

ARE YOU ENJOYING YOUR COFFEE?

A group of former students, who had highly progressed in their careers, got together to visit their old university professor. Conversation soon turned into (39)_____ about stress in work and life.

Offering his guests coffee, the professor went to the kitchen and returned with a large pot of coffee and an assortment of cups — porcelain, plastic, glass, crystal, some (40)_____ looking, some expensive, some lovely — telling them to (41)_____ themselves to the coffee.

When all the students had a cup of coffee in hand, the professor said:

«If you noticed, all the nice-looking expensive cups were taken up, (42)_____ behind the plain and cheap ones. While it is normal for you to want only the best for yourselves, that is the (43)_____ of your problems and stress.

Be assured that the cup itself adds no (44)_____ to the coffee. In most cases it is just more expensive and in some cases even hides what we drink.

What all of you really wanted, was coffee, not the cup, but you (45)_____ went for the best cups. And then you began eyeing each other's cups.

Now (46)_____ this: Life is the coffee; the jobs, money and position in society are the cups. They are just (47)_____ to hold and contain Life, and the type of cup we have does not define, nor change the quality of the Life we live. Sometimes, by concentrating only on the cup, we (48)_____ to enjoy the coffee.»

	A	B	C	D
39	complaints	criticize	boasts	admiration
40	plain	plane	plan	plant
41	drink	get	take	help
42	staying	putting	leaving	living
43	solution	way	source	create
44	quantity	quality	bitter	valuable
45	involuntarily	accidentally	consciously	by mistake
46	reflect	refer	regards	consider
47	tools	sense	logic	substance
48	win	fail	manage	remember

In Germany a cleaner in the museum «very carefully» cleaned a slightly dirty bowl destroying a (49)_____ work of art, the insurance of which amounts to 80 million euros.

The bowl (50)_____ in the central hall of a museum in Dortmund, Germany. Its author is the modern German artist Mading. The work (51)_____ is a wooden structure, about 2.5 metres

tall, a black bowl below a wooden frame, with white powder in the bowl. The work's theme is «when the roof began to drip».

That white substance in the small black basin represents the liquid (52)_____ down from the roof. (53)_____, the museum cleaner did not treat it as part of the artistic creation, but took it for dust, so she wiped the basin clean.

The museum's curator, Professor Victoria Tengger, is (54)_____ embarrassed and angry about the accident because the cleaning staff were not allowed (55)_____ the exhibits, and they were even (56)_____ to touch them. It is not clear (57)_____ will pay the amount of insurance, and what responsibility the cleaner will take. But this incident (58)_____ the German people's hot discussion. Many people think that the cleaner's attitude showed that such a «masterpiece» as a dirty bowl cannot be understood by the general public. And if, in some people's eyes, it is an artwork, however, for the majority it is just dust.

	A	B	C	D
49	price	priced	unpriced	priceless
50	placed	that placed	been placed	was placed
51	itself	oneself	himself	herself
52	drip	dripping	to drip	dripped
53	However	Although	Whilst	Whereas
54	as	both	and	either
55	clean	cleaning	to clean	to be cleaned
56	permitted	prohibited	proclaimed	provoked
57	who	whom	when	how
58	caused	causing	has caused	had caused