

This question is based on orchestral music.

You now have 20 seconds to read through parts (a) and (b).

- (a) The excerpt opens with a sustained chord; the tonality is

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- (b) The strings play a steady rhythm. On the music line below

(i) complete the rhythm in bars 4 to 7 1

(ii) insert the time signature in the correct place. 1



Listen to the excerpt, which will be played twice. You will then have 40 seconds to complete your answers for (a) and (b).

Here is the excerpt for the first time.

Here is the excerpt for the second time.

- (c) Listen to a further excerpt featuring the violins.

Describe the interval formed by the two notes in the box in bar 3. Write your answer in the box. 1



- (d) Listen to how the excerpt continues. Insert one accidental in the boxed area so that the written score matches what you hear. 1



- (e) Listen to a new excerpt and answer parts (i) and (ii).

You now have one minute to read through the questions and the guide to the music below.

- (i) The key is A minor. In the boxes provided, identify the chords used in bars 2 and 3. You should indicate the chord name or number and, where appropriate, 1st or 2nd inversion or 7th.

1

The chords in bars 1 and 4 have been completed for you.

- (ii) There is a modulation to C major at the end of the excerpt. Identify the cadence heard in bars 7 and 8.

1

The music will be played twice. You will then have 40 seconds to complete your answer.

Here is the music for the first time.

Here is the music for the second time.

1 2 3 4

A min I

5 6 7 8

Cadence

Now listen to a longer extract from the same piece and compare it with another piece of music. Use the rough grid to write down concepts and then complete the final answer for part a) in the lines below.

#### ROUGH WORK

For each excerpt identify at least two prominent concepts in each of the following categories

- Melody/harmony
- Rhythm/texture/structure/form/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/texture/structure/form/timbre		

#### FINAL ANSWER

(i) Excerpt 1

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(ii) Excerpt 2

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[Turn over

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories

- Type of work
- Melody/harmony
- Rhythm/texture/structure/form/timbre

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

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(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

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Now listen to extract 2 again and answer the questions below

**Andante con moto.**

**Tonality?**

**Key?**

**Cadence?**

**Cadence?**

**Cadence?**

**Ornament?**

**Chord?**

**Cadence?**

**Modulated to?**

**New key is:**

**Cadence?**

Chord name or number. Where appropriate, add 1<sup>st</sup> or 2<sup>nd</sup> inversion or 7th?

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**Modulated to?**

**New key is:**