

CAE WRITING PART 2 REVIEW



You see the following announcement in a magazine:

SEND US YOUR REVIEW

Have you read a book or seen a film that has a central character whose life is affected by an event or decision they make early in the story.

What did you learn about the person's character?

Did the book or film help you to understand how the person was affected by this event or decision?

Send us your review for our next issue.

Write your review for the magazine readers.
(220-260 words)

Register: Informal/neutral

Use: all your colourful vocabulary:

Phrasal verbs/idioms/impressive collocations.

Planning, 6 step system:

- 2. Read task, underline content points.
- 3. Divide content points into paragraphs: Intro, décor, ambiance, service, food, recommendation.
- 4. WHAT do you want to say? Add your notes to each paragraph in simple form.
- 5. HOW are you going to say that? Brainstorm advanced grammar and vocabulary for each note.
- 6. Forms and conventions: Title paragraph titles, fixed introduction.
- 7. Write! Remember word limit is: 220-260

Forms and conventions:

Title: for films/books/restaurants use the name/title or if think up an imaginative title using an idiom/expression.

Introduction:

Personal anecdote to grab attention. Introduce name of book/film, restaurant + location, course, TV show etc. Seldom do I find the time to..., however when I do take time out of my hectic schedule, I like nothing more than... Being a bit of a film buff/book worm/foody, the news that .. had opened a new restaurant/released a new film/book had me itching to try/see/read it. So last week I popped down with a friend to check it out. Having never seen/read/tried... before I approached ...

with a sense of trepidation, not knowing what to expect. Soon however, all my fears were allayed.

Book reviews:

Vocab to describe the book in general:

a page-turner / a white-knuckle ride / a tearjerker / a laugh a minute / I couldn't put it down.

Vocab to describe specific parts:

a slow start / a gentle introduction /gripping climax / nailbiting conclusion / cliff-hanger ending/ a shocking twist in the tail

Setting:

The book is set in _____(place/time) The action takes place in ____ __ (place/time) the present day (now) an alternate reality where vampires / wizards walk the earth a sleepy village in the USA

the bustling city of New York

The plot centres around / focuses on (the adventures / lives

The plot follows the adventures of ___ _(character name)

Characters:

Villain / hero / heroine / anti-hero / main character / protagonist

The characters are believable / well-crafted / a bit 2 dimensional.

Film/TV reviews:

General:

An all-star cast

heavily influenced by the films of ...

glowing reviews

startling originality

suspense builds up

a polished performance

a bold experiment

an accomplished actor

an unmitigated disaster (bad film)

a dazzling display of his/her talents

made a lasting impression on me.

Brought a tear to my eye

Like watching paint dry (boring)

I was on the edge of my seat (exciting)

A blockbuster (big commercial film eg Superman)

... sets off an amazing chain of events

Gripping film (exciting)

The director/author evoked a magical atmosphere

... awakened my interest in...

Hold my attention

Capture the audience's imagination.

Spectacular set-pieces (main action scenes)

- ... is cast in the role of...
- ... is miscast in the role of...
- ...gives a(n) (un)convincing performance as...

The film is let down by a clichéd script.

Restaurant review:

Hearty meal A plate piled high Wholesome food with Mouth-watering Piping-hot Succulent/juicy (meat) To die for Heavenly Creamy With a kick (spicy) To lick your lips Crunchy/crispy in anticipation Well-seasoned Roast Packed with flavour Pan-fried A steaming plate of... Grilled Hungry/starving/ravenous/famished Steamed Freshly-baked Bustling eatery(restaurant) Lively atmosphere

Restaurants cont.

Make a pig of one's self

To feast/gorge on (eat a lot of)

To eat/drink to your heart's content

Devour/gobble up

Savour

Nibble

Bite

Lick

Aromas wafting from the kitchen

Cheap – economical/reasonably-priced

Expensive – pricey/costs an arm and a leg

€20 a head (per person)

Killer Lines:

Service with a smile

Were I to sum up ... in one word, it would be...

- ... left a lot to be desired (wasn't good enough)
- ...more than lives up to the hype (is as good as everyone says it is)
- ... is by far and away the best ... you're likely to ... this year
- ... really raises the bar (sets a higher standard)
- ... sets the benchmark for other (others will be judges against how good it is)
- ... ticks all the right boxes
- ... holds up well in comparison with ...
- ...comes off badly in comparison with ...

Grammar check list

Have you included?

- . An inversion (not only/no sooner/seldom)
- · An inverted conditional (Were we to...)
- A participle clause (Being.../Having gone...)
- · A double comparative (The more we... the more)
- · A cleft sentence (What is most crucial is...)
- Idioms
- Phrasal verbs