

**1 Match the words (1–8) with the words (a–h) to make phrases about culture and free time.**

- |             |   |              |
|-------------|---|--------------|
| 1 chat      | — | a adaptation |
| 2 film      | — | b host       |
| 3 front     | — | c life       |
| 4 landscape | — | d page       |
| 5 spy       | — | e painting   |
| 6 still     | — | f show       |
| 7 TV show   | — | g opera      |
| 8 soap      | — | h thriller   |

**2 Complete the sentences (1–6) with the missing words. Use the correct word form.**

- In his a\_\_\_\_\_, the artist describes how his early childhood and family relationships influenced his music.
- At the end of the play, the audience gave the actors a standing o\_\_\_\_\_.
- Fakty i komentarii* is a typical t\_\_\_\_\_ newspaper; it contains mainly gossip and sensational news items.
- A new e\_\_\_\_\_ of modern sculpture has just been opened at the Modern Art Gallery.
- The Simpsons are my favourite c\_\_\_\_\_ characters.
- Jane Austen's *Emma* is s\_\_\_\_\_ in nineteenth-century England.

**3 In each of the dialogue sets (A–D), match the questions (1–2) with the correct responses (a–b).**

- A**
- Do you like visiting museums?
  - What's your favourite museum in London?
- a I'm not sure. There are three I really like.  
b It depends. The ones with old paintings are boring, but mummies are cool.
- B**
- Do you know if *The Great Gatsby* is on anywhere?
  - Is this an original script? The story sounds familiar.
- a It's on at the Odeon cinema this week.  
b I think it's actually based on a book.
- C**
- It's a shame Michael Jackson is dead.
  - Will you come with me to Ed Sheeran's concert next week?
- a I know, I loved his concerts!  
b Yes, I'd love to.

- D**
- Could you possibly buy a ticket for me, too?
  - Shall I buy a ticket for you, too?
- a Of course, no problem.  
b That would be wonderful.

**5 Read the article about a famous book. Choose the best word (a–l) to complete each gap (1–10). There are two extra words you do not need.**

Did George Orwell see the future? Sometimes it might certainly <sup>1</sup>\_\_\_\_\_ like he did. When his novel *Nineteen Eighty-Four* was first published in 1949, there were no surveillance cameras watching ordinary people in public places. Very <sup>2</sup>\_\_\_\_\_ people knew about how often written history <sup>3</sup>\_\_\_\_\_ been manipulated to serve political goals.

The novel's <sup>4</sup>\_\_\_\_\_ character, Winston Smith, works in a government institution, changing the past in old newspaper articles so they match what the ruling party <sup>5</sup>\_\_\_\_\_ is true. He, just like everyone <sup>6</sup>\_\_\_\_\_, believes that their leader, Big Brother, watches everything they do. Winston falls in love, and he starts to rebel against the rulers. But there is no happy ending. Winston is caught by the police. He is unsure: has all this really happened? Or could it also <sup>7</sup>\_\_\_\_\_ been a lie?

*Nineteen Eighty-Four* is <sup>8</sup>\_\_\_\_\_ of the most influential novels of <sup>9</sup>\_\_\_\_\_ time. It has inspired countless <sup>10</sup>\_\_\_\_\_ stories, films, songs as well as the television reality show, *Big Brother*, where ordinary people are watched by cameras.

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|----------|---------|
| a had    | g all   |
| b one    | h main  |
| c every  | i like  |
| d few    | j seem  |
| e else   | k other |
| f claims | l have  |