

Whodunnit? : a back cover

Copyrighted Material

THE A.B.C. MURDERS

"LET US SEE, MR. CLEVER POIROT, JUST HOW CLEVER YOU CAN BE."

There's a serial killer on the loose, working his way through the alphabet and the whole country is in a state of panic.

A is for Mrs. Ascher in Andover, B is for Betty Barnard in Bexhill, C is for Sir Carmichael Clarke in Churston. With each murder, the killer is getting more confident—but leaving a trail of deliberate clues to taunt the proud Hercule Poirot might just prove to be the first, and fatal, mistake.

"Agatha Christie has provided entertainment, suspense, and temporary relief from the anxieties and traumas of life both in peace and war for millions through the world."

—P. D. James, *New York Times* bestselling author



AGATHA CHRISTIE is the most widely published author of all time, outsold only by the Bible and Shakespeare. Her books have sold more than a billion copies in English and another billion in a hundred foreign languages. She died in 1976.

HARPER
www.harpercollins.com

Author photograph © Christie Archives Trust

Explore more at www.AgathaChristie.com, the official online site.
 Visit www.AuthorTracker.com for exclusive updates on your favorite authors.

Mystery

ISBN 978-0-06-207359-7
 5 1 2 9 9
 9 780062 073587

USA \$12.99

EAN

THE HERCULE POIROT MYSTERIES

The Mysterious Affair at Styles
 The Murder on the Links
 Poirot Investigates
 The Murder of Roger Ackroyd
 The Big Four
 The Mystery of the Blue Train
 Peril at End House
 Lord Edgware Dies
 Murder on the Orient Express
 Three Act Tragedy
 Death in the Clouds
The A.B.C. Murders
 Murder in Mesopotamia
 Cards on the Table
 Murder in the Mews and Other Stories
 Dumb Witness
 Death on the Nile
 Appointment with Death
 Hercule Poirot's Christmas
 Sad Cypress
 One, Two, Buckle My Shoe
 Evil Under the Sun
 Five Little Pigs
 The Hollow
 The Labors of Hercules
 Taken at the Flood
 The Underdog and Other Stories
 Mrs. McGinty's Dead
 After the Funeral
 Hickory Dickory Dock
 Dead Man's Folly
 Cat Among the Pigeons
 The Clocks
 Third Girl
 Hallowe'en Party
 Elephants Can Remember
 Curtain: Poirot's Last Case

Look and identify the document :

it's a **b**..... **c**..... *

*4ème de couverture

What elements helped you?

**voices - bar code - title
 illustration - biography
 author - price - signature**

What kind of book is it?

...**a w**.....

1. Find out information about Agatha Christie on the book cover and on this site :

first name:	nationality:
last name:	first book published:
nickname:	the Q.....	genre:
date of birth:	on S..... th, 1....	famous characters: and
place of birth:		

2. List the back cover words that are related to this kind of story. Recap what you understand :

3. Find out where the victims were killed : fill the grid.

victims	places
.....
.....
.....

4. Guess where it is..Find out the town: go on the [internet](#) on a map.

Observe et déduis

a. Complète et observe bien les exemples suivants :

The killer **may** lose elementary prudence.

It **might** just prove to be the first, and fatal mistake.

La personne qui parle laisse planer le **d** sur l'histoire.

Elle évoque **une p**.

b. Observe le groupe verbal de chaque phrase.

m..... et **m**..... sont des auxiliaires modaux qui traduisent l'idée de **p**.....

En français, l'équivalent de **m**..... est **il se peut que**.

L'équivalent de **m**..... est **il se pourrait que**.

Comme tous les modaux, **may** et **might** sont suivis d'une **b**.....**v**.....

Writing



1. Write an article explaining your suspicion about the victim and hypotheses about his murderer. Use following elements :



2. Solve the enigma : give the words corresponding to the definitions and find the mystery word:

a place where a murder was committed

C				S			
---	--	--	--	---	--	--	--

a person who commits several crimes

S					K		

a detective story

W

someone who might be guilty

S

3.a. Listen to the dialogue and guess which book people are talking about. You : It may/might be

because the first victim was **p**..... then 9 people were **m**..... .



b. Listen now for expressions used to describe a story without revealing the end. Listen **clue** and read the upside down grid:

Stratégies

Pour laisser planer le doute, je peux utiliser **m**..... / **m**....., des **q**....., des adverbes (**well**), adjectifs (**possible**).

Will he kill her sister?	Who's the murderer?	You'll have to take a look.	You'll have to read the book.	It's possible to commit the perfect murder!	You might find it... .	It may well be... .	You'd better be... .	The killer might not be... .
--------------------------	---------------------	-----------------------------	-------------------------------	---	------------------------	---------------------	----------------------	------------------------------

Simple Future Tense

("will") + (VERB in base form)

