

Joseph Mallord William Turner (23 April 1775 – 19 December 1851), known in his time as William Turner, was an English Romantic (PAINT)_____, printmaker and watercolourist. He is known for his (EXPRESS)_____colouring, (IMAGINE)_____landscapes and turbulent, often violent marine paintings. He left behind more than 550 oil (PAINT)_____, 2,000 watercolours, and 30,000 works on paper. Turner was born in Maiden Lane, Covent Garden, London, to a modest lower-middle-class family. He lived in London all his life. A child prodigy, Turner studied at the Royal Academy of Arts from 1789, enrolling when he was 14, and (EXHIBITION)_____ his first work there at 15. Turner exhibited watercolours each year at the academy while painting in the winter and (TRAVEL)_____ in the summer widely throughout Britain, particularly to Wales, where he produced a wide range of sketches for working up into studies and watercolours. In 1796, Turner exhibited *Fishermen at Sea*, his first oil painting for the academy and shows strong influence by (ART) _____ such as Claude Joseph Vernet, Philip James de Loutherbourg, Peter Monamy and Francis Swaine.

