

Whodunnit? : a back cover



Look and identify the document :

it's a **b..... c.....** *

*4ème de couverture

What elements helped you?

**voices - bar code - title
illustration - biography
author - price - signature**

What kind of book is it?

...a w.....

1. Find out information about Agatha Christie on the book cover and on this site :

first name:		nationality:	
last name:		first book published:	
nickname:	the Q.....	genre:	
date of birth:	on S..... th, 1....	famous characters:	 and
place of birth:			

2. List the back cover words that are related to this kind of story. Recap what you understand :

3. Find out where the victims were killed : fill the grid.

victims	places
.....	
.....	
.....	
.....	

4. Guess where it is..Find out the town: go on the [internet](#) on a map.

.....

Observe et déduis

1 a. Complète et observe bien les exemples suivants :

The killer **may** lose elementary prudence.

It **might** just prove to be the first, and fatal mistake.

La personne qui parle laisse planer le **d** sur l'histoire.

Elle évoque une **p**.

b. Observe le groupe verbal de chaque phrase.

m..... et m..... sont des auxiliaires modaux qui traduisent l'idée de p.....

En français, l'équivalent de m..... est *il se peut que*.

L'équivalent de m..... est *il se pourrait que*.

Comme tous les modaux, *may* et *might* sont suivis d'une b..... v.....

Writing



1. Write an article explaining your suspicion about the victim and hypotheses about his murderer. Use following elements :

romantic Valentine's Day
fingerprints
NIGHTMARE!
the victim's girlfriend Mary Malloney
STABBED IN THE BACK
IN THE CENTRE OF LONDON
THE FAMOUS ACTOR JOHN WEINZ

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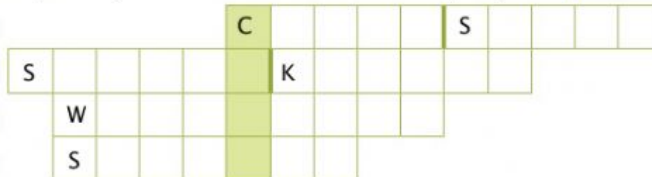
2. Solve the enigma : give the words corresponding to the definitions and find the mystery word :

a place where a murder was committed

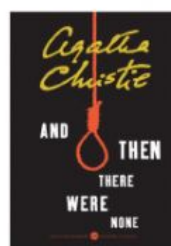
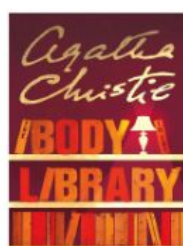
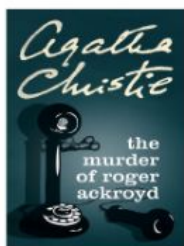
a person who commits several crimes

a detective story

someone who might be guilty



3.a. Listen to the dialogue and guess which book people are talking about. You : It may/might be because the first victim was p..... then 9 people were m.....



b. Listen now for expressions used to describe a story without revealing the end. Listen and read the upside down grid:

.....

.....

.....

.....

Stratégies

Pour laisser planer le doute, je peux utiliser m..... / m..... des q....., des adverbes (well), adjectifs (possible).

Will he kill her sister?
Will he find the murderer?
Who's the murderer?
Is it possible to commit the perfect murder?
You'll have to read the book.
You'll have to take a look.
You might find it...
It may well be...
You'd better be...
The killer might not be...

