



SMAN 1 MALINGPING

Group: \_\_\_\_\_

Name: \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_



# STUDENT WORKSHEET

## SONG LYRIC

By Ryan Juniar Alyasa, S.Pd.

1st Meeting





## KD DAN INDIKATOR



### KD:

3.9 Menafsirkan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA/SMK/MAK

4.9 Menangkap makna secara kontekstual terkait fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA/SMK/MAK

### INDIKATOR:

3.9.1 Mengidentifikasi jenis Figurative Language dalam lirik lagu (C1)

3.9.2 Menyimpulkan makna kontekstual dari Figurative Language dalam lirik lagu (C2)

3.9.3 Menganalisis Fungsi Sosial lirik lagu (C4)

3.9.4 Mengevaluasi Fungsi Sosial dan Figurative Language lirik lagu (C5)

4.9.1 Menunjukkan Figurative Language yang terkandung dalam lirik lagu (P3)

4.9.2 Membangun kesimpulan atas Fungsi Sosial lirik lagu (P4)

4.9.3 Membuat laporan hasil evaluasi atas Fungsi Sosial dan Figurative Language dalam diskusi kelompok (P5)



LINK LKPD INTERAKTIF:



## INSTRUCTION

In this section, you will try to analyze the Social Function and Kinds of Figurative Language in Song Lyric. Here I give you a guidebook for your activity.

**Ask me** if you need a hand



## Song Lyric



### 1. Definition

**A song is a single (and often standalone) work of music intended to be sung by the human voice with distinct and fixed pitches and patterns using sound and silence and a variety of forms that often include the repetition of sections.**

### 2. Social Function of Song

**In general, we can conclude that the social function of song are:**

- **To entertain the listeners.**
- **To teach moral value through the lyrics of the songs.**
- **To provide a way of managing the relationship between our public and private emotional life**
- **To express personal feeling and cultural values.**
- **To give someone to not only shares their emotions with others, but also to have an emotional connection that just can't be experienced in any other way.**

**But in specific, the Social Function of Song relates to the content of the lyric itself. Or in other words, we can breakdown the Social Function of song in more specific. For example, the song of Black or White by Michael Jackson has the Social Function to talk about equality and fight for racism.**

**For more explanation, you can visit the link:**

**<https://bit.ly/uraianmateri>**



## Exercise

Have I ever told you  
I want you to the bone  
Have I ever called you  
When you are all alone  
And if I ever forget  
To tell you how I feel  
Listen to me now, babe  
I want you to the bone

SONG 1

I want you to the bone, oh  
I want you to the bone, oh

Oh, maybe if you can see  
What I feel through my bones  
And every corner in me, oh  
That's your presence that grown  
Maybe I nurture it more  
By saying how I feel  
But I did mean it before  
I want you to the bone  
I want you to

Take me home, I'm fallin'  
Love me long, I'm rollin'  
Losing control, body and soul  
Mind too for sure, I'm already yours  
Walk you down, I'm all in  
Hold you tight, you call  
I'll take control, your body and soul  
Mind too for sure, I'm already yours  
Would that be alright? Yeah  
Hey, would that be alright?  
I want you to the bone, yeah  
So bad I can't breathe, no  
I want you to the bone



Describe the Social Function of the lyric  
beside, what do you see?

---

---

---

---

---

Do you see any lyric with Figurative  
Language? Mention it, including its' kind!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_



## Exercise



Goin' out tonight, changes into something red  
Her mother doesn't like that kind of dress  
Everything she never had she's showin' off  
Drivin' too fast, moon is breakin' through her hair  
She's headin' for somethin' that she won't forget  
Havin' no regrets is all that she really wants

We're only gettin' older, baby  
And I've been thinkin' about it lately  
Does it ever drive you crazy  
Just how fast the night changes?  
Everything that you've ever dreamed of  
Disappearing when you wake up  
But there's nothing to be afraid of  
Even when the night changes  
It will never change me and you

Chasing it tonight, doubts are runnin' 'round her head  
He's waitin', hides behind a cigarette  
Heart is beatin' loud and she doesn't want it to stop  
Movin' too fast, moon is lightin' up her skin  
She's fallin', doesn't even know it yet  
Havin' no regrets is all that she really wants

SONG 2

Describe the Social Function of the lyric beside, what do you see?

---

---

---

---

---

Do you see any Figurative Language in the lyric? Mention it, including its' kind!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_



## Exercise



Evaluate the other group's work by deciding whether the aspect they've analyzed True or False



No	Group	Aspect	
		Social Function	Figurative Language
1	Group 1	T	F
2	Group 2	T	F
3	Group 3	T	F
4	Group 4	T	F
5	Group 5	T	F



Give your comment below!

We are from group \_\_\_\_\_, and we have evaluated the result from group \_\_\_\_ on Song \_\_\_\_\_. Here is our evaluation result:

---

---

---

---

---

