Extra Training

Use of English
Task 2178

Choose the correct item.

THE FALL GUY

Nick Gillard earns a living working as a stuntman on films and TV shows but his first (1)_____ of show business was trick-riding circus horses when he was just 12 years old. Four years later he got the chance to (2) _____ in his first film.

'I really enjoyed working on the film,' Nick remembers, 'so I started asking how I'd (3) _____ becoming a stuntman.'

Nick couldn't just (4) _____ as a stuntman straight away. First, he had to get (5) _____ by the British Stunt Register, which represents stunt professionals in Britain. To do this he had to reach instructor (6) _____ in six sports including skiing, riding and gymnastics.

Since qualifying (7) _____ the age of 19, Nick has worked on many movies and he has doubled for some of the biggest stars in Hollywood. Safety and timing are all important for stunt professionals – they plan everything down to the (8) _____ detail. '

We take the utmost (9) _____. It's not like being an actor where you can (10) _____ the shot again if it goes wrong. It's got to work for the first time.'

Nick has (11) _____ some terrifyingly dangerous stunts. For one film he jumped across a bridge in a speed boat, and in Alien 3 he was (12) _____ on fire, without air, for more than two minutes. Filming on location (13) _____ him all (14) _____ the world, often for months (15) _____ a time.

1.	**1.** lesson	**2.** taste	**3.** attempt	**4.** experiment
2.	**1.** show	**2.** play	**3.** practice	**4.** perform
3.	**1.** go for	**2.** go by	**3.** go on	**4.** go about
4.	**1.** set up	**2.** put up	**3.** establish	**4.** introduce
5.	**1.** applied	**2.** accepted	**3.** allowed	**4.** agreed
6.	**1.** line	**2.** mark	**3.** level	**4.** measure
7.	**1.** at	**2.** in	**3.** on	**4.** by
8.	**1.** least	**2.** lightest	**3.** lowest	**4.** tiniest
9.	**1.** care	**2.** guard	**3.** attention	**4.** caution
10.	**1.** have	**2.** take	**3.** give	**4.** make
11.	**1.** led	**2.** made	**3.** done	**4.** given
12.	**1.** put	**2.** set	**3.** lit	**4.** caught
13.	**1.** flies	**2.** takes	**3.** brings	**4.** fetches
14.	**1.** about	**2.** across	**3.** over	**4.** through
15.	**1.** on	**2.** at	**3.**	**4.** for





LIVEWORKSHEETS