Read the text and think of the word which best fits each gap.

NOTTING HILL CARNIVAL



The Notting Hill Carnival traces **(1)** _____ origins back to the culture of the Caribbean. **(2)** _____ African slaves were first brought to Trinidad, they **(3)** _____ not permitted to dance **(4)** _____ play their **(5)** _____ music. However, as the slavery regime settled **(6)** _____, a strong local tradition of carnival emerged. Once a year, enslaved people symbolically escaped **(7)** _____ the oppression of their daily routine **(8)** _____ playing music, dancing, and dressing **(9)** _____ in costumes which mimicked the European fashions of their masters. **(10)** _____ even whitened their faces **(11)** _____ flour or wore white masks.

The tradition came to London with the migration of workers **(12)** _____ their families from the Caribbean **(13)** _____ Britain after the Second World War. By the late 1950s, many Caribbeans were living in Notting Hill, a poor area. **(14)** _____, they faced racism, bad housing conditions and, in 1958, violent attacks **(15)** _____ white youths. The idea **(16)** _____ a Caribbean carnival emerged **(17)** _____ a way of reasserting community cohesion after the 1958 disturbance.

Claudia Jones, the editor of the West Indian Gazette, **(18)** _____ the moving spirit behind the idea. **(19)** _____ first carnival celebration was held in the town hall building in St. Pancras **(20)** _____ 1962. This was a great success and became **(21)** _____ annual event. In 1965, local social worker Rhaune Laslett suggested holding some outdoor festivities **(22)** _____ Notting Hill. The **(23)** _____ celebrations were combined, and **(24)** _____ the Notting Hill carnival began. The skills of costume-making, steel drumming and calypso music gradually came **(25)** _____ to establish a festival **(26)** _____ music, arts and culture.

The Notting Hill Carnival **(27)** _____ the largest European street party and the second major street festival in the world **(28)** _____ Rio's Carnival. **(29)** _____ is truly a spectacle not to **(30)** _____ missed.

LIVEWORKSHEETS