

Grammar

1 Rewrite the sentences using a participle clause.

- 1 The Metropolitan Museum of Art, which belongs to the city of New York, opened in 1872.

- 2 The plane, which will carry 1,000 passengers, is going to be the largest passenger aircraft in the world.

- 3 They are staying in a small hotel which is located near the old part of town.

- 4 The photo which is hanging on the wall in the living room was taken by my sister.

- 5 Glastonbury Festival, which was changed into a rock festival in the 1970s, had originally been a festival of classical music.

- 6 Audrey Hepburn, who was born in Belgium, became one of the best-loved actors of all time.

- 7 The students who will be taking part in the maths competition must solve some very difficult problems.

2 Choose the correct answers.

- 1 I always put **a little** / **little** honey in my tea.
- 2 **Each** / **Every** of my friends sent me a card for my birthday.
- 3 I'm afraid I haven't got **much** / **many** money on me, so I can't buy you this book.
- 4 **None** / **No** of the people in my class study French as well as English.
- 5 I've already met **most** / **all** members of the team, but not everyone.
- 6 Who wants **any** / **some** ice cream?
- 7 Very **little** / **few** people came to the concert, so it wasn't a big success.

3. Complete the sentences with so, such or such a(n).

- 1 Nazareth are still _____ amazing musicians – after forty years in the business.
- 2 My friend wants me to go to a museum with him, but I think museums are _____ boring.
- 3 The film was _____ scary that I couldn't fall asleep afterwards.
- 4 You have got _____ great singing voice. You should be on *The X Factor*.
- 5 The ballerina danced _____ gracefully that I almost fell in love with her
- 6 I don't think I've ever tasted _____ delicious bread before.

Vocabulary

4. Choose the correct answers.

- 1 The string ____ performed some beautiful music by Haydn.
a group **b** quartet **c** band
- 2 A heavy metal song without a guitar ____ in the middle is almost unthinkable.
a movement **b** solo **c** aria
- 3 The audience started to dance to the strong ____ of The Prodigy's set.
a movement **b** solo **c** beat
- 4 I love singing along to my favourite songs, but I can never remember all the ____ .
a melody **b** lyrics **c** chords
- 5 A large group of people singing together is called a ____ .
a symphony **b** choir **c** melody
- 6 Outside the underground station, a ____ was playing some old Bob Dylan songs on his guitar.
a busker **b** DJ **c** solo
- 7 *Eroica*, one of my favourite pieces of music, is another name for Beethoven's Third ____ .
a Movement **b** Harmony **c** Symphony

5. Complete the text with one word in each gap.

Sziget (meaning 'island') is one of largest music festivals in mainland ¹ _____. Every August more than 350,000 festival-² _____ come to Budapest to attend concerts and other events. There is a very impressive ³ _____-up of international artists in the programme each year. Headline ⁴ _____ in recent years have included Prince, Muse, Judas Priest and The Prodigy. There are dozens of stages and tents all over Sziget, and a ⁵ _____ site for those who want to sleep where they party. The venue is near the centre of the city, and there is a free shuttle ⁶ _____ service for those who have tickets. In 2007 the organisers started another festival called Balaton Sound for lovers of electronic dance ⁷ _____.

6. Complete the sentences with the correct form of the words in brackets.

- 1 No. 5, 1948 by Jackson Pollock is one of the most expensive _____ in the world. (paint)
- 2 The artist made a number of quick _____ before she began working on the main picture. (sketch)
- 3 The visitors to the gallery admired all of the beautiful marble and bronze _____. (sculpt)
- 4 Even if I don't speak the language, I love looking at the _____ in foreign-language art books. (illustrate)
- 5 I don't think you can teach _____ to someone who's not very artistic. (draw)
- 6 When the weather is bad, I often go to _____ in art galleries and museums. (exhibit)

Listening

7 Listen to a conversation about an art exhibition. Choose the correct answers.

- 1 The exhibition was unusual because
 - a the gallery had showed the wrong pictures by mistake.
 - b all the paintings were made using scientific techniques.
 - c most of the paintings were forgeries.
- 2 These days, galleries
 - a use scientific calculations to set the price of a work.
 - b can rely on modern technology to study paintings in great detail.
 - c don't make mistakes any more.
- 3 In the nineteenth century a painting by Hans Holbein
 - a was a costly mistake for the gallery and its manager.
 - b became more valuable after the artist died.
 - c was stolen from the gallery.
- 4 Regarding the two paintings by Botticelli,
 - a neither of them was by the famous artist.
 - b the one they paid less for is real.
 - c they were bought for a low price.
- 5 In 2004, an expert from the gallery
 - a made a controversial decision about a painting.
 - b was criticised in the media and lost his job.
 - c spent over £22 million on a painting by Raphael that was proved to be fake.

Reading

8. Read the text. Are the statements 1–5 true or false?

An unusual string quartet

What do you do after you have completed your studies in classical music at a famous music academy? Well, if you are like Eicca Toppinen, Paavo Lötjönen, Max Lilja and Antero Manninen, you form a heavy metal band, of course! But not just any band. The four friends left the Sibelius Academy in Helsinki in 1993 and formed a group called Apocalyptica, one of the most successful heavy metal bands today, selling millions of albums around the world.

What brought the four young men together was their shared love for the band Metallica. At first, their dream was simply to play their favourite Metallica songs. What makes Apocalyptica unusual among heavy metal bands is that the musicians play cellos, not electric guitars. Their first album, released in 1996, had a title that explained it all – *Apocalyptica Plays Metallica by Four Cellos*.

The band became an unexpected international success. They received invitations to play with some of the biggest bands in rock, and performed at many festivals around Europe and the United States. Although the friends never expected to make a career in rock music, they have recorded seven more albums to date – all worldwide hits. Eicca and Paavo still play together, but Max Lilja and Antero Manninen have been replaced by Perttu Kivilaakso, another cello graduate of the Sibelius Academy, and professional drummer Mikko Sirén.

Apocalyptica have come a long way since 1993. They still play the music they loved listening to as teenage fans, but now they write most of their own material. Their fourth album, *Reflections*, released in 2003, was the first one to feature only original tracks by Apocalyptica. For songs that need a singer, they invite famous guest stars like Ville Valo of the band HIM, Till Lindemann of Rammstein or Gavin Rossdale of Bush.

The most ironic moment of their career came in November 2008. Their hit *I Don't Care* appeared in third place on the Billboard chart, ahead of Metallica who managed only fourth place! Later, with the same song, Apocalyptica became the first Finnish band ever to reach the top of the US charts.

- 1 The four friends from Sibelius Academy originally formed a quartet to play classical music. _____
- 2 They started Apocalyptica because they all liked the same band. _____
- 3 Today only two of the original musicians are left in the band. _____
- 4 They write some of their material, but most of their songs are still by other bands.

- 5 They made the US charts in 2008, just behind Metallica. _____