

## Tall girl

An online backlash against a trailer – before anyone has seen the movie – is nothing new in this day and \_\_\_\_\_.

But it's quite possible that there's never been \_\_\_\_\_ a backlash against a movie as inoffensive as *Tall Girl*.



Netflix's latest teen rom-com angered some people \_\_\_\_\_ thought it highlighted a lack of representation in movies, with its central premise about the 'tall discrimination' of a white girl hardly seeming like \_\_\_\_\_ biggest problem in the world right now.

Following the backlash, *Tall Girl*'s director Nzingha Stewart responded \_\_\_\_\_ saying that "if it's not offending you, let it live", adding: "A movie doesn't have to be about you or for you to be of artistic value in the world."

And really, in the \_\_\_\_\_, *Tall Girl* is actually about everybody.

Sure, \_\_\_\_\_ main character Jodi (Ava Michelle) is the titular tall girl who struggles to fit in at high school because people make fun of her height. As a \_\_\_\_\_, she doesn't play piano anymore because "when you're good at something, people want to watch you do it", and she generally hides herself away at school.

The overall message that *Tall Girl* wants to make is that at one point in \_\_\_\_\_ lives (especially during school), we've all struggled to fit in or have something about ourselves that we struggle to accept.

*Tall Girl* is very much in the mould of an *All the Boys I've Loved Before*, and \_\_\_\_\_ it's not as good as that movie, it still does the job for anyone looking for an entertaining romcom to pass a couple of hours.

Like with *All the Boys I've Loved Before*, it helps that the cast are all likeable, with dancer and model Ava Michelle impressing in her first \_\_\_\_\_ leading role as Jodi. \_\_\_\_\_, the movie's stand-out is Sabrina Carpenter as her sister Harper, delivering the best jokes and stealing every scene she's in.