

Name:

Date:

Mark: / 90 marks

Progress Test 2

A. You will hear a man called Viktor Garcia talking about fitness trends. For questions 1-10, complete the sentences with a word or short phrase.

- 1 Viktor thinks people exercise in different ways now because of _____.
 - 2 Viktor says that the number of people using wearable fitness devices will _____ in the next two years.
 - 3 Viktor says it's becoming more common to do a _____ at home instead of at the gym.
 - 4 Viktor says that online fitness platforms give people the chance to _____ with each other.
 - 5 Viktor says that the advice and support of an online community is helpful for people who don't feel very _____.
 - 6 In live online sessions, you get _____ about your performance.
 - 7 There are _____ you can use to exercise alone as well as live classes.
 - 8 Artificial Intelligence can help members to use their _____ in the best possible way.
 - 9 Viktor suggests that the flexibility of online fitness has made people give up their _____.
 - 10 Viktor's next podcast will be about _____.
- (____ / 10 marks)

B. For questions 1-6, choose the answer (A, B, C or D) which you think fits best according to the text.

Amelia Edwards (1831-1892). is sometimes called 'the godmother of Egyptology'. Her work helped preserve the artefacts of ancient Egypt for the world to see today. Edwards didn't grow up with dreams of becoming an archaeologist. As a child she loved to write, paint, draw and make music. She had had a poem published by the age of seven and her first story at the age of twelve. A famous artist of the day, George Cruikshank, offered to train her as an artist, but Edward's mother and father felt it was a poor career choice. The family didn't have enough money and so until the age of thirty, when her parents died, Amelia worked as a writer of novels, articles, history books and poetry in order to help them.

However, she often wondered if she should have become an artist. At thirty, Edwards was unmarried and alone. She had a love of travel and she was free to explore the world. On 27 June 1872, she set off on a trip through the Dolomite mountains with her friend Lucy Renshaw. Back then, even people with a university education had not heard of the Dolomites, but Edwards had seen some Italian paintings of the area and was determined to go there. Edwards enjoyed the challenging journey and wrote a book about it, *Untrodden Peaks and Infrequent Valleys*.

When they came down from the mountains, Edwards was unhappy about her return to civilisation and the end of their trip. The friends set off on a walking tour of France, but heavy rain stopped them and instead, they decided to travel to Egypt. Edwards and Renshaw were soon on a boat sailing down the Nile - the only way to explore the region in those days. When Edwards first saw the Great Pyramid, it made a huge impression on her. She fell in love with Egypt's rich archaeology, which was just beginning to be discovered. She spent six weeks digging at the Temple of Rameses II as well as writing a book about her journey. The book, *A Thousand Miles up the Nile*, set the world on fire and

is still in print today.

However, other things that Edwards saw in Egypt made her worried and angry. Tourists and collectors were destroying the historical sites. People carved their names into the ancient monuments. Everyone who visited stole artefacts and sold them illegally. She became determined to protect Egypt's archaeological history from people who just wanted to make money and the growing tourism industry. Back in London, Edwards set up the Egypt Exploration Fund in 1882. The fund allowed young archaeologists to travel to Egypt and help to preserve the valuable artefacts.

Edwards spent the rest of her life raising money for it through articles, letters, books and talks. When Edwards died in 1892, she left her collection of Egyptian artefacts, her library and £5,000 to University College London. Her collection was the beginning of the world-famous Petrie Museum of Egyptian Archaeology. It is named after Flinders Petrie who was one of the archaeologists Edwards helped to go to Egypt and who collected most of the artefacts there. However, without the work of Amelia Edwards, it would not have existed, and neither would many of the amazing historical artefacts from ancient Egypt that the world knows of today.

- 1 **Why didn't Edwards become a full-time artist?**
 - A She didn't enjoy art as much as writing.
 - B Her parents needed her to earn money.
 - C She didn't want to become an artist.
 - D Her parents did not agree to it.
- 2 **At that time, what was unusual about Edward's trip to the Dolomites?**
 - A Nobody had ever painted those mountains before.
 - B Women did not usually go on difficult journeys.
 - C Tourists did not usually visit the area.
 - D Edwards was travelling with another woman.
- 3 **What made Edwards and her friend to go to Egypt?**
 - A a bad ending to their journey in the Dolomites
 - B the weather in France
 - C an interest in ancient civilisations
 - D a desire to continue their travels
- 4 **What does the writer mean by the phrase 'set the world on fire' at the end of paragraph three?**
 - A failed to sell
 - B made people angry
 - C became very popular
 - D increased tourism to Egypt
5. **Why did Edwards set up the Egypt Exploration Fund?**
 - A to bring back artefacts from Egypt to the UK
 - B to help archaeology students with their careers
 - C to make tourists pay for what they took from Egypt
 - D to stop the destruction of Egypt's historical sites
6. **What does the author suggest in the final paragraph?**
 - A People should remember the work of Amelia Edwards.
 - B Edwards would not have liked the Petrie Museum.
 - C Edwards first had the idea for a museum, not Petrie.
 - D Petrie did not contribute as many artefacts to the museum as Edwards.

(/ 12 marks)

C. Complete the sentences with the *Present Perfect Simple*, *Present Perfect Continuous*, *Past Simple*, *Past Perfect* or *Past Perfect Continuous* form of the verbs.

- 1 _____ (you / make) an appointment with the instructor yet?
 - 2 He _____ (work) for hours when the phone _____ (ring) and interrupted him.
 - 3 I _____ (see) my doctor three times this year.
 - 4 Before last year, she _____ (never / be) to Paris.
 - 5 As soon as they got up, they realised that it _____ (rain) all night and the road was flooded.
 - 6 Sue _____ (take) vitamins every day for many years.
 - 7 Lee is tired because she _____ (exercise) all morning.
 - 8 When Jackie _____ (not answer) the phone, I remembered that she _____ (go) out for the day.
 - 9 _____ (you / wait) to see the doctor for long?
 - 10 I _____ (wait) for half an hour before the taxi arrived.
 - 11 The children _____ (play) computer games all day, so I told them to go out for a walk.
 - 12 We _____ (visit) the science museum twice this month.
 13. Somebody _____ (break) into the tomb and when we found it, it was empty.
- (_____/15 marks)

D. Circle the correct option to complete the sentences.

- 1 I need *some* / *many* information about next week's schedule.
- 2 Mike drinks *a few* / *lots of* coffee at work.
- 3 We don't have *many* / *any* cheese in the fridge.
- 4 I need *many* / *a little* more time to complete this exercise.
- 5 I wear sunscreen when I run to protect *about* / *against* skin damage.
- 6 People who don't get enough sleep are *at* / *in* risk of health problems.
- 7 I'm going to focus *at* / *on* my legs at the gym this week.
- 8 I depend *in* / *on* the internet for health advice.
- 9 Bad diet can contribute *to* / *of* sleep problems.

(_____/9 marks)

E. Complete the sentences with a question tag.

- 1 They weren't there, _____?
- 2 She knows a lot about history, _____?
- 3 He hasn't been here before, _____?
- 4 Everyone is very interested in the topic, _____?
- 5 Don't break it, _____?
- 6 Let's visit the museum next week, _____?

(_____/12 marks)

F. Complete the sentences with these expressions.

a new lease of life fit as a fiddle on his last legs on the mend
recharge your batteries under the weather

- 1 I think I have a fever. I'm really _____ today.
- 2 You should have a good rest. You need to _____.
- 3 The doctors say he's _____ and he'll be home in a week.
- 4 Since Grandad's knee operation he's been running around town. It's given him a _____.
- 5 Fabio isn't sick! I saw him in the supermarket and he looked _____.
- 6 Raul had been cycling in the hills with no water and when he got back he was _____.

(____ / 12 marks)

G. Complete the sentence with the correct form of the words.

- 1 A large fire caused the _____ of half of the city. **DESTROY**
 - 2 The museum has the largest _____ of Greek pottery in the world. **COLLECT**
 - 3 He looked _____ as he examined the necklace. **THINK**
 - 4 His theory was _____ correct when they found evidence of travel between South America and the South Pacific. **PROOF**
 - 5 The building was _____ a home, but it became a hotel in the 1970s. **ORIGIN**
 - 6 Do you know what the _____ of this painting is? **VALUABLE**
 - 7 In summer, thousands of _____ come to the castle - many of them international tourists. **VISIT**
 - 8 The _____ got excited when she found a map of the old city in the files. **RESEARCH**
 - 9 The work in those days must have been _____ and boring. **REPEAT**
 10. _____, nobody was hurt in the crash, although some people were injured. **FORTUNE**
- (____ / 20 marks)