

PAPER 4 LISTENING (40 minutes approximately)

Part 1

You will hear four different extracts. For questions 1–8, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract 1

You hear part of a discussion about a composer who writes film music.

1 The speaker particularly valued Nunan's earlier film music because

- A it portrayed suffering so well.
- B it was so passionate.
- C it gave insight to the film.

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2 How does the speaker feel about Nunan's current work?

- A cynical
- B angry
- C confused

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Extract 2

You hear part of an interview with an expert on human behaviour.

3 What does the expert's work involve?

- A transferring standard techniques from one field to another
- B persuading store employees to help in collecting data
- C interviewing customers in stores

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4 According to the expert's explanation, what is the purpose of a 'tracker'?

- A to interview customers for market research
- B to gather information unobtrusively
- C to influence people's buying behaviour

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Extract 3

You hear part of a radio programme in which a financial expert is asked about investing money in stocks and shares.

5 What is the expert doing when he speaks?

- A warning against specific investments
- B suggesting several courses of action
- C comparing investment techniques

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6 According to the expert, what might make one investor more successful than the others?

- A having in-depth knowledge of a subject
- B benefiting from previous investment experience
- C investing in a wide range of companies

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Extract 4

You hear the beginning of a radio interview with Irene Donovan, who leads an all-woman band.

7 Irene mentions the people who approach her because she wants to point out that

- A her band is the only one of its type.
- B there are several all-woman bands with her name.
- C she leads the best known all-woman band.

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8 How did other band leaders react when Irene started her band?

- A They expected it to last only a short time.
- B They were worried about the competition from her band.
- C They were surprised there were enough woman musicians.

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Part 2

You will hear part of a radio programme about chocolate. For questions **9–17**, complete the sentences with a word or short phrase.

Chocolate was originally regarded as a **9** food.

The **10** of chocolate is what makes us crave it.

During the manufacturing process the liquid chocolate is made smoother by passing it through **11**

In order to achieve an enjoyable **12** a thick emulsion is necessary.

According to Professor Warburton, some people may eat too much chocolate as a kind of **13**

A certain constituent of chocolate is known to increase **14** and blood sugar.

Eating chocolate may be one way of controlling **15** after something upsetting happens.

Stress hormones are produced as a result of a feeling of **16**

Corinne Sweet says people become addicted to chocolate because they have a **17**

Part 3

You will hear an interview with Derek Allen, an author, about the writing process. For questions **18–22**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

18 Derek Allen thought his book would be successful because

- A** it deals with an unusual subject.
- B** he did a lot of research for it.
- C** its packaging was appealing.
- D** he invested a lot of effort in it.

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19 Allen says that writing for radio is useful because it

- A** can be good preparation for writing a book.
- B** makes you popular with a wide audience.
- C** requires the same dialogue as a book.
- D** allows you to introduce a variety of characters.

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20 Allen says he uses science fiction because

- A** it represents his vision of what the future will be like.
- B** many events can happen in a short space of time.
- C** he wants to make it popular among readers.
- D** it allows him to explore a bizarre chain of events.

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21 According to Allen, other writers use coincidence to

- A** throw light on characters.
- B** resolve difficulties with storylines.
- C** make the reader work harder.
- D** introduce an element of danger.

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22 If Allen was a painter, which element of a painting would he get wrong?

- A** the background
- B** the shape of the figures
- C** the proportions
- D** the detail

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Part 4

You will hear two travel agents talking about the rise in popularity of adventure holidays. For questions **23–28**, decide whether the opinions are expressed by only one of the speakers, or whether the speakers agree.

Write **D** for Daniel
H for Helena
or **B** for Both, where they agree.

23 Those who try adventure holidays soon find themselves addicted.

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24 Adventure travellers are seeking an escape from their monotonous lives.

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25 It seems as if adventure holidays would be a drain on your energy.

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26 The thrill of adventure travel lies in being trapped in frightening situations.

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27 People expect more from travel than their parents did.

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28 A will to learn is the most important prerequisite for adventure travel.

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