

## I. LISTENING PAPER

**Duration: 30 minutes, 25 points.**

**Part 1** (10 points, 1 point per item). You will hear people speaking in five different situations. For questions 1–10, choose the correct answer, **A**, **B** or **C**. There is an example (0). You will hear each situation twice. You now have 1 minute to look at the questions.

**Example (0).** You will hear some sports news about a basketball tournament.

<b>0.</b> Where are the finals going to take place?	<b>00.</b> Which teams will play in the finals?
<b>A</b> in Chicago	<input type="checkbox"/> <b>A</b> The Miami Heat against the Knicks. <input type="checkbox"/>
<b>B</b> in Miami	<input checked="" type="checkbox"/> <b>B</b> The Chicago Bulls against the Knicks. <input type="checkbox"/>
<b>C</b> in New York	<input type="checkbox"/> <b>C</b> The Miami Heat against the Chicago Bulls. <input checked="" type="checkbox"/>

**Situation 1.** You will hear the weather forecast.

<b>01.</b> What will the weather be like on Friday?	<b>02.</b> Which day is the coldest?
<b>A</b> dry	<input type="checkbox"/> <b>A</b> Friday <input type="checkbox"/>
<b>B</b> clear	<input type="checkbox"/> <b>B</b> Saturday <input type="checkbox"/>
<b>C</b> rainy	<input type="checkbox"/> <b>C</b> Sunday <input type="checkbox"/>

**Situation 2.** You will hear a fashion designer talking about her work.

<b>03.</b> What is said about building sites?	<b>04.</b> Why is the designer's studio white?
<b>A</b> They distract her from her work.	<input type="checkbox"/> <b>A</b> White helps her design. <input type="checkbox"/>
<b>B</b> They influence her collections.	<input type="checkbox"/> <b>B</b> White allows her to relax. <input type="checkbox"/>
<b>C</b> They come in few colours.	<input type="checkbox"/> <b>C</b> White is her favourite colour. <input type="checkbox"/>

**Situation 3.** You will hear the information about 'Steve JobsSchools'.

<b>05.</b> What is said about the teachers at 'Steve JobsSchools'?	<b>06.</b> How do children learn in 'Steve JobsSchools'?
<b>A</b> They are becoming unnecessary.	<input type="checkbox"/> <b>A</b> in traditional classes <input type="checkbox"/>
<b>B</b> They fail to work properly.	<input type="checkbox"/> <b>B</b> in individual classes <input type="checkbox"/>
<b>C</b> They need a specialist's help.	<input type="checkbox"/> <b>C</b> in mixed-age classes <input type="checkbox"/>

**Situation 4.** You will hear an announcement for passengers.

<b>07.</b> When does the train to Liverpool leave?	<b>08.</b> Where would you hear this announcement?
<b>A</b> 13.16	<input type="checkbox"/> <b>A</b> in the station bar <input type="checkbox"/>
<b>B</b> 14.16	<input type="checkbox"/> <b>B</b> in the ticket office <input type="checkbox"/>
<b>C</b> 16.08	<input type="checkbox"/> <b>C</b> on the train <input type="checkbox"/>

**Situation 5.** You will hear an announcement about a programme with a singer.

<b>09.</b> What are listeners invited to do?	<b>10.</b> What will the singer be talking about?
<b>A</b> to come to the studio	<input type="checkbox"/> <b>A</b> her recent tours <input type="checkbox"/>
<b>B</b> to take part in interviewing the singer	<input type="checkbox"/> <b>B</b> her albums which are coming soon <input type="checkbox"/>
<b>C</b> to ask questions at 6 p.m.	<input type="checkbox"/> <b>C</b> her future concerts <input type="checkbox"/>

**Part 2** (4 points, 1 point per item). You will hear a conversation with a photographer about living in unexpected places. For questions 11–14, choose the correct answer, **A**, **B** or **C**. There is an example (0). You will hear the recording twice. You now have 30 seconds to look at the questions.

0. The photographer is extremely interested in  
**A** what architects build in cities.   
**B** how designers influence cities.   
**C** how people take over the places.

11. The *Torre David Tower* has become  
**A** a big business office.   
**B** a city in miniature.   
**C** a multi-storey service centre.

12. Inside the *Torre David Tower*, its inhabitants can  
**A** go by taxi.   
**B** park their cars.   
**C** use elevators.

13. When describing the Zabbaleen in Cairo, the photographer is amazed that  
**A** garbage is recycled by farmers.   
**B** garbage is collected in the living space.   
**C** the garbage is ignored by the inhabitants.

14. The school in Makoko was designed  
**A** to enlarge the playground for kids.   
**B** to fit in the town square.   
**C** to suit the inhabitants' needs.

**Part 3** (5 points, 1 point per item). You will hear students' views on social network sites. For questions 15–19, match the extracts that you hear with statements **A**–**G**. There is **one** statement that you do not need to use. There is an example (0). You will hear the recording twice. You now have 30 seconds to look at the questions.

This social network site is

**A** informative but less widely known.  
**B** unique and judgement-free.  
**C** focused more on quality than quantity.  
**D** loved but area-restricted.  
**E** not widespread but accepted.  
**F** out-dated but a must.  
**G** specialised and time-consuming.

0. Speaker 0	<b>A</b>
15. Speaker 1	
16. Speaker 2	
17. Speaker 3	
18. Speaker 4	
19. Speaker 5	

**Part 4** (6 points, 1 point per item). You will hear a representative of 'Oxford Dictionaries' talking about the Word of the Year. For questions 20–25, complete the sentences. You may write **one** word only. Write the word exactly as you hear it. There is an example (0). You will hear the recording twice. You now have 30 seconds to look at the questions.

0. The Word of the Year looks strange as it does not contain any letters.
20. Although the face seems to be crying, it is not a sign of \_\_\_\_\_.
21. Nowadays, teenagers prefer digital images to \_\_\_\_\_ symbols of alphabet.
22. Emojis have revolutionised communication by stepping over language \_\_\_\_\_.
23. Andy Murray used pictographs to share his wedding day \_\_\_\_\_ as well as his feelings and emotions.
24. Emojis have also overcome the main \_\_\_\_\_ of written correspondence.
25. A lot of misunderstanding arises while reading messages because of the absence of \_\_\_\_\_ prompts.