

1. Escribe qué tipo de intervalos son:

Two musical staves are shown. The first staff contains seven intervals: a whole note, a half note, a quarter note, an eighth note, a sixteenth note, a dotted quarter note, and a dotted eighth note. The second staff contains seven intervals: a whole note, a half note, a quarter note, an eighth note, a sixteenth note, a dotted quarter note, and a dotted eighth note. Below each interval is a dropdown menu for identification.

2. Indica en qué situaciones habría contaminación acústica:

SITUACIONES	CONTAMINACIÓN ACÚSTICA	
Una sesión de yoga	SÍ	NO
Música alta en el coche	SÍ	NO
Sonido de las olas llegando a la orilla	SÍ	NO
Niños y niñas jugando o hablando muy alto en clase	SÍ	NO
Tirar petardos o voladores	SÍ	NO
Sonido de la naturaleza	SÍ	NO
Instrumentos tocando obras diferentes	SÍ	NO

3. Arrastra cada ritmo a la casilla correspondiente para crear las secuencias rítmicas:

A collection of 12 rhythm icons in yellow boxes. The icons represent various rhythmic patterns: a quarter note, a half note, a whole note, a quarter note followed by an eighth note, a half note followed by a quarter note, a quarter note followed by a dotted quarter note, a quarter note followed by an eighth note followed by a sixteenth note, a quarter note followed by a dotted eighth note followed by a sixteenth note, a quarter note followed by a dotted quarter note followed by an eighth note, a quarter note followed by a dotted quarter note followed by a dotted eighth note, a quarter note followed by a dotted quarter note followed by a dotted eighth note followed by a sixteenth note, and a quarter note followed by a dotted quarter note followed by a dotted eighth note followed by a sixteenth note.

Three rows of colored boxes for creating rhythmic sequences. Each row has four boxes with a rainbow gradient. The first row is labeled '2' and '4' on the left. The second row is labeled '3' and '4' on the left. The third row is labeled '4' and '4' on the left.