

Dracula

 Watch the film trailer and fill in the blanks with the words below:

death or evil or frightening or life or loved or
old or passion or stopped or time or
vampires or young

Van Helsing: Here occurred the _____ and shocking history of Prince Dracula and the woman he _____.

Dracula: I have crossed oceans of _____ to find you.

Van Helsing: Ja, Dracul.

Mina: There's a sinister, darker side to him I find irresistible. I have never met any man with such a _____ for life. He is unlike any man.

Mina: What are you?

Van Helsing: _____ do exist. This one we fight, this one we face can take on many forms. He is both _____ and _____. He can appear as mist, as vapour, as the fog... And he can vanish at will.

Mina: Oh, my love.

Van Helsing: The power of his _____ desire has no end.

Lucy: You've got to go to him. You've got to love him.

Van Helsing: She is a willing recruit, a devoted disciple. She is the devil's concubine! Dracul!

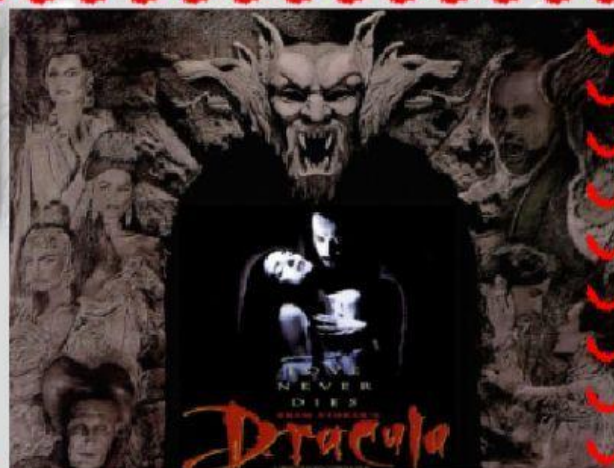
Dracula: Join me in eternal _____.

Van Helsing: Your salvation is his destruction.

Mina: Ahh!

Mina: I want to be what you are. I want to see what you see. I want to love what you love. Then take me away from all this _____.

Van Helsing: Make no mistake. He must be _____.



Bram Stoker's Dracula is a 1992 American horror drama film directed and produced by Francis Ford Coppola, based on the novel *Dracula* by Bram Stoker.

It stars Gary Oldman as **Count Dracula**,



Winona Ryder as **Mina Harker**



Anthony Hopkins as **Professor Abraham Van Helsing**



Keanu Reeves as **Jonathan Harker**.



It was greeted by a generally positive critical reception. It was a box office hit, and featured "Love Song for a Vampire" by Annie Lennox, which became an international hit, as the closing credits theme.

A FRANCIS FORD COPPOLA FILM
COMING TO THEATRES
"BRAM STOKER'S DRACULA" GARY OLDMAN WINONA RYDER ANTHONY HOPKINS KEANU REEVES
DIRECTED BY FRANCIS FORD COPPOLA
SCREENPLAY BY JONATHAN LINDSAY
BASED UPON THE NOVEL BY BRAM STOKER
CASTING BY NICHOLAS C. SMITH
COSTUME DESIGNER GLEN SCANDY
EDITOR ANNE GOURSAUD
EXECUTIVE PRODUCERS THOMAS SANDERS
PRODUCED BY MICHAEL BALLHAUS
EXECUTIVE PRODUCERS MICHAEL APPEL
PRODUCED BY ROBERT O'CONNOR
EXECUTIVE PRODUCERS JAMES V. HART
DIRECTED BY FRANCIS FORD COPPOLA
PRODUCED BY FRED FUCHS
EXECUTIVE PRODUCERS CHARLES MULVEHILL
PRODUCED BY FRANCIS FORD COPPOLA