

En

KEY STAGE

2

LEVELS

3–5

2011

English test

Reading answer booklet

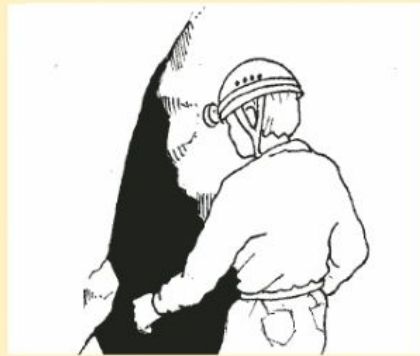
Caves and Caving in Daveley Dale

First name _____

Last name _____

School _____

DfE no. _____



For marker's use only

Page	Marks
5	
7	
9	
11	
13	
15	
Total marks (50)	

Instructions

Questions and Answers

You have now had 15 minutes to read *Caves and Caving in Daveley Dale*. In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of writing is needed.

- **short answers**
Some questions are followed by a short line or box.
This shows that you need only write a word or phrase in your answer.
- **several line answers**
Some questions are followed by a few lines.
This gives you space to write more words or a sentence or two.
- **longer answers**
Some questions are followed by a large box.
This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.
- **other answers**
For some questions you need do no writing at all. For example, you may need to tick, draw lines to, or put a ring around your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each box at the side of the page tells you the maximum number of marks for each question.

Please wait until you are told to start work on page 4. You should work through the booklet until you are asked to stop, referring to your reading booklet when you need to. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You will have 45 minutes to answer the questions in this booklet.

SECTION 1

These questions are about the information on pages 3 and 4.

1. Use the Contents to show what is on different pages in the booklet.
One has been done for you.

text	pages
the introduction	6–7
an interview	4
a personal experience of caving	5
important facts	8–10

1
1 mark

2. **Find** and **copy** the phrase on page 4 that shows that Daveley Dale caves are very popular.

2
1 mark

3. Why is Daveley Dale a good place for young people to learn caving?

3
1 mark

These questions are about the information on page 5.

Choose the best word or group of words to fit the passage and put a ring around your choice.

4. The purpose of page 5 is to

introduce you
to the whole
booklet

explain difficult
words

encourage you
to visit Daveley
Dale caves

provide
pictures

4

1 mark

5. and it also helps you to

go rock
climbing.

find the
information in
the booklet.

understand
the other texts
in the booklet.

find your way
to Daveley
Dale caves.

5

1 mark

6. The information is

numbered.

in alphabetical
order.

in order of
size.

not in order.

6

1 mark

7. The first word in each box is a special term used by

experts
on rocks
and caves.

people
who write
leaflets.

science
teachers.

people who
live in
Daveley Dale.

7

1 mark

8. For example, it tells you that a *swallet* is a word for a cave formed

quickly.

in lakes.

in soft rock.

by a stream.

8

1 mark

Total

8 marks

SECTION 2

These questions are about the interview with Lisa Clark (pages 6–7).

9. In which order did the interviewer organise the interview?

Insert numbers in the boxes to show the order. The first one has been done for you.

worst moment	<input type="text"/>	<div>9</div> <div><input type="text"/></div> <div>1 mark</div>
early childhood memory	<input type="text"/>	
first caving experience	<input type="text"/>	
best moment	<input type="text"/>	
what inspires Lisa to go caving	<div>1</div> <input type="text"/>	

10. What does Lisa say is the main difference between caving and climbing a mountain?

10

1 mark

11. How can you tell that Lisa would like her brother to try caving?

11

1 mark

12. Lisa always goes caving with other people.

Give **two** reasons from the text why she does this.

1.

2.

12

2 marks

13. Interviewers ask questions for different reasons.

Why do you think the interviewer asked the following questions?

Match each question to its purpose.

question	purpose
1st question: <i>Why do you do it?</i>	to encourage other people to go caving
2nd question: <i>How did you get started ...?</i>	to provide general background information
4th question: <i>What's the most dangerous ...?</i>	to build up the excitement of the interview
5th question: <i>And the best moment?</i>	to find out what makes Lisa want to explore caves

13

2 marks

14. The interviewer spoke to Lisa's mother too.

Write down what you think she would have said about Lisa, using what you have read in the interview.

Ever since Lisa was a child, I always knew she'd do something like caving because she ...

14

2 marks

Total

9 marks

SECTION 3

These questions are about *Caving ... what lies beneath?* (pages 8–10)

15. The article is about a caving trip.

What is the name of the cave?

15

1 mark

16. Use this piece of text to answer the questions on this page.

Imagine this: I'm flat on my back, lying on a shelf of wet rock. Looking up, all I can see is another sheet of rock. It is ten centimetres from my face. The surface of the earth is 140 metres above me, the other side of thousands upon thousands of tons of (fairly) solid limestone. I am a tiny scrap of meat filling in a colossal rock sandwich.

- a. **Underline** the sentence that shows that the writer feels very small in the cave.

16a

1 mark

- b. The writer is lying on his back, looking upwards. What does he say that he can see?

16b

1 mark

- c. **Find** and **copy one** word that shows that the rock is big.

16c

1 mark

- d. **Find** and **copy one** word that shows he is not completely certain that the rock is firm.

16d

1 mark

- e. Why does the writer include so many numbers in this paragraph?

16e

1 mark

f. *Imagine this*

What is the effect of starting with these words?

16f

☐

1 mark

17. What equipment was needed for this caving trip?

Tick **four** items.

hot water
bottle ☐

helmet ☐

gloves ☐

rubber
clothes ☐

headlamp ☐

hat ☐

mobile
phone ☐

wellies ☐

17

☐

1 mark

18. Why does the writer try to keep his voice:

deep and calm?

18

☐

1 mark

19. Look at the text underneath the picture on page 9.

What has happened to make the writer stop panicking?

19

☐

1 mark

Total

☐

10 marks