

Part 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a man talking about a book.
What does he particularly like about it?
A It's amusing.
B It's well written.
C It's informative.
- 2 You hear a caller on a radio phone-in programme.
Why has she called?
A to criticise the appearance of a new building
B to question the purpose of a new building
C to explain the location of a new building
- 3 You overhear a conversation about families.
What language does the man usually speak at home?
A Dutch
B English
C Spanish
- 4 You hear a woman talking about learning how to make jewellery.
What does she say about it?
A It's made her realise that she lacks practical skills.
B It's easier to do than she had expected.
C It's created new opportunities for her.
- 5 You hear a man talking about a new car he's just bought.
The man was most attracted to this model by
A its economy.
B its reliability.
C its size.
- 6 You overhear two sales assistants talking about their new manager.
What does the woman say about him?
A He's well qualified for the job.
B He's been very polite so far.
C He seems very efficient.
- 7 You hear a man talking about a tennis competition.
What does he say about it?
A It was less successful than a newspaper suggested.
B More people should have taken part in it.
C The players enjoyed it.
- 8 You hear a cycle mechanic talking to a customer.
What does he say about the customer's bike?
A It's not worth repairing.
B It would be impossible to repair.
C It's difficult to get the parts needed for the repair.

Part 2

You will hear a woman called Britt Foxton talking about women's basketball. For questions 9–18, complete the sentences with a word or short phrase.

Women's basketball

Britt first designed her website when she was at

(9)

Britt's website is now called (10)

Britt says that (11) is the main topic now
covered by her website.

Britt began writing her book in the month of

(12)

Britt says that women's basketball has been an Olympic sport since the year

(13)

The first women basketball players suffered (14)
as well as discomfort as a result of their clothing.

Britt says that both handkerchiefs and (15)
were often found on court after early women's games.

Britt mentions (16) as something that women
basketball players were not allowed to use on court.

Britt tells us about a women's team with the name

(17)

When talking about her book, Britt describes herself as a

(18)

Part 3

You will hear five short extracts in which people are talking about holiday jobs they have done. For questions 19–23, choose from the list (A–H) what each speaker says about the job they did. Use the letters only once. There are three extra letters which you do not need to use.

A I was disappointed not to earn more.

Speaker 1

	19
--	----

B The routine made it very boring.

Speaker 2

	20
--	----

C I didn't like the way some people were rude to me.

Speaker 3

	21
--	----

D I didn't have to work very hard.

Speaker 4

	22
--	----

E My boss was very demanding.

Speaker 5

	23
--	----

F I needed to be very sociable.

Part 4

You will hear an interview with a novelist called Greg Field. For questions 24–30, choose the best answer (A, B or C).

- 24 What led Greg to start reading as a child?
- A the encouragement of his parents
 - B spending time exploring a local library
 - C some books he was allowed to look through
- 25 What does Greg say about his schooldays?
- A He found books more interesting than websites.
 - B He liked reading books that had been made into films.
 - C He was inspired by the way one teacher used books in class.
- 26 How did Greg feel when his first novel was published?
- A calm
 - B relieved
 - C disappointed
- 27 What does Greg say about the place where he writes?
- A He likes to keep distractions to a minimum.
 - B He has a favourite pen that he always uses.
 - C He enjoys varying the room where he works.
- 28 What is different about Greg's next book?
- A the period in which it is set
 - B the readers it is intended for
 - C the seriousness of the message
- 29 Greg says that writing novels based on your own experiences can
- A be very difficult to do well.
 - B limit what you can describe.
 - C quickly become boring for readers.
- 30 Greg advises new writers to avoid
- A explaining the meaning of symbols they use.
 - B mentioning people's clothes too much.
 - C involving too many different places.