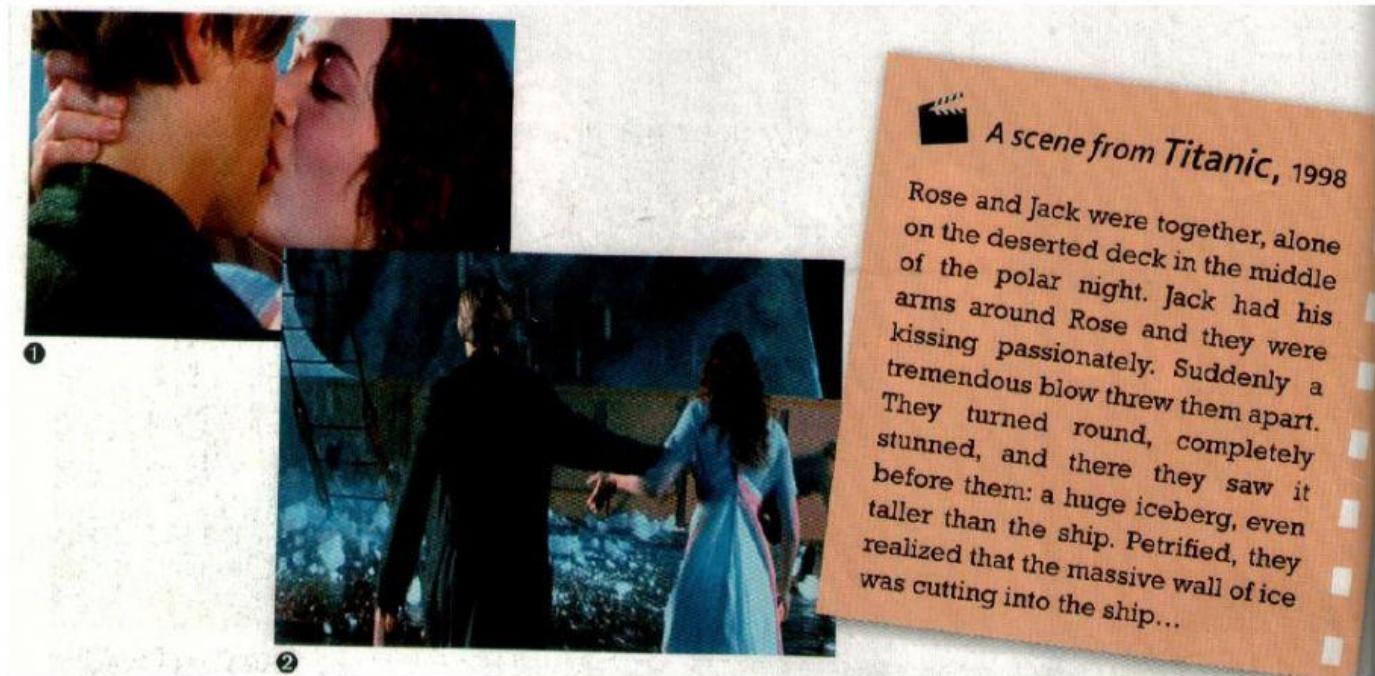


## Description of a scene



**Can you guess the meaning of some new words in less than 5 minutes (find the answers in the text) ?**

Where you can walk in the open air on a ship

A terrible shock

Separated

Confused

Enormous

Select the sentences that correspond to picture 1

the last word of the part : .

**Here is a short description of the scene, but you might remember the details from the original text above. This is meant to show you how YOU can add more details in your description while writing. Make a detailed description out of a simple text:**

**Adjectives / adverbs / Be+ V-ing**

Rose and Jack were on the deck in the middle of the night. Jack had his arms around Rose and they were kissing. A blow threw them apart. They turned round and they saw an iceberg. They realized that it was cutting into the ship.

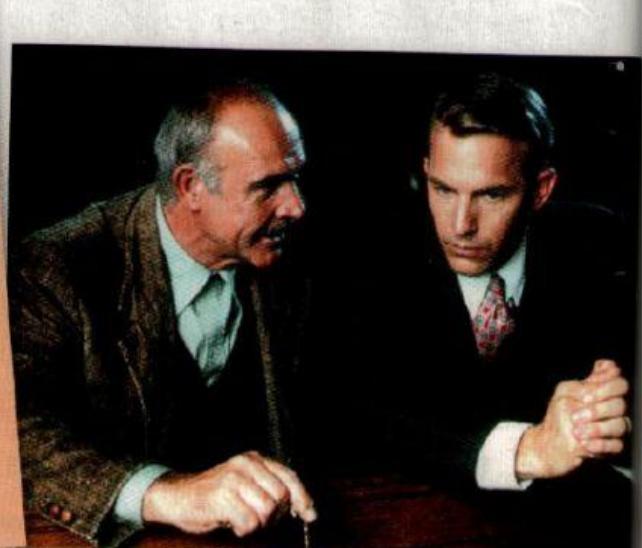
Rose and Jack were on the deck in the middle of the night.  
Jack had his arms around Rose and they were kissing.  
a blow threw them apart. They turned round  
and they saw a iceberg. They realized that  
was cutting into the ship.



### A scene from *The Untouchables*, 1987

That morning, Eliot Ness paid Officer Frank Malone a visit. He told him he needed his help to get Al Capone. Malone was taken aback and asked Ness if he really intended to fight Capone. Ness retorted he had sworn to lock up that cold-blooded murderer and he would do just that. Malone shook his head and protested he was just a poor beat cop\* who was trying to stay alive. Ness replied that Malone was the best cop in town and that he needed people like him. Malone thought about it for a minute then asked Ness how he could help...

\* policier



Nº ..... « You are the cop in town and I need people like you. »

Nº ..... « Do you really intend to fight Capone ? »

Nº ..... « How can I help ? »

Nº ..... « I have sworn the lock up that cold blooded murderer in prison, and I will just do that . »

Nº ..... « I need you help to get Al Capone »

Nº ..... « Ness, I am just a poor beat cop, who's trying to stay alive . »

### **What speech verbs do you remember in the text ?**

Mumbled	called out	cried	told	moaned
Asked	inquired	retorted	protested	nodded
Answered	replied	shook his head		

Note l'infinitif de ces verbes au passé ou au participe passé :

Si un verbe se termine par la lettre y précédée une ..... , au préterit et au participe passé le y se transforme en ..... et on ajoute le ..... du passé

Entraine toi : try : play : tidy : carry :

Observe et déduis les autres cas où des changements similaires s'appliquent

cry → she cries      story → stories      early → earlier      wealthy → wealthier

On applique la même règle aux

→ **verbes** à la ..... du singulier du ..... .

→ **noms** que l'on met au .....

→ adjectifs au ..... et au .....

### a- Les adverbes en -LY

complete → completely      direct → directly      real → really

sudden → huge → current →

beautiful → actual →

Discours indirect : lorsqu'un narrateur rapporte des paroles les pronoms et déterminants changent

<b>I need <b>your</b> help</b> Ness told him <b>he</b> needed <b>his</b> help	I need to speak to my friend → Maria said ..... needed to speak to ..... friend
--	--

b- Observe :

Ness replied **that** Malone was the best cop in town and **that** he needed people like him  
He told him he needed his help to get Al Capone.

En anglais on peut parfois supprimer that

En français on peut parfois supprimer que

c- observe encore !

Discours direct	Discours indirect
' I <b>need</b> your help'	He told him he <b>needed</b> his help.
'I <b>have sworn</b> to lock him up.'	He retorted he <b>had sworn</b> to lock him up.
'I <b>will just do</b> that.'	He retorted he <b>would just do</b> that.
'I'm <b>trying</b> to stay alive.'	He protested he <b>was trying</b> to stay alive.
'I <b>met</b> Malone on Tuesday.'	He announced he <b>had met</b> Malone on Tuesday.

Dans les phrases au discours indirect les verbes introducteurs de discours sont au .....

Observe les verbes en gras à gauche et à droite. Quand les verbes qui introduisent le discours indirect sont au ..... on décale les paroles rapportées d'un cran vers le .....

d- Les questions au discours indirect

'How can I help ?'	He asked Ness ..... he could help.
'Do you intend to fight Capone ?'	He asked ..... he intended to fight Capone.

Au discours indirect, une question ouverte introduite par un mot interrogatif est introduite par le même ..... .

Les questions fermées sont rapporter à l'aide de .....