

**In the following questions each sentence has four words or phrases in italics. The four italicised parts of the sentence are marked (1),(2),(3), and (4). Identify the one italicised word or phrase that must be changed in order for the sentence to be correct.**

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1. I'd better (1) *stay* (2) *at home* (3) *than go to* (4) *that awful party tonight*.
2. In vain he tried (1) *not to get* (2) *angry* when he saw his children playing in his room, he *had to cry* (3) *when he noticed his best china vase* *broken* (4) *in the corner*.
3. The babies *were* (1) *so funny* (2) *crawling on the floor* (3) *that Margaret couldn't help to smile* (4) *at them*.
4. We didn't know how to *address him* (1) *and were wondering* *weather* (2) *it'd be all right* (3) *to call* (4) *him just "colonel"*.
5. Sylvia looked around *to see* (1) *if everything was* *ready for* (2) *the party: the table was* *lain* (3), *the chairs were brought and only the flowers* *were not* (4) *in the room*.
6. The father never *objected on* (1) *their coming* (2) *to his house, more than that he used to leave it when Ann and Bob came to spend some more time together. They didn't know anything* (3) *about the cameras he had* *built in in* (4) *every room*.
7. The parents *promised* (1) *the trip to the children* (2) *and began* *looking for* (3) *the necessary sum of money to buy the tickets* *in advance*. (4)
8. When Michael *came home* (1) *he was* *very much* (2) *surprised that his wife hasn't been in* (3) *yet* (4).
9. It was no use *to speak* (1) *to Tom* (2) *about work — he was* *not the man* (3), *who talks business* (4) *when he is at home on in the bar*.
10. George was not so *interested in* (1) *the process at the factory, because* (2) *he wanted to show* (3) *that he understood something* (4) *in it*.

