FIGURES OF BLACK AMERICAN HISTORY

THE PROBLEM WE ALL LIVE WITH

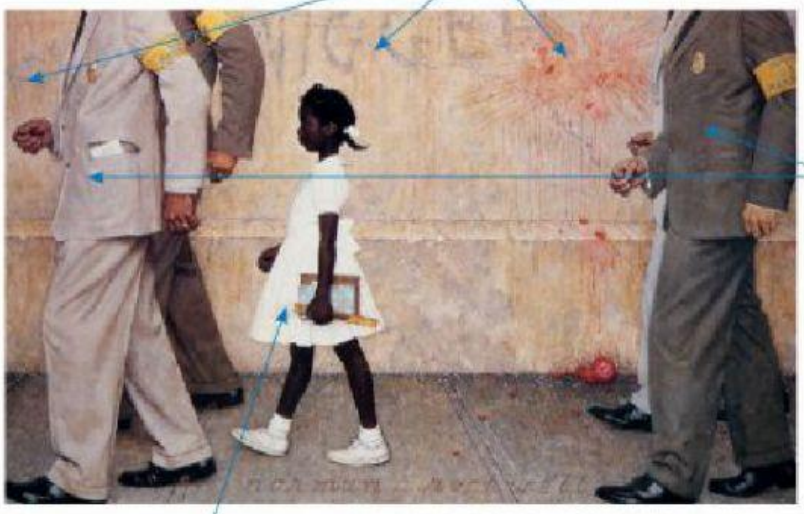
1 **Look at this painting closely. How do you interpret it?**

→ Textbook p. 61

a. What do these reveal?

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Norman Rockwell, *The Problem We All Live With*, 1964

b. Who may these men be?

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c. Where do you think she is going to? .....

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d. What is "the problem"? .....

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2 **Listen to Norman Rockwell's son talking about his father's painting. Were you right? Complete or correct your notes above.**

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LIVEWORKSHEETS