

# Travelling Unit 8 Skills

Usłyszysz dwukrotnie informacje na temat wakacji. Na ich podstawie uzupełnij luki 1-5 w tabeli tak, aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Luki należy uzupełnić w języku angielskim.

Who?	What?	Where?	When?
Amanda	general queries	(1) <input type="text"/>	5.30pm
Camilla	excursions and (2) <input type="text"/>	(3) <input type="text"/> area	9.30am
Alan	(4) <input type="text"/> and restaurant	office on the ground floor	(5) <input type="text"/> - 6.00pm

Usłyszysz dwukrotnie rozmowę na temat ekoturystyki. Na podstawie informacji zawartych w nagraniu odpowiedz na pytania 1-5. Na pytania należy odpowiedzieć w języku angielskim.

1 What is the main topic of the discussion?

2 Why do Robert and Sarah agree that ecotourism is a strange word?

3 For what reason does Sarah cite the example of a suntan lotion?

4 How are visitors affecting wildlife in Antarctica?

5 What are three main aims of ecotourism, according to Joe?

Usłyszysz dwukrotnie wypowiedź na temat taksówek w Londynie. Na podstawie informacji zawartych w nagraniu uzupełnij w notatce luki 1-4 tak, aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Luki należy uzupełnić w języku angielskim.

## LONDON BLACK CABS

### History:

- In the 1600s the first horse-drawn carriages for hire appeared. They were called (1)

carriages.

- At the beginning of the (2)

century the Public Carriage

Office imposed specific safety rules and regulations.

### Today:

- Only the black cabs can be (3)
- 
- in the street.
- All black cabs can carry wheelchairs and assistance dogs free of charge.
  - They can be any colour and must have a *for hire* light on their roof.

### Taxi drivers:

- All cabbies have to (4)
- 
- called the *knowledge* in order to be allowed to drive a black cab in London.
- They are often chatty people engaging passengers in conversation.

Przeczytaj cztery teksty (A-D) na temat Nowego Jorku oraz zdania 1- 3. Dopasuj do każdego zdania właściwy tekst (A-D). Uwaga: jeden tekst nie pasuje do żadnego zdania.

### Tekst A

#### Magic Tours

Are you in New York on holiday looking for an interesting day out that isn't just going round the monuments and galleries? Check out our list of amazing trips and tours:

- a full-day trip to Niagara Falls,
- Statue of Liberty & Ellis Island tour,
- a walking tour of Central Park,
- a bus tour of famous film locations.

Click [here](#) to get more details and book a trip!



### Tekst B

Hi Anna,

I went on the website and I have to say I really fancy the Central Park walk. It's a tour with a difference! Last time I was in New York with mum and dad we did the whole sightseeing tour thing – up the Empire State building, up the Statue of Liberty, round Times Square and so on, so it would be terrific to do something different this time. Or maybe the film location tour? It sounds very exciting. On second thoughts, it's really long and I'm not sure Alex would be up to it – his ankle is still hurting after his accident. And what if it rains? Anyway, let me know what you think. It would be good to book something before we go, so we can make the most of our five days!

Tom

### Tekst C

*Magic Tours* is a relatively new company to join those already offering a variety of tours of the Big Apple, and it hopes to make its mark by organising unusual tours, as well as the tried and tested ones. Customer satisfaction so far appears to be high, but potential customers should be aware that the walking tours on offer are rather demanding. What is more, in the heatwave New York is currently experiencing, they could even prove dangerous.

#### Customer satisfaction:

- day excursions out of city: 78%
- city sightseeing tours: 64%
- walking tours: 55%
- film location tours: 85%
- would book again: 91%

### Tekst D

**Tom:** I'm going with my friends to New York for five days. Does anyone know anything about *Magic Tours*?

**Jack:** I did the Niagara Falls trip with them in 2021 – it was really good.

**Emily:** We went for the film locations one last summer – it was a bit long on the bus – but fascinating. I'd suggest trying that.

**Mark:** A friend of mine's been on that one too! Well organised, and not too pricey. The buses are all air-conditioned! Avoid the Central Park tour – it takes forever. I'd choose the film locations – you might even see one being filmed. Exciting!

1 In this text Tom got some recommendations about tours in New York. ☐

2 This text is a review of a new tour company. ☐

3 In this text Tom hesitates before choosing a trip. ☐



Przeczytaj wiadomość Toma do Alexa. Uzupełnij luki 4–7 zgodnie z treścią tekstów A–D tak, aby jak najbardziej precyzyjnie oddać ich sens. Luki należy uzupełnić w języku angielskim. W każdą lukę można wpisać maksymalnie trzy wyrazy.

*Hi Alex,*

*I hope you're recovering well from your football accident. I'm really looking forward to our trip to New York! Anna's already packed! We've found a great new company which (4) \_\_\_\_\_ that are a bit out of the ordinary. There are a couple outside the city, like Niagara Falls, but I've seen on a website that the one people like most is the tour to well known (5) \_\_\_\_\_. I've also talked to Anna about a walking tour of Central Park, but we thought it might be too much for you because of (6) \_\_\_\_\_. What's more, it's (7) \_\_\_\_\_ in New York at the moment so it might be better to go on an air- conditioned bus! Let me know what you think and I'll book us some tickets.*

*Tom*

Przeczytaj tekst i uzupełnij jego streszczenie. Uzupełnij luki 1–5 zgodnie z treścią tekstu tak, aby jak najbardziej precyzyjnie oddać jego sens. Luki należy uzupełnić w języku polskim. W każdą lukę możesz wpisać maksymalnie trzy wyrazy.

### *The Journey*

I woke with a jolt. Something was wrong. I was lying still, trying to work it out, and then I realised the thing that was trembling was my bed. Where was I? What was happening? I sat upright and my head hit something hard. My heart froze and I started to panic.

It took me a few seconds to accept that the art deco walls around me were not from my bedroom. The window did not look out on the old oak tree. Indeed, the view was completely unstable. There were trees, but they were blurred, rushing past at a rate of knots. And above me my twin sister was still asleep in her bunk bed, gently rocked by rhythmic motions.

I scrambled out of my bunk and started to stare through the window like a child on a first journey. But this travel was no ordinary. The view was breathtaking. I could see the front



carriages bending round the track as we approached a tunnel and the excitement was electric. The swaying blue and gold carriages sported the glossy emblems of the Orient Express. Evie and I were on a birthday trip, gifted by our family, on one of the most famous trains in the world.

'I still have to pinch myself, Jazz,' Evie was swinging her legs from the top bunk, her feet tapping my shoulders. The carriages were restored originals and therefore narrow, but the rest of the decor exuded luxury. The whole train did. Definitely not a budget trip!

The first leg of the journey saw us hurtle through France. Now we were snaking our way through the Alps, in our luxurious compartment, glamour on every side.

'Yeah – it's like stepping back in time or into *Murder on the Orient Express*,' by Agatha Christie, 'I whispered. I could nearly see the wonderful detective Hercule Poirot – the main character of the book – interviewing elegantly attired suspects in the Orient Express dining car about a murder that happened in one of the compartments. And that was when we entered the tunnel that had shaved hours off the original journey time. The train suddenly screeched to a halt. My heart froze for a second time.

Historia opisana na blogu zaczyna się w momencie, gdy Jazz budzi się (1) \_\_\_\_\_ łóżka. Wkrótce przypomina sobie, że jest w pociągu Orient Express wraz ze swoją (2) \_\_\_\_\_. Podróż jest urodzinowym prezentem dla obydwu dziewczyn od (3) \_\_\_\_\_. Jazz jest zachwycona wszechobecnym przepychem i luksusem. Okoliczności sprawiają, że dziewczyna przypomina sobie fikcyjną zbrodnię popełnioną w (4) \_\_\_\_\_, która została opisana przez Agathę Christie w jednym z jej kryminalów. W tym momencie pociąg wjeżdża do tunelu i (5) \_\_\_\_\_, a wszystkie światła gasną