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Remember, remember always, that all of us, and you and I especially, are descended from immigrants and revolutionists.
Franklin D. Roosevelt, American president

10A Where do I belong?

1 LEXIS IN CONTEXT

Interview with David and Emma Illsley

Look at the Lexis in Context on Student's Book p.95. Then complete the sentences with idioms and phrasal verbs.

1 I've always **had a h***ankering* to live by the sea, so we've been looking at properties on the coast.
2 We **r**_____ **out** the possibility of going to China because it was too expensive.
3 She **turned her b**_____ **on** her parents when they needed her, claiming that she was too busy to help.
4 Treating his injuries was one thing, but getting him to walk again was **a bigger h**_____.
5 My father let me have his old car for **next to n**_____.
6 If you need some **consumer d**_____, go to the Scottish Highlands; you won't see a shop for miles.
7 As we were walking through the countryside, we **st**_____ **on** the ruins of a castle.
8 My niece **had a b**_____ during her first year of university; it was one big party.

2 GRAMMAR adding emphasis (2): cleft sentences

a Match the sentence halves.

1 It was the shellfish [h]
2 All I want [ ]
3 The reason why you weren't invited [ ]
4 What happened [ ]
5 All I did [ ]
6 The day I moved into my new house [ ]
7 What happens [ ]
8 The thing I admire most about him [ ]

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a was say what I thought.
b was when I first met Miranda.
c is that you order and pay at the bar, and then we bring the food to your table.
d is a bit of sympathy.
e is his determination to enjoy life.
f was that we took the wrong turning off the motorway.
g is that you'd said you'd be away.
~~h that made everybody ill.~~

b Rewrite the sentences to give them extra emphasis, starting with the word(s) given.

1 She just wanted to apologize.
All *she wanted was to apologize* _____.
2 I spoke to the assistant manager, not the manager.
The person _____.
3 I didn't buy the bag because it was too expensive.
The reason _____.
4 Her grandmother taught her how to bake bread.
It _____.
5 Jane shut the door with her keys still inside.
What happened _____.
6 I need a good, long rest.
What _____.
7 I was impressed by how quickly she learnt Italian.
The thing _____.
8 My parents live in a very picturesque village.
The village _____.

LIVEWORKSHEETS

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4 LEXIS IN CONTEXT

Tea and sandwiches with the Queen

Look at the Lexis in Context on Student's Book p.97. Then complete the sentences with the formal words.

acquiring	dispiriting	entered	gravely	melancholy
on	~~primary~~	proceedings	reflecting	seek

1 His *primary* concern is his family, not his career.
2 _____ returning home, they discovered that their house had been burgled.
3 The gallery is in the process of _____ an original Picasso.
4 He seemed completely uninterested in the _____ and appeared to fall asleep.
5 It was a bit _____ to see our team defeated last season in every match they played.
6 The psychiatrist nodded _____ as the patient explained his problem.
7 Everyone went quiet when the speaker _____ the room.
8 I often find myself _____ on what would have happened had I followed a different career path.
9 You should _____ advice from a lawyer if you have any doubts about your rights.
10 I am always overcome by a feeling of _____ when the summer is over.

5 VOCABULARY

words that are often confused

a Circle the correct word.

1 The company is going to *advertise* / *announce* the vacancy in the local newspaper.
2 The next time my brother asks me for a loan, I'm going to *refuse* / *deny*.
3 Monica feels a bit dizzy, so she's gone to *lie* / *lay* down for a while.

LIVEWORKSHEETS

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4 I suppose I'll get married one day, but right now I'm not ready to make a *compromise | commitment*.
5 Some people say that gas is more *economic | economical* than electricity, but I'm not so sure.
6 We were delighted with our *suit | suite* – it had a balcony with a hot tub.
7 Let's eat out tonight. I'm starving and, *beside | besides*, I don't fancy cooking.
8 The actress is *actually | currently* dating her bodyguard after her marriage broke up last year.
9 She was extremely *ashamed | embarrassed* when her trousers ripped as she sat down.
10 Global warming *affects | effects* the world's weather in many ways.

b Complete the sentences with the words you didn't circle in **a**.

1 The managing director is going to *announce* his retirement at the next board meeting.
2 We sat on the grass _____ the river and had a picnic on Saturday – it was idyllic!
3 People are very concerned about the _____ situation in this country.
4 Doctors recommend mothers to _____ their babies on their backs when they put them to bed.
5 You should be _____ of yourself for being so rude to my friends.
6 Being overweight can have serious long-term _____ on your health.
7 It's miserable weather, but I don't think you need an umbrella because it isn't _____ raining.

LIVEWORKSHEETS

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8 It's a formal dinner, so all the men will be wearing a _____.

9 I wanted to go to the cinema and my girlfriend wanted to stay at home, but we finally reached a _____ and watched a DVD instead.

10 You can't _____ you've had one of my chocolates – there were three in the box and now there are only two!

6 LISTENING

a iChecker Listen to a radio programme about a book. In general, does the story have a sad or a happy ending?

b Listen again and mark the sentences **T** (true) or **F** (false).

1 Nazneen hadn't met Chanu before she joined him in England.
2 Nazneen's new husband doesn't live up to her expectations.
3 Nazneen rebels from the start against her new life in London.
4 Nazneen's feelings for her husband remain the same throughout the novel.
5 Nazneen's sister, Hasina, chose her own husband.
6 Nazneen doesn't make any friends while she is in London.
7 Nazneen's outlook on life changes as the novel progresses.
8 It is Nazneen's lover, Karim, who teaches her how to speak English.

LIVEWORKSHEETS

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7 READING

a Read an extract from *The Joy Luck Club* by Amy Tan. Choose the sentence that best describes Lindo Jong's feelings about her daughter.

1 She is proud that her daughter can blend in with Chinese culture.
2 She regrets not being able to instil Chinese values in her daughter.
3 She is disappointed that her daughter does not take advantage of opportunities.

b Read the extract again and choose **a**, **b**, **c**, or **d**.

1 Lindo thinks her daughter will not be mistaken for a native-born Chinese mainly because of the way she… .

a speaks
b looks
c smiles
d dresses

2 Lindo's daughter… .

a now wishes she had learnt to speak Chinese
b never behaved like a Chinese person
c has forgotten all the Chinese she ever knew
d became less Chinese as she grew older

3 What Lindo most likes about the American way of life is that… .

a you don't have to accept your fate
b education is free for everyone
c you can choose your religion
d other people always help you

LIVEWORKSHEETS

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4 Which of these is *not* an aspect of Chinese character, according to Lindo?
   a hiding your real feelings
   b doing what your parents tell you to do
   c showing off
   d being aware of your strengths

5 Lindo gives the example of the chewing gum to show that. . . .
   a her daughter was stupid as a child
   b American habits were very easily acquired by her daughter
   c the American way of life is inferior to the Chinese
   d young people don't pay attention to adults

The Joy Luck Club is the story of four Chinese mothers and their first-generation Chinese-American daughters; two generations of women struggling to come to terms with their cultural identity. Here Lindo Jong, one of the mothers, talks about her daughter, Waverley.

LINDO JONG
Double Face

My daughter wanted to go to China for her second honeymoon, but now she is afraid.

'What if I blend in so well they think I'm one of them?' Waverley asked me. 'What if they don't let me come back to the United States?'

'When you go to China,' I told her, 'you don't even need to open your mouth. They already know you are an outsider.'

'What are you talking about?' she asked. My daughter likes to speak back. She likes to question what I say.

LIVEWORKSHEETS

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'Aii-ya,' I said. 'Even if you put on their clothes, even if you take off your makeup and hide your fancy jewelry, they know. They know just watching you walk, the way you carry your face. They know you do not belong.'

My daughter did not look pleased when I told her this, that she didn't look Chinese. She had a sour American look on her face. Oh, maybe ten years ago, she would have clapped her hands – hurray! – as if this were good news. But now she wants to be Chinese, it is so fashionable. And I know it is too late. All those years I tried to teach her! She followed my Chinese ways only until she learned to walk out the door by herself and go to school. So now the only Chinese words she can say are *sh-sh*, *houche*, *chr fan* and *gwan deng schweijyau*. How can she talk to people with those words only? Pee-pee, choo-choo train, eat, close light sleep. How can she think she can blend in? Only her skin and her hair are Chinese. Inside – she is all American-made.

It's my fault she is this way. I wanted my children to have the best combination: American circumstances and Chinese character. How could I know these two things do not mix?

I taught her how American circumstances work. If you are born poor here, it's no lasting shame. You are first in line for a scholarship. If the roof crashes on your head, no need to cry over this bad luck. You can sue anybody, make the landlord fix it. You do not have to sit like a Buddha under a tree letting pigeons drop their dirty business on your head. You can buy an umbrella. Or go inside a Catholic church. In America, nobody says you have to keep the circumstances somebody else gives you.

She learned these things, but I couldn't teach her about Chinese character. How to obey parents and listen to your mother's mind. How not to show your own thoughts, to put your feelings behind your face, so you can take advantage of hidden opportunities. Why easy things are not worth pursuing. How to know your own worth and polish it, never flashing it around like a cheap ring. Why Chinese thinking is best.

No, this kind of thinking didn't stick to her. She was too busy chewing gum, blowing bubbles bigger than her cheeks. Only that kind of thinking stuck.

'Finish your coffee,' I told her yesterday. 'Don't throw your blessings away.'

'Don't be so old-fashioned,' she told me, finishing her coffee down the sink. 'I'm my own person.'

And I think, How can she be her own person? When did I give her up?

LIVEWORKSHEETS