

- 1 Read the articles about three art exhibitions. Complete the article with relative pronouns. Sometimes more than one answer is possible.

A Indoor rain

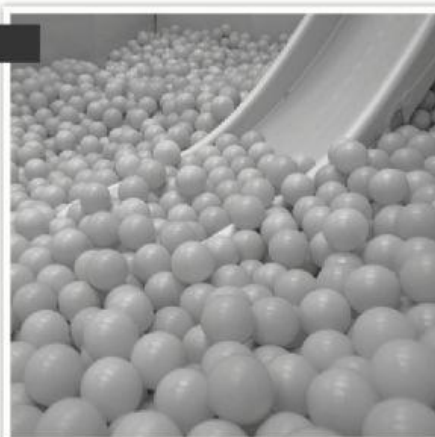
Look and touch: Artworks visitors can experience

In the Rain Room, ¹ _____ was designed by Hannes Koch and Florian Ortkrass, over 1,000 litres of water fall from the ceiling every minute. What's even more astonishing is that people ² _____ move through the room remain dry. This experience is possible thanks to special camera software ³ _____ senses exactly where each visitor is, ⁴ _____ is quite amazing! The unique artwork has found a home in Sharjah, UAE, ⁵ _____ it is a popular attraction both tourists and locals enjoy.



B Jump in

Can you remember the last time ⁶ _____ you did something just for fun? In the centre of London there's a gallery ⁷ _____ an exhibition room was turned into a pool of balls for adults. There were 81,000 white balls, ⁸ _____ gave the room a very elegant look that impressed everyone ⁹ _____ they first walked in. Those ¹⁰ _____ visited were invited to jump in and play. Many adults enjoyed the opportunity the artwork provided to feel like a child again.



C Room of spots

Yayoi Kusama is a famous Japanese artist, ¹¹ _____ work is known for its vivid colours. She has worked with a number of galleries to create places ¹² _____ visitors create art together. It starts with a white room, ¹³ _____ contains white furniture. Visitors are given brightly-coloured spots ¹⁴ _____ they enter the space which they can place on the walls, furniture, ceiling and floor. Over time, the spots ¹⁵ _____ people add change the room from plain to colourful. The works of art they create are colourful and completely original – no two are alike!



- 2 Write the pronoun that has been omitted from a relative clause in the last sentence of each paragraph.

A _____ B _____ C _____

- 3 Work in pairs and discuss the question.

- Which art experience appeals to you the most? Why?