



Choose the correct item.

### THE FALL GUY

Nick Gillard earns a living working as a stuntman on films and TV shows but his first (1) \_\_\_\_\_ of show business was trick-riding circus horses when he was just 12 years old. Four years later he got the chance to (2) \_\_\_\_\_ in his first film.

'I really enjoyed working on the film,' Nick remembers, 'so I started asking how I'd (3) \_\_\_\_\_ becoming a stuntman.'

Nick couldn't just (4) \_\_\_\_\_ as a stuntman straight away. First, he had to get (5) \_\_\_\_\_ by the British Stunt Register, which represents stunt professionals in Britain. To do this he had to reach instructor (6) \_\_\_\_\_ in six sports including skiing, riding and gymnastics.

Since qualifying (7) \_\_\_\_\_ the age of 19, Nick has worked on many movies and he has doubled for some of the biggest stars in Hollywood. Safety and timing are all important for stunt professionals – they plan everything down to the (8) \_\_\_\_\_ detail. '

We take the utmost (9) \_\_\_\_\_. It's not like being an actor where you can (10) \_\_\_\_\_ the shot again if it goes wrong. It's got to work for the first time.'

Nick has (11) \_\_\_\_\_ some terrifyingly dangerous stunts. For one film he jumped across a bridge in a speed boat, and in Alien 3 he was (12) \_\_\_\_\_ on fire, without air, for more than two minutes. Filming on location (13) \_\_\_\_\_ him all (14) \_\_\_\_\_ the world, often for months (15) \_\_\_\_\_ a time.

1.	1. lesson	2. taste	3. attempt	4. experiment
2.	1. show	2. play	3. practice	4. perform
3.	1. go for	2. go by	3. go on	4. go about
4.	1. set up	2. put up	3. establish	4. introduce
5.	1. applied	2. accepted	3. allowed	4. agreed
6.	1. line	2. mark	3. level	4. measure
7.	1. at	2. in	3. on	4. by
8.	1. least	2. lightest	3. lowest	4. tiniest
9.	1. care	2. guard	3. attention	4. caution
10.	1. have	2. take	3. give	4. make
11.	1. led	2. made	3. done	4. given
12.	1. put	2. set	3. lit	4. caught
13.	1. flies	2. takes	3. brings	4. fetches
14.	1. about	2. across	3. over	4. through
15.	1. on	2. at	3.	4. for

