairs in a minute anyway.
- Oliver Koh (10:21 A.M.)**
OK, thanks for your help.

164. Why did Mr. Koh start the online chat discussion?
- (A) He received a damaged package.
 - (B) He has a meeting with a client soon.
 - (C) He is expecting some important documents.
 - (D) He delivered a shipment to the wrong person.
165. What does Mr. Koskinen recommend doing?
- (A) Calling Schrantz Farm Organics
 - (B) Changing a meeting place
 - (C) Going to the front desk
 - (D) Checking a different location
166. At 10:19 A.M., what does Ms. Matova most likely mean when she writes, "Sorry"?
- (A) She misplaced a delivery slip.
 - (B) She arrived late to work today.
 - (C) She would like Mr. Koh to repeat his instructions.
 - (D) She made a mistake reading a label.
167. What will Ms. Matova probably do with the package?
- (A) Take it to Mr. Koh
 - (B) Send it out by express mail
 - (C) Leave it at the front desk
 - (D) Remove the items from it

Questions 168-171 refer to the following e-mail.

From:	Won Ho Kim
To:	Management Team
Date:	12 August
Subject:	Improving employee satisfaction

Management Team:

— [1] —. Over the next few months, the Human Resources department will be engaging with the Management Team in a variety of conversations about increasing productivity and employee satisfaction. — [2] —.

Telecommuting, in which employees are permitted to work from home all or part of the time, is an approach that many companies are using because it allows employees to work on tasks that may be difficult to complete in an office full of disruptions. With the building reconfiguration project coming up in January, we would like to take the opportunity to consider whether telecommuting would be a good solution for our company. Our final decision on this matter will influence the way in which the work space is reorganized.

I am writing to ask for your feedback. — [3] —. At this point, Human Resources is simply gathering information. Please complete the telecommuting survey, which is found on the Human Resources Web site. — [4] —. Just look for the link on the left side of the home page.

Thank you in advance, and please let me know if you have any questions.

Won Ho Kim
Human Resources Manager
GHTY Engineering, Inc.

168. Why was the e-mail sent?
- (A) To remind employees about a policy
(B) To request participation in a survey
(C) To discuss upcoming meetings
(D) To encourage employees to attend an event
169. What is mentioned as a benefit of telecommuting?
- (A) It helps employees work without interruptions.
(B) It frees up space in the building for new workers.
(C) It is good for the environment.
(D) It saves the company money.
170. What is the company planning to do in the new year?
- (A) Hire a new human resources manager
(B) Reorganize the management team
(C) Change the layout of its building
(D) Introduce a new Web site
171. In which of the positions marked [1], [2], [3], and [4] does the following sentence best belong?
- "It should be noted that no decisions about telecommuting have been made."
- (A) [1]
(B) [2]
(C) [3]
(D) [4]

Questions 172-175 refer to the following schedule of events.

The Uppsala International Book Fair 22–24 September • Berglund Conference Hall • Uppsala, Sweden	
Schedule for Friday, 22 September	
<i>Outthinking Public Opinion</i> Touring to promote his latest book, <i>Outthinking Public Opinion</i> , author Damian Schnauz makes a stop at the Uppsala International Book Fair to discuss his latest subject, take questions, and sign his books.	12:00 noon–1:00 P.M., Salon A
<i>Introductory Course in Graphic Design</i> Professional digital designers Allen Doubek and Ivanette Lacasse will present useful techniques and provide attendees with hands-on practice opportunities.	1:30–2:30 P.M., Visual Media Centre
<i>Seminar on Online Publishing</i> Releasing and promoting e-books and audiobooks on the Internet. Speakers: Kenneth Pulaski, editor-in-chief of Vendler Publishing, and Tina Savona, marketing manager at Vendler Publishing. All accompanying materials will be sold at the venue immediately before and after the seminar.	3:00–4:30 P.M., Lindqvist Auditorium
<i>Readership in the Digital Age</i> Is literacy promoted or inhibited by digital media? Debate moderated by Greg Gunnarson.	5:00–6:30 P.M., Room 210
• To attend these or any other sessions, purchase a daily admission ticket for 100 kr. • Note that reservations are not required for any session, but seating is limited, so please arrive a few minutes before the scheduled time to ensure a seat. Also note that while photos are permitted, no video recordings may be made of any presentation. • Meals are available for purchase at locations throughout Berglund Conference Hall. Information about accommodations may be obtained on our Web site at uibf.se/hotels.	

172. What is suggested about the first day of the Uppsala International Book Fair?
- (A) It is being organized by a team of publishers.
 - (B) No sessions are scheduled for the morning hours.
 - (C) Attendance is expected to be the highest on that day.
 - (D) Mr. Schnauz will announce the subject of his next book.
173. Where will book fair attendees be able to participate in interactive activities?
- (A) In Salon A
 - (B) In the Visual Media Centre
 - (C) In Lindqvist Auditorium
 - (D) In Room 210
174. What is mentioned about the accompanying materials for the seminar?
- (A) They can be purchased on-site.
 - (B) They can be downloaded online.
 - (C) They are available in limited numbers.
 - (D) They should be ordered from the presenters.
175. What are book fair attendees encouraged to do?
- (A) Ask questions after sessions
 - (B) Post photos on social media
 - (C) Rearrange seats as necessary
 - (D) Arrive early for sessions

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