

"Everything"

By Alanis Morissette

3 You see everything, you see every part
You see all my light and you love my dark
You dig everything of which I'm ashamed
There's not anything to which you can't relate
And you're still here

What I resist, persists, and speaks louder than I know
What I resist, you love, no matter how low or high I go

I am the wisest woman you've ever met.
I am the kindest soul with whom you've connected.

I have the bravest heart that you've ever seen
And you've never met anyone
Who's as positive as I am sometimes.

5 You see everything, you see every part
You see all my light and you love my dark
You dig everything of which I'm ashamed
There's not anything to which you can't relate
And you're still here

You see everything (you see everything), you see every part (you see every part)
You see all my light (you see all my light) and you love my dark (and you love my dark)
You dig everything (you dig everything) of which I'm ashamed (of which I'm ashamed)
There's not anything (there's not anything) to which you can't relate (to which you can't relate)
And you're still here

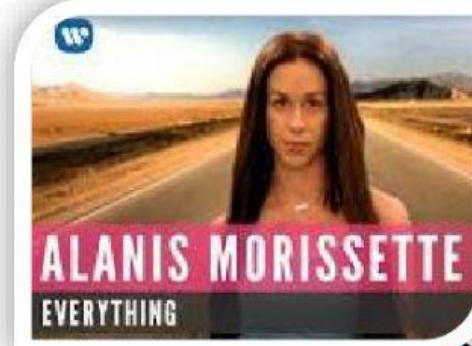
I'm the funniest woman that you've ever known
I'm the dullest woman that you've ever known
I'm the most gorgeous woman that you've ever known
And you've never met anyone
Who is as everything as I am sometimes

I blame everyone else, not my own partaking
My passive-aggressiveness can be devastating
I'm terrified and mistrusting
And you've never met anyone as, As closed down as I am sometimes.

(You see everything, you see every part)
And you're still here
(You see all my light and you love my dark)
And you're still here
(You dig everything of which I'm ashamed)
(There's not anything to which you can't relate)
And you're still here...

I can be an asshole of the grandest kind
I can withhold like it's going out of style
I can be the moodiest baby and you've never met anyone
Who is as negative as I am sometimes

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1. Number the stanzas in the correct order (from 1 to 9)
2. Identify the following structure in the song: The + adjective-est
The + most + adjective
Example: The cazziest...
The most beautiful ...
3. Classify the structures. What do they have in common? Are they different? Why?
4. According to context, try to identify the meaning of those structures in the song.