



Exam information: Multiple choice (2)

As you saw in Unit 1, in the IELTS Listening exam, you may have to answer multiple-choice single-answer questions. Another type of multiple-choice question gives you a sentence stem (i.e. the beginning of a sentence) and you have to choose the ending from three answer options.

The words you read will not be the same the ones you hear, so be prepared to listen for synonyms or paraphrases.

4 Read the sentence beginning and the three answer options below.

The Final Chapter is based on

- a the director's travels in South America.
- b a story the director heard.
- c a novel.

In this type of multiple-choice question, there are three possible sentences, only one of which is correct:

- *The Final Chapter* is based on the director's travels in South America.
- *The Final Chapter* is based on a story the director heard in Mexico.
- *The Final Chapter* is based on a South American novel.

Now read the extract from the recording for the question above and identify the paraphrased sections. Then decide which answer option a-c is correct and why.

The Final Chapter is a murder mystery film set in South America. Written and directed by Bruce Chambers, it is a project very close to his heart. Chambers found inspiration for the film whilst travelling around South America. There he heard about a Peruvian book which tells the story of the fight for gold in South America. Reading this story, he at once realised this was a film he had to make.

Exam tip: The recording will usually refer to all answer options. They may all be paraphrased but the details will not match. The wrong answers are known as distractors.



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You are going to hear a reviewer talking about films. Listen and choose the correct answer a-c.

- 1 *What Happens in the Night* is based on
 - a a story the director was told.
 - b the director's childhood.
 - c a comic book.
- 2 The reviewer thinks *What Happens in the Night* is
 - a the best horror film this year.
 - b visually stunning.
 - c difficult to understand.
- 3 In real life, the stars of *Happy as Larry*
 - a didn't get on.
 - b fell in love.
 - c are best friends.
- 4 The reviewer recommends you watch *Happy as Larry* if
 - a you are a woman.
 - b you like romantic films.
 - c you liked Sonya's other films.

**Exam information: Choosing answers from a list (2)**

As you saw in Unit 4, in the IELTS Listening exam, you may have to choose a number of correct answers from a list. You are likely to hear all the answer options, but only some of them will be correct; the other options will be incorrect in some way.

6 Read the question and the answer options a–e.

How has fame changed?

- a** More people are famous nowadays.
- b** Talent is irrelevant in becoming famous.
- c** The public now know almost everything about famous people.
- d** Famous people have lost their mystery.
- e** Fame is more short-lived.

The sentences i–v are examples of sentences you might hear on the recording. Read the sentences and decide which answer options a–e above are correct.

- i** Famous people have maintained their mystery.
- ii** People are now famous for only short periods.
- iii** It still takes immense talent to become famous.
- iv** Compared to the past, the number of celebrities has almost doubled.
- v** All aspects of a celebrity's life are made known to the public.

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You are going to hear a writer talking about fame. Listen and answer the questions.

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How has fame changed? List THREE ways from below.

- a** The public now know almost everything about famous people.
- b** Famous people have lost their mystery.
- c** More people are famous nowadays.
- d** Fame is more short-lived.
- e** Talent is irrelevant in becoming famous.

1 _____ 2 _____ 3 _____

Who are the 'losers' in fame? List THREE from below.

- a** Celebrities
- b** Photographers
- c** Executives
- d** The public
- e** Writers

4 _____ 5 _____ 6 _____