

"Everything"

By Alanis Morissette

You see everything, you see every part
 You see all my light and you love my dark
 You dig everything of which I'm ashamed
 There's not anything to which you can't relate
 And you're still here

What I resist, persists, and speaks louder than I know
 What I resist, you love, no matter how low or high I go

I am the wisest woman you've ever met.
 I am the kindest soul with whom you've connected.
 I have the bravest heart that you've ever seen
 And you've never met anyone
 Who's as positive as I am sometimes.

You see everything, you see every part
 You see all my light and you love my dark
 You dig everything of which I'm ashamed
 There's not anything to which you can't relate
 And you're still here

You see everything (you see everything), you see every part (you see every part)
 You see all my light (you see all my light) and you love my dark (and you love my dark)
 You dig everything (you dig everything) of which I'm ashamed (of which I'm ashamed)
 There's not anything (there's not anything) to which you can't relate (to which you can't relate)
 And you're still here

I'm the funniest woman that you've ever known
 I'm the dullest woman that you've ever known
 I'm the most gorgeous woman that you've ever known
 And you've never met anyone
 Who is as everything as I am sometimes

I blame everyone else, not my own partaking
 My passive-aggressiveness can be devastating
 I'm terrified and mistrusting
 And you've never met anyone as,
 As closed down as I am sometimes.

(You see everything, you see every part)
 And you're still here
 (You see all my light and you love my dark)
 And you're still here
 (You dig everything of which I'm ashamed)
 (There's not anything to which you can't relate)
 And you're still here...

I can be an asshole of the grandest kind
 I can withhold like it's going out of style
 I can be the moodiest baby and you've never met anyone
 Who is as negative as I am sometimes



1. Number the stanzas in the correct order (from 1 to 9)
2. Identify the following structure in the song: The + adjective-est
 The + most + adjective
 Example: The craziest...
 The most beautiful ...
3. Classify the structures. What do they have in common? Are they different? Why?
4. According to context, try to identify the meaning of those structures in the song.