# GRAMMAR FOCUS: PRONOUNS

#### REFLEXIVE PRONOUNS

We use reflexive pronouns as an **indirect object** when the indirect object is **the** same as the subject of the verb:

Would you like to pour yourself a drink? We've brought ourselves something to eat.

We use reflexive pronouns as the **object of a <u>preposition</u>** when the object is **the same as the subject** of the verb:

They had to cook <u>for</u> themselves. He was feeling very sorry <u>for</u> himself.

but we use object pronouns, not reflexives, after prepositions of place:

He had a suitcase beside him. (NOT himself)

and after with when it means accompanied by:

She had a few friends with her. (NOT herself)

We use reflexives with the preposition by:

to show that someone did something without any help:

The children got dressed by themselves. I prepared the whole meal by myself.

to show that someone was alone:

He lived **by himself** in an enormous house. She walked home **by herself**.

We use reflexive pronouns to emphasise the person or thing we are referring to:

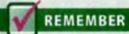
Kendal itself is quite a small town.

especially if we are talking about someone very famous:

Sir Paul McCartney himself sang the final song.

We often put the reflexive pronoun at the end of the clause when we are using it for emphasis:

I baked the bread **myself**. She mended the car **herself**.



- Myself, yourself, himself, herself, oneself, itself, ourselves, yourselves and themselves are reflexive pronouns.
- We often use reflexive pronouns when the subject and object are the same: We had to draw ourselves in art class today.
- We can also use them for emphasis: Did you take that photograph yourself?

# **√** REI

#### REMEMBER

- We use there + to be to talk about something that exists: There's a book about street art I really want for my birthday.
- We use it + to be to refer to the weather and temperature (it's raining, it was cold), distances (it's a long way), situations (it was a great exhibition) and in phrases such as it is believed/thought/said that ..., It has been found that ...
- We use one when we're not being specific (These posters are great! I might buy one.), and it when we're being specific (This poster is great! I might buy it.).
- We usually use something, someone/somebody, somewhere in positive statements and anything, anyone/anybody and anywhere in negative statements and questions.

U	Complete the dialogues with a
	reflexive pronoun in each gap.
1	'Do you need any help with that box

- 1 'Do you need any help with that box?' Yes, please. I don't think I can lift it by
- 2 'How was the street art festival that you went to?' It was better than we expected. We really enjoyed \_\_\_\_\_\_.'
- 3 'I didn't tag that wall! Honestly, it wasn't me!" Well, I know it didn't tag \_\_\_\_\_!
- 4 'Have you heard? Jessica's novel has won an award!' Wow! She must be very proud of
- 5 'The play that the students put on was amazing." Yes, they're really pleased with
- 6 'These scissors are quite sharp. Ouch!''You should be more careful. Have you cut
- 7 'Did you buy any art supplies for Liam?' No, he'll have to get them \_\_\_\_\_.'
- 8 'We're upset that we couldn't go to the concert.' Consider \_\_\_\_\_ lucky. It was just awful!'

### 2 Choose the correct words.

- 1 It's / There's a French film on at the cinema that I really want to see.
- 2 It / There has been suggested that Shakespeare did not write his own plays.
- 3 We want to go to the festival, but it / there is too far away to drive.
- 4 I'm thirsty. Is it / there a café in the museum where I can get a drink?
- 5 You can have this CD if you like; I don't want it / one.
- 6 Street art festivals are great. It's definitely worth visiting it / one.
- 7 The Other Guys is a great comedy. Have you seen it / one?
- 8 These art brushes are on sale. Do you need it / one?
- 9 I can't find my acrylic paints. Has anyone / someone seen them?
- 10 Your screenplay needs anything / something, but I'm not sure what.
- 11 As an artist, I haven't been anywhere / somewhere as exciting as Paris.
- 12 Anybody / Somebody moved this painting and I wonder why.