

Test 4

LISTENING

SECTION 1 Questions 1–10

Questions 1–7

Complete the table below.

Write **ONE WORD AND/OR A NUMBER** for each answer

Event	Cost	Venue	Notes
Jazz band	<i>Example</i> Tickets available for £15.....	The 1 school	Also appearing: Carolyn Hart (plays the 2)
Duck races	£1 per duck	Start behind the 3	Prize: tickets for 4 held at the end of the festival. Ducks can be bought in the 5
Flower show	Free	6 Hall	Prizes presented at 5 pm by a well-known 7

Questions 8–10

Who is each play suitable for?

Write the correct letter, **A**, **B** or **C**, next to Questions 8–10.

- | |
|---|
| <p>A mainly for children</p> <p>B mainly for adults</p> <p>C suitable for people of all ages</p> |
|---|

Plays

- 8 The Mystery of Muldoon
- 9 Fire and Flood
- 10 Silly Sailor

SECTION 2 Questions 11–20**Questions 11–16**

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

Comments

- A** was given by one person
- B** was recently publicised in the media
- C** includes some items given by members of the public
- D** includes some items given by the artists
- E** includes the most popular exhibits in the museum
- F** is the largest of its kind in the country
- G** has had some of its contents relocated

Collections

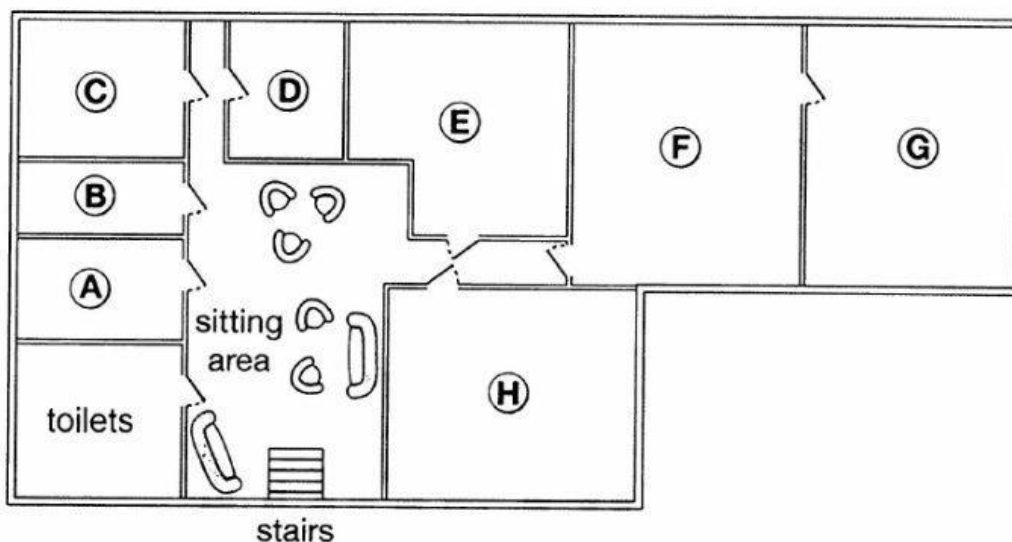
- 11** 20th- and 21st-century paintings
- 12** 19th-century paintings
- 13** Sculptures
- 14** 'Around the world' exhibition
- 15** Coins
- 16** Porcelain and glass

Questions 17–20

Label the plan below.

Write the correct letter, **A–H**, next to Questions 17–20.

Basement of museum



- 17 restaurant
- 18 café
- 19 baby-changing facilities
- 20 cloakroom

SECTION 3 Questions 21–30

Questions 21 and 22

Choose **TWO** letters, **A–E**.

Which **TWO** characteristics were shared by the subjects of Joanna's psychology study?

- A** They had all won prizes for their music.
- B** They had all made music recordings.
- C** They were all under 27 years old.
- D** They had all toured internationally.
- E** They all played a string instrument.

Questions 23 and 24

Choose **TWO** letters, **A–E**.

Which **TWO** points does Joanna make about her use of telephone interviews?

- A** It meant rich data could be collected.
- B** It allowed the involvement of top performers.
- C** It led to a stressful atmosphere at times.
- D** It meant interview times had to be limited.
- E** It caused some technical problems.

Questions 25 and 26

Choose **TWO** letters, **A–E**.

Which **TWO** topics did Joanna originally intend to investigate in her research?

- A** regulations concerning concert dress
- B** audience reactions to the dress of performers
- C** changes in performer attitudes to concert dress
- D** how choice of dress relates to performer roles
- E** links between musical instrument and dress choice

Questions 27–30

Choose the correct letter, **A**, **B** or **C**.

- 27** Joanna concentrated on women performers because
- A** women are more influenced by fashion.
 - B** women's dress has led to more controversy.
 - C** women's code of dress is less strict than men's.
- 28** Mike Frost's article suggests that in popular music, women's dress is affected by
- A** their wish to be taken seriously.
 - B** their tendency to copy each other.
 - C** their reaction to the masculine nature of the music.
- 29** What did Joanna's subjects say about the audience at a performance?
- A** The musicians' choice of clothing is linked to respect for the audience.
 - B** The clothing should not distract the audience from the music.
 - C** The audience should make the effort to dress appropriately.
- 30** According to the speakers, musicians could learn from sports scientists about
- A** the importance of clothing for physical freedom.
 - B** the part played by clothing in improving performance.
 - C** the way clothing may protect against physical injury.

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

The use of soil to reduce carbon dioxide (CO₂) in the atmosphere

Rattan Lal:

- Claims that 13% of CO₂ in the atmosphere could be absorbed by agricultural soils
- Erosion is more likely in soil that is **31**
- Lai found soil in Africa that was very **32**
- It was suggested that carbon from soil was entering the atmosphere

Soil and carbon:

- plants turn CO₂ from the air into carbon-based substances such as **33**
- some CO₂ moves from the **34** of plants to microbes in the soil
- carbon was lost from the soil when agriculture was invented

Regenerative agriculture:

- uses established practices to make sure soil remains fertile and **35**
- e.g. through year-round planting and increasing the **36** of plants that are grown

California study:

- taking place on a big **37** farm
- uses compost made from waste from agriculture and **38**

Australia study:

- aims to increase soil carbon by using **39** that are always green

Future developments may include:

- reducing the amount of fertilizer used in farming
- giving farmers **40** for carbon storage, as well as their produce