

*In the following questions each sentence has four words or phrases in italics.*

*The four italicised parts of the sentence are marked (1),(2),(3), and (4).*

*Identify the one italicised word or phrase that must be changed in order for the sentence to be correct.*

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1. I'd better **(1)** stay **(2)** at home **(3)** than go to **(4)** that awful party tonight.
2. In vain *he tried* **(1)** *not to get* **(2)** angry when he saw his children playing in his room, he *had to cry* **(3)** when he noticed his best china vase *broken* **(4)** in the corner.
3. The babies *were* **(1)** *so funny* **(2)** crawling *on the floor* **(3)** that Margaret couldn't help *to smile* **(4)** at them.
4. We didn't know how to *address him* **(1)** and were wondering *weather* **(2)** *it'd be all right* **(3)** *to call* **(4)** him just "colonel".
5. Sylvia looked around *to see* **(1)** if everything was *ready for* **(2)** the party: the table was *lain* **(3)**, the chairs were brought and only the flowers *were not* **(4)** in the room.
6. The father never *objected on* **(1)** *their coming* **(2)** to his house, more than that he used to leave it when Ann and Bob came to spend some more time together. They didn't know *anything* **(3)** about the cameras he had *built in* **(4)** every room
7. The parents *promised* **(1)** *the trip to the children* **(2)** and began *looking for* **(3)** the necessary sum of money to buy the tickets *in advance*. **(4)**
8. When Michael *came home* **(1)** he was *very much* **(2)** surprised that his wife *hasn't been in* **(3)** *yet* **(4)**.
9. It was no use *to speak* **(1)** *to Tom* **(2)** about work — he was *not the man* **(3)**, who *talks business* **(4)** when he is at home on in the bar.
10. George was not so *interested in* **(1)** the process at the factory, *because* **(2)** he wanted *to show* **(3)** that he understood *something* **(4)** in it.

