



SCHOOL: _____

NAME: _____

You will listen to a song. Choose the correct word for each verse:

I FEEL IT COMING – THE WEEKND (SONG ACTIVITY)

4 GRUPOS 5 ATIVIDADES PARA CADA UM. 14 DE LISTENING E 6 DE READING COMPREHENSION

Yeah, uh

1. Tell me what you really (LIKE/LIVE/LIE)
2. Baby, I can take my (TIE/TIES/TIME)
3. We don't ever have to (FIRE/FIGHT/BITE)
4. Just take it step-by-step
5. I can see it in your (I/EYES/LIES)
6. 'Cause they (EVER/LEVEL/NEVER) tell me lies
7. I can feel that body (SHAKE/SHAVE/SAKE)
8. And the heat between your (EGGS/LEGS/LAY)

CHORUS I

9. You've been scared of (LOCK/LOT/LOVE) and what it did to you
10. You (NO/DON'T/DOING) have to run, I know what you've been through
11. Just a simple touch and it can set you (FREAK/FREE/TEA)
12. We don't have to rush when you're (ALONE/ALONG/LOVE) with me

CHORUS II

13. I feel it coming, I feel it coming, (GIRL/BABE/WOMAN) (4X)

14. You are not the single type
15. So baby, this the (IMPORTANT/PERFECT/NERVOUS) time
16. I'm just trying to get you high (I'm just trying, babe)
17. And faded off this touch
18. You don't need a lonely (BITE/LIGHT/NIGHT)
19. So baby, I (CAN/MAY/MIGHT) make it right
20. You just got to let me try (FLY/TRY/CRY)
21. To give you what you want

REPEAT CHORUS I

REPEAT CHORUS II 8X

REPEAT CHORUS I

QUESTIONS:

1. Em qual verso, o autor sente o corpo de sua amada mexer?
2. Em qual verso, o autor declara o medo da musa em entregar-se ao amor?
3. Em qual verso o autor promete libertar a sua amada com um toque?
4. Em qual verso o autor declara que não é preciso ter pressa, pois eles estão sós?
5. Como o autor sabe que sua musa é verdadeira? Em qual ou quais versos ?
6. Em qual verso o autor pede paciência para que as coisas sigam passo a passo?