THE KELPIES

Five sentences have been removed from the following text. Choose the one (A-H) which fits each gap (1-5). Three sentences are not needed.

The Kelpies are 30-metre-high (98 ft) horse-head sculptures depicting kelpies (shape-shifting water spirits), located between Falkirk and Grangemouth, standing next to a new extension to the Forth and Clyde Canal, and near River Carron, in The Helix, a new parkland project built to connect sixteen communities in the Falkirk Council Area, Scotland. The sculptures were designed by sculptor Andy Scott and were completed in October 2013. 1)____ . *The Kelpies* are a monument to horse-powered heritage across Scotland.

The sculptures were opened to the public in April 2014.As part of the project, they have their own visitors' centre, and sit beside a newly developed canal turning pool and extension. 2)_____.

The name was chosen by Scottish Canals at the inception of The Helix project, in 2005.*The Kelpies* name reflected the mythological transforming beasts possessing the strength and endurance of ten horses; 3)_____ . *The Kelpies* represent the lineage of the heavy horse of Scottish industry and economy, pulling the wagons, ploughs, barges, and coalships that shaped the geographical layout of the Falkirk area.

According to sculptor Andy Scott, "The original concept of mythical water horses was a valid starting point for the artistic development of the structures." He also said that he "took that concept and moved with it towards a more equine and contemporary response, shifting from any mythological references towards a socio-historical monument intended to celebrate the horse's role in industry and agriculture as well as the obvious association with the canals as tow horses".4)____. These were then scanned by lasers to help the steel fabricators create accurate full-scale components.

According to Scott the end result would be "[w]ater-borne, towering gateways into The Helix, the Forth and Clyde Canal and Scotland, translating the legacy of the area into proud equine guardians".

During the first year following the opening, nearly one million people visited the sculptures. The first routine maintenance and cleaning was carried out by a high-wire team in the summer of 2017.

Built of structural steel with a stainless steel cladding, *The Kelpies* are 30 metres high and weigh 300 tonnes each. 5)____ . *The Kelpies* are positioned either side of a specially constructed lock and basin, part of the redeveloped Kelpies Hub. The forms are inspired by Clydesdale (draught) horses.

Adapted from: ***https://en.wikipedia.org/wiki/The_Kelpies*** ***and*** ***https://www.visitscotland.com/info/see-do/the-helix-home-of-the-kelpies-p889261***

Sentences

A. A quality that is analogous with the transformational change and endurance of Scotland's inland waterways
B. Construction began in June 2013 and was complete by October 2013
C. In 2008 Scott created three-metre-high miniature versions in his Glasgow studio
D. The area around the massive sculptures has been designed to give access for all, meaning everyone can come and see them up close
E. The Helix Park is The Home of The Kelpies, the largest equine sculptures in the world.
F. The Kelpies have transformed the area into a five-star tourist destination
G. The sculptures form a gateway at the eastern entrance to the Forth and Clyde canal, and the new canal extension built as part of The Helix land transformation project
H. This canal extension reconnects the Forth and Clyde Canal with the River Forth, and improves navigation between the East and West of Scotland.

GAP	1	2	3	4	5
SENTENCE					

LIVEWORKSHEETS