Writing Part I- Essay

Read the two texts below. Write an essay summarising and evaluating the key points from both texts. Use your own words throughout as far as possible and include your own ideas in your answers. Write your answer in 240 - 280 words.

1 Comic book movie adaptations

Fundamentally, animation and comics are false siblings. They resemble one another but they're two completely different things. The relationship a reader has with a comic is nothing like the one a viewer has with a film. When you read a comic, you're always active because you have to imagine all the movements that happen between the frames. In a film, you are passive: all the information is there. Granted, cinema and comics both use images. However, in comics, you write with images, something like pictograms. In a movie, you combine those images with movement, sound and music - all those things that are not considerations when making comics.

2 Film versions - to be feared or not?

When it is announced that a much-loved novel is going to be made into a film, ardent admirers of the book become extremely nervous. Who will play their beloved characters? Will the film-makers capture the spirit of the novel? Can the film possibly be as good as the book? But why do people care so much? Of course a film is going to be different to a book - they are entirely different art forms. In film. one of the most powerful and exciting media. special effects and computer-generated imagery can take the printed word to a completely different level. However, your connection to the book is unchanged. The words remain the same.

Model answer:

The overarching theme of both texts is the adaption of written material to films and the impact it might have on their readers. In the first text, the writer emphasises that comparisons between comic books and animated cartoons should not be drawn since they are very different

entirely sure whether I agree with the suggestion that film versions cannot possibly harm the original book. In my experience, many young people might watch

a film and then feel that they needn't bother to actually read the book it was based on. This trend would be nothing short of disastrous for their overall intellectual development.

in the demands they make on the viewer or reader: the reader has to make much more effort than the viewer. The writer also points out that there are elements to an animation that are not present in a comic book, such as music,

over film adaptations of books, for whatever the film is like, the reader's connection to the book is not in any way affected. The writer also implies that modern digital technology can enhance a novel and bring other exciting dimensions to it. I'm not

movement and sound. I agree with the writer up to a point, since animated films, like all films, require less creative use of the imagination on the part of the viewer than reading a comic does. However,

I have to say that there are undoubtedly similarities between these two genres, given that their main element is the pictorial image. Whether one is actually better than the other is a matter of personal taste, I would say. In the second text, the writer questions why people get so concerned

Put the numbers in the correct box by dragging & dropping.

1	2	3	4	5	6

Now write your own conclusion.

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