

**PART 3      Questions 21–30***Questions 21 and 22*

Choose **TWO** letters, **A–E**.

Which **TWO** parts of the introductory stage to their art projects do Jess and Tom agree were useful?

- A** the Bird Park visit
- B** the workshop sessions
- C** the Natural History Museum visit
- D** the projects done in previous years
- E** the handouts with research sources

*Questions 23 and 24*

Choose **TWO** letters, **A–E**.

In which **TWO** ways do both Jess and Tom decide to change their proposals?

- A** by giving a rationale for their action plans
- B** by being less specific about the outcome
- C** by adding a video diary presentation
- D** by providing a timeline and a mind map
- E** by making their notes more evaluative

## Test 1

### Questions 25–30

Which personal meaning do the students decide to give to each of the following pictures?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 25–30.

#### Personal meanings

- A** a childhood memory
- B** hope for the future
- C** fast movement
- D** a potential threat
- E** the power of colour
- F** the continuity of life
- G** protection of nature
- H** a confused attitude to nature

#### Pictures

- 25 Falcon (Landseer) .....
- 26 Fish hawk (Audubon) .....
- 27 Kingfisher (van Gogh) .....
- 28 Portrait of William Wells .....
- 29 Vairumati (Gauguin) .....
- 30 Portrait of Giovanni de Medici .....

