Name: _____ **Date:** .../ .../ 20...

Class: S7 **Tel:** 038 255 2594

GLOBAL ENGLISH 7: UNIT 7 – SUCCESS
GRAMMAR REVISION

HOMEWORK

***Lưu ý:** Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu để có chú thích nghĩa: con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

I. Circle the correct answer A, B or C.

0. The teacher expected Sarah _____ hard.

A. study *B. to study* *C. studying*

1. My mom is always proud _____ her wonderful cooking skill.

A. of B. on C. at

2. How many vehicles were involved _____ the crash?

A. at B. on C. in

3. I *waved (vẫy tay)* to Karen, but failed _____ her attention.

A. attract B. to attract C. attracting

4. I cried at the end and I'm not ashamed _____ admit it.

A. at B. of C. to

5. We're just making the public _____ the issue.

A. aware of B. happy about C. keen on

II. Which is right? Delete the incorrect choice.

1 You aren't allowed ~~take~~ / to take pictures here. (to take *is correct*)
2 I'm in a difficult position. What do you advise me do / to do?
3 The film was very sad. It made me cry / to cry.
4 Lisa's parents always encouraged her study / to study hard at school.
5 Please don't interrupt me. Let me finish / to finish.
6 You can't make people do / to do things they don't want to do.

III. Complete the sentences for these situations.

1 Shall we get married? Yes, let's.
They decided to get married.

2 Please help me. OK.
She agreed .....

3 Can I carry your bag for you? No, thanks. I can manage.
He offered .....

4 Let's meet at 8 o'clock. OK, fine.
They arranged .....

5 What's your name? I'm not going to tell you.
She refused .....

6 Please don't tell anyone. I won't. I promise.
She promised .....

LIVEWORKSHEETS

IV. Complete the sentences using the correct forms of these verbs in the box.

make	~~**answer**~~	**live**	**travel**	**pay**
listen	**try**	**apply**	**forget**	**read**

1 He tried to avoid answering my question.
2 I'm trying to concentrate. Please stop ..... so much noise!
3 I enjoy ..... to music.
4 I considered ..... for the job, but in the end I decided against it.
5 Have you finished ..... the newspaper yet?
6 We need to change our routine. We can't go on ..... like this.
7 It's better to avoid ..... during the rush hour.
8 My memory is getting worse. I keep ..... things.
9 I've put off ..... this bill so many times. I really must do it today.
10 I've given up ..... to learn Japanese. I was making no progress.

V. Put the verb into the correct form.

1 I was very tired. I tried to keep my eyes open, but I couldn't. (keep)
2 I tried ..... the shelf, but I wasn't tall enough. (reach)
3 I rang the doorbell, but there was no answer. Then I tried ..... on the window, but there was still no answer. (knock)
4 We tried ..... the fire out, but without success. We had to call the fire brigade. (put)
5 Please leave me alone. I'm trying ..... . (concentrate)
6 Sue needed to borrow some money. She tried ..... Carl, but he didn't have any. (ask)
7 Mr Bennett isn't here right now. Please try ..... later. (call)
8 The woman's face was familiar. I tried ..... where I'd seen her before. (remember)
9 If you have a problem with the computer, try ..... it. (restart)

VI. Write sentences about yourself. Choose 5 words from the box and use "Verb + ing, Verb + to-infinitive, Verb + object + infinitive, adjective + to infinitive, or adjective + prep".

regret	~~***remember***~~	**full of**	**command**	**content**
hear	**let**	**determined**	**plan**	**similar to**

0. ***I always remember to do homework before going to school.***

1. _____.
2. _____.
3. _____.
4. _____.
5. _____.

LIVEWORKSHEETS

You are going to read a magazine article about members of a part-time drama club called The Globe Players. For questions **16–30**, choose from the people (**A–F**). The people may be chosen more than once. When more than one answer is required, these may be given in any order.

Mark your answers **on the separate answer sheet.**

Which person or people

mentions joining because of loneliness? **16**

had some theatre experience before joining The Globe Players? **17**

has a high opinion of The Globe Players? **18**

joined to keep busy? **19**

has mixed feelings about finishing a show? **20**

have difficulty finding suitable roles? **21** **22**

enjoys being with people who have different ideas? **23**

thinks that acting is out of character for them? **24**

mentions the publicity they sometimes receive? **25**

believes the other members are like them in character? **26**

talks about the complications of putting on a play? **27**

feel that not everyone approves of them acting? **28** **29**

doubts their ability to perform? **30**

LIVEWORKSHEETS

The Globe Players



A Christina Howard

When I moved to this area the children were quite little, and I wondered how I was ever going to meet people. Then I met Susanna Dickster, who was the organiser of The Globe Players, and she said, 'Do you want to join?' And I said, 'Well, yes, all right.' They appeared to be incredibly extrovert people, which I suppose I am by nature too. For three years I was the theatre manager. I think I make a better manager than an actress, but I did have a dream role in a play the year before last.

B Eric Plumber

I do about one play a year, just out of interest. But I'm a quiet sort of chap, not one of the world's extroverts, and yet here I am in an extrovert field, doing theatrical activities. There is a sort of magic to the theatre. There's a sense of togetherness with the rest of the actors in the cast. When a play is over, on the last night, there's a combination of anticlimax and relief. It's rather nice to think you will be able to do all the things that you weren't able to do when the play was on. But there's also a sense of loss, so you look forward to the next play.

C Laura Goldcrest

I have done some stage management for productions at my school and when I saw the play The Globe Players were going to do next, I thought I'd try for it. Usually there are not a lot of parts for people my age, so when there was this opportunity, I went along and auditioned. It went all right, and I got the part. Lots of my friends just hang around with people of their own age, but there are people at The Globe Players who are quite old, and I get talking to them about all sorts of things. It's amazing how our views differ, but we have lovely conversations.

D Clare MacDonald

When I was at school, I used to think I'd rather like to go on stage. But then other things came along. One job I did was as a stewardess for an airline. That's like giving a performance. I left the airline and joined The Globe Players. My husband will always come to performances, but he does tend to moan a bit because he feels it takes up too much time. As a club I feel we are very professional. I do about one play a year, which is quite enough for me. Obviously, there are fewer parts as you get older, particularly for women: one can no longer play Juliet or other young parts, which I feel sad about.

E Robin Wilson

I work behind the scenes with The Globe Players because it's always a challenge. For instance, the last play I did needed a full-sized, working swimming pool. Well, most amateur theatres have a bucket of water in the wings. But our director said, 'I want a real swimming pool on that set. Go away and do it.' It was a real challenge for me. However, we did it. We got more reviews than we usually do because, of course, it was something different. And quite a lot of amateur societies came to see if they could do it – and a lot of them decided they couldn't.

F Mike James

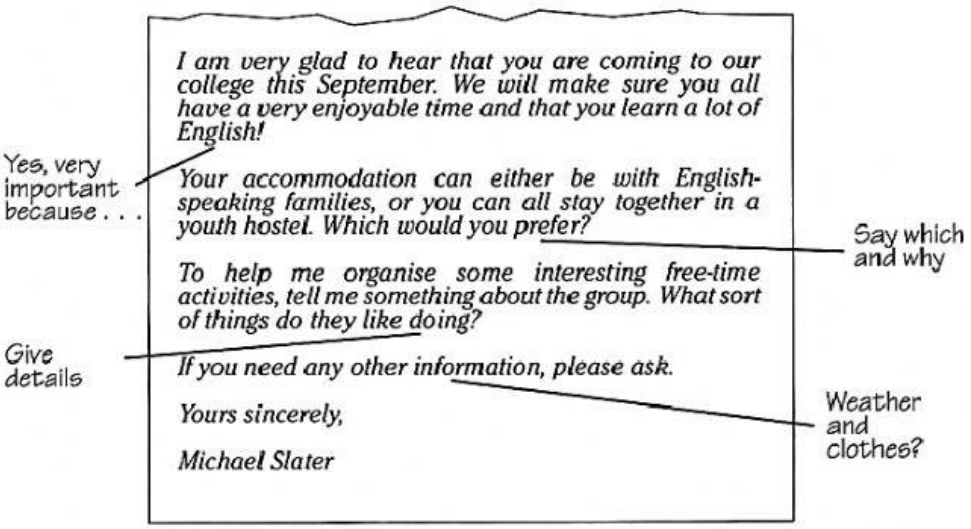
I was a science teacher and took early retirement from my college. After twenty-four years it was a bit hard and I got rather bored. During that time it was good to have the drama group. It takes your mind off things; you can't act and worry about something else. But it's very disruptive to a family – my wife will tell you that. Teaching in a way is like being on stage. When you go into a class you may not be feeling very well, you are not necessarily very keen on the subject you are teaching – the whole thing adds up to a no-no. But you go in, you are enthusiastic and you try to generate interest, and it's an act.

LIVEWORKSHEETS

FCE 2 – TEST 1 – WRITING PART 1

You **must** answer this question. Write your answer in **120–150** words in an appropriate style.

1 You are helping to organise a visit to a college in an English-speaking country for a group of students. You have received a letter from Michael Slater, the College Director. Read the letter and the notes you have made. Then write a letter to Mr Slater using **all** your notes.



Write your **letter**. You must use grammatically correct sentences with accurate spelling and punctuation in a style appropriate for the situation.

Do not write any postal addresses.

LIVEWORKSHEETS

I. Circle the correct answer A, B or C.

1. She suggested _____ to the zoo.

A. go B. to go C. going

2. They didn't mind _____ for a while.

A. waiting B. to wait C. wait

3. The bridge is liable _____ collapse at any moment.

A. on B. to C. in

4. Can you remind _____ Sam tomorrow?

A. me to call B. me call C. me calling

5. When are you eligible _____ in your country?

A. voting B. to vote C. vote

II. Put the verb into the correct form.

1 I don't like him, but I can't help ....feeling.... sorry for him. (feel)
2 I've lost my phone. Can you help me ..... for it? (look)
3 They were talking very loudly. We couldn't help ..... what they said. (overhear)
4 He looks so funny. Whenever I see him, I can't help ..... . (smile)
5 The fine weather helped ..... it a really nice holiday. (make)
6 Did you help ..... the meeting? (organise)
7 I think about what happened all the time. I can't help ..... about it. (think)
8 I can't help you ..... a job. You have to find one yourself. (get)

LIVEWORKSHEETS