

Music Idioms

Music Idioms – match the idioms (1-12) to the definitions (a-m)

1. There's no point denying it or putting it off it's time **to face the music** and admit you did it.
2. I don't want **to blow my own trumpet** but I think I dealt with that situation rather well.
3. For our honeymoon we went on **a whistle stop tour** of 5 European capital cities.
4. Paul is **like a broken record**, he's always **banging on** about vegan food.
5. **Change the record** Janet, we've heard it all before!
6. The lyrics in the second verse really **struck a chord** with me when I was a teenager.
7. She's the one who **calls the tune/shots** in that office.
8. My granddad is amazing, 90 years old and still **fit as a fiddle**.
9. When they told me the school would have to close early it was **music to my ears**.
10. I'm fed up of **playing second fiddle** to that moron, he messes everything up.
11. The article's ok, a bit boring though, why don't you **jazz it up** with some raunchy photos?
12. My students are the worst, I've been **drumming it into their heads** that they have exams today but they still all looked surprised when I told them.

a. To be in perfect health ___	h. Accept the negative consequences of your actions ___
b. To teach someone something repeatedly ___	i. Constantly talking about something ___
c. To boast/praise yourself ___	j. To be moved/remind of something when hearing something ___
d. Make something more colourful/interesting ___	k. Visit the key things in a places very quickly ___
e. To make the decisions ___	l. Talk about something else, we've heard this before ___
f. Someone who keeps saying the same thing over and over ___	m. Take a subordinate role to someone else ___
g. Exactly what one wants to hear ___	

Discussion:

1. Who do you have to play second fiddle to?
2. What is music to your ears?
3. Who calls the tune/shots in your house/workplace/relationship?
4. How can you be sure that you're fit as a fiddle when you reach old age?
5. How do you jazz up your meals?
6. Did any particular songs strike a chord with you when you were growing up?
7. Are you like a broken record? If so, what are you always banging on about?
8. What's the best way to face the music?
9. Are you known to blow your own trumpet?
10. What's the best way to drum something into someone's head?