

FIRST CERTIFICATE IN ENGLISH

Listening

D020/01_LV/KL

Lord Byron Mock 2020_01

Time Approximately 40 minutes (including 5 minutes' transfer time)

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheet if they are not already there.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

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Cambridge English Level 1 Certificate in ESOL International

Part 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

1 You overhear a man talking about an experience he had at an airport.

What did he lose?

- A his passport
- B his wallet
- C a piece of luggage

2 You hear an advertisement on the radio.

What is special about the *Fretlight* guitar?

- A It plays recorded music.
- B It teaches you how to play.
- C It plugs into a computer.

3 You hear part of a radio programme.

What is the presenter talking about?

- A food safety
- B meal times
- C healthy recipes

4 You hear two people discussing a type of pollution.

What do the speakers agree about?

- A the best way to solve the problem
- B how they feel about this type of pollution
- C how they reacted to the solution they saw

5 You hear a conversation between a shop assistant and a customer about a compact disc. What was the cause of the problem?

A The customer gave the wrong number.
B A mistake was made on the order form.
C The disc was incorrectly labelled.

6 You overhear a conversation at a football game. What does the speaker say about his team?

A They're better than usual.
B They're as good as he expected.
C They tend to be unlucky.

7 You overhear a schoolgirl talking to her friend. What does she think about her new teacher?

A He is clever.
B He is funny.
C He is interesting.

8 In a hotel you overhear a conversation. Who is the woman?

A a tour guide
B a tourist
C a hotel receptionist

Part 2

You will hear a museum director called Carl Halford talking about the museum where he works. For questions 9–18, complete the sentences with a word or short phrase.

Museum director

Carl says that the museum was last renovated in the year

(9)

Carl says that improvements in the (10)
in museums often goes unnoticed.

There are now a total of (11) exhibits which
visitors can see in the museum.

The exhibits are now arranged according to their

(12)

One of Carl's favourite pieces is a 4,500-year-old cup with a design of a
(13) on the bottom.

Carl describes a strange farm model in the museum that features

(14) and a farmer.

Some visitors to the museum are frightened by the

(15) of one large statue.

Carl also describes a vase which shows a man fighting with a

(16)

Carl finds it surprising that one of the coins in the museum has such

(17) decoration.

One simple exhibit that Carl likes is a plain stone with a picture of a

(18) on it.

Part 3

You will hear part of a radio programme called *Morning Market*. Five listeners have telephoned the programme because they have something to sell. For questions 19–23, choose which of the statements (A–F) matches the reason each of the people gives for selling their possession. Use the letters only once. There is one extra letter which you do not need to use.

A I didn't enjoy using it.

Speaker 1

19

B I made a mistake.

Speaker 2

20

C It's an unwanted prize.

Speaker 3

21

D It takes up too much space.

Speaker 4

22

E I've got something better.

Speaker 5

23

F I have health problems.

Part 4

You will hear an interview with a man who makes models for films and television. For questions 24–30, choose the best answer (A, B or C).

24 Matt got a job doing holiday relief work because he wanted

- A to do part-time work.
- B a career in photography.
- C to work in television.

25 What did Matt find 'interesting' about the sixties?

- A the fascination with space travel
- B the increased number of comic books
- C the advances in photography

26 Why were Matt's models used on the news?

- A They were better than pictures.
- B Some equipment had been destroyed.
- C The studio was trying new ideas.

27 Matt thinks he was successful at getting work in television because

- A he had good experience.
- B he knew some of the staff.
- C he was available at the right time.

28 Matt worked on *Bright Star* as

- A part of a team.
- B the producer.
- C a design student.

29 Matt was invited on children's television to

- A tell stories about his design work.
- B explain the purpose of space research.
- C help children make models themselves.

30 Matt remembers *Heart of Darkness* because

- A it was his favourite comedy.
- B his work was recognised.
- C a film was made of it.

IMPORTANT NOTICE:

DID YOU FINISH YOUR FIRST CERTIFICATE IN ENGLISH MOCK?

**WRITE YES IF YOU DID IN THE BOX BELOW AND THEN CLICK ON:
“TERMINADO”**

**DON'T FORGET TO FILL YOUR ANSWERSHEET COMPLETELY, AND
THEN CLICK ON “TERMINADO” THERE TOO, THAT IS THE MOST
IMPORTANT PART AND THE ONLY PROOF OF YOUR ANSWERS**

WRITE YES HERE

