

Read the text and think of the word which best fits each gap.

NOTTING HILL CARNIVAL



The Notting Hill Carnival traces (1) _____ origins back to the culture of the Caribbean. (2) _____ African slaves were first brought to Trinidad, they (3) _____ not permitted to dance (4) _____ play their (5) _____ music. However, as the slavery regime settled (6) _____, a strong local tradition of carnival emerged. Once a year, enslaved people symbolically escaped (7) _____ the oppression of their daily routine (8) _____ playing music, dancing, and dressing (9) _____ in costumes which mimicked the European fashions of their masters. (10) _____ even whitened their faces (11) _____ flour or wore white masks.

The tradition came to London with the migration of workers (12) _____ their families from the Caribbean (13) _____ Britain after the Second World War. By the late 1950s, many Caribbeans were living in Notting Hill, a poor area. (14) _____, they faced racism, bad housing conditions and, in 1958, violent attacks (15) _____ white youths. The idea (16) _____ a Caribbean carnival emerged (17) _____ a way of reasserting community cohesion after the 1958 disturbance.

Claudia Jones, the editor of the West Indian Gazette, (18) _____ the moving spirit behind the idea. (19) _____ first carnival celebration was held in the town hall building in St. Pancras (20) _____ 1962. This was a great success and became (21) _____ annual event. In 1965, local social worker Rhaune Laslett suggested holding some outdoor festivities (22) _____ Notting Hill. The (23) _____ celebrations were combined, and (24) _____ the Notting Hill carnival began. The skills of costume-making, steel drumming and calypso music gradually came (25) _____ to establish a festival (26) _____ music, arts and culture.

The Notting Hill Carnival (27) _____ the largest European street party and the second major street festival in the world (28) _____ Rio's Carnival. (29) _____ is truly a spectacle not to (30) _____ missed.