

FIGURES OF BLACK AMERICAN HISTORY

THE PROBLEM WE ALL LIVE WITH

1 Look at this painting closely. How do you interpret it?

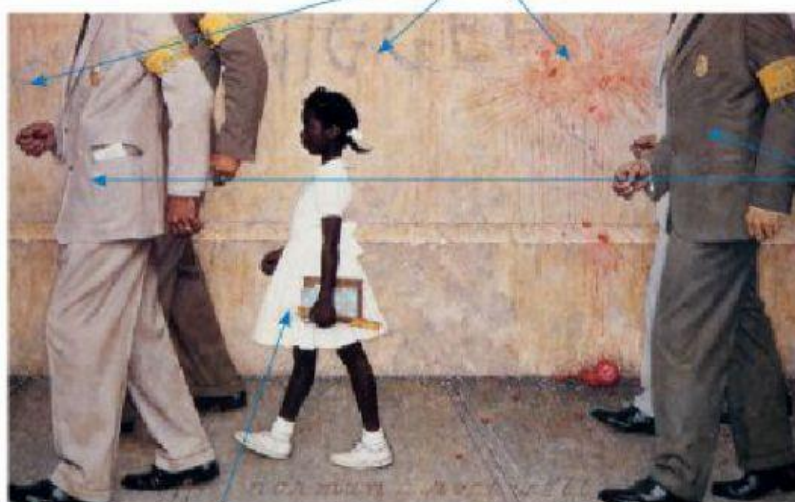
→ Textbook p. 61



a. What do these reveal?

.....

.....



Norman Rockwell, *The Problem We All Live With*, 1964

b. Who may these men be?

.....

.....

.....

.....

.....

.....

c. Where do you think she is going to?

.....

.....

.....

d. What is "the problem"?

.....

.....

.....

© Editions Didier - E for English 3^e

2 Listen to Norman Rockwell's son talking about his father's painting.
Were you right? Complete or correct your notes above.

