

CAN YOU understand this text?

- a Read the article once. Match the headings to the tips.
A Take more than one B Start early C Zoom in
- b Read the article again. Mark the sentences **T** (true) or **F** (false).
- 1 The best time to take photos is early evening.
 - 2 The writer prefers taking photos with people in them.
 - 3 Try to make your photos different from other people's.
 - 4 Your own photos are always better than postcards.
 - 5 The writer went to the Louvre to see the paintings.
 - 6 He was sorry that he only had his small camera.

CAN YOU understand these people?

2.23 Watch or listen and answer the questions.



- 1 Lewis looks like ____.
a his father b his mother c his mother and his father
- 2 In the Dali painting that Susie likes there are some dripping ____.
a clocks b rocks c socks
- 3 Shosanna went to Guyana because she wanted to learn ____.
a about the animals and plants there b about her family history c the language
- 4 Susan doesn't put photos of ____ on Instagram.
a gardens b flowers c her family
- 5 Sam only likes watching ____.
a films with a sad ending b films with a happy ending c good films

CAN YOU say this in English?

Tick (✓) the box if you can do these things.

Can you...?

- 1 ask and answer six questions about your home and family, work / studies, and free time activities
- 2 describe the appearance and personality of a person you know well
- 3 describe a picture in this book and say what is happening, what the people are wearing, etc.
- 4 ask and answer three questions about a holiday
- 5 describe a favourite photo and say what was happening when you took it
- 6 say three true sentences using the connectors *so*, *because*, and *although*

3 How to take better holiday photos

Holiday time is the one time we all take photos. We're in a strange new place, the sun is shining, and we want to record our surroundings and happy memories. So how do we take the perfect holiday photos? Here are three useful tips...

1

I took this photo in Bruges in Belgium. I got up and, when my friends were having breakfast, I went for a walk with my camera. This gave me three advantages:

- The sun was low in the sky and the light was beautiful and warm.
- There were no people around.
- My friends didn't need to wait patiently when I was taking photos.



The light in the evening is also good, but there are a lot more people around. There are times, in the local market, for example, when having lots of people in the photo can be a good thing, but most of the time I prefer my photos to be less crowded.

2



I took these two photos of the Forbidden City in Beijing, and I think the picture on the right is much better. Try not to take exactly the same picture as millions of other people – look for little details that other photographers haven't seen. Although I am a very enthusiastic photographer, I often buy a nice postcard of the places I visit – much better than going home with pictures that aren't very good.

3

These are the gardens outside the Louvre in Paris. We spent all day looking at the paintings, and we were walking back to the hotel when we saw someone feeding the birds. I only had my little camera with me, but it was all I needed. I quickly took maybe 30 photos from different angles, and this one is the best.

